

ALL OVER ME

Choreographers:	Rhythm:	Two Step
Tim Eum & Cindy Hadley	Phase:	II+0+1 (Traveling Scissors)
437 Nature's Way SW	Footwork:	Opposite except where <i>(italicized, bold and red)</i>
Huntsville, AL 35824-3116	Date:	March 2012
(256) 457-7875	Sequence:	Intro-A-B-C-A-B-D-B-C-End
TimEum@gmail.com	Speed:	Slow for comfort (5% or about 43 rpm)
gatorcindy@aol.com	Length:	3:19
Music:	"All Over Me" by Josh Turner from the album "Haywire", track 8	
Available at Amazon.com for 99¢ at: http://www.amazon.com/All-Over-Me/dp/B0036E667I/ref=sr_1_2?ie=UTF8&s=dmusic&qid=1330285838&sr=1-2		

INTRODUCTION

1-2	Wait ;;	Wait two measures in loose OP facing ;;
3	Apart, Point ;	Apart L , - ,Point R, - ;
4	Together, Touch ;	Together L to BFLY, - , Touch R, - ;
5-6	Vine 8 ;;	Sd L, XRib <i>(W XLif)</i> , Sd L, XRif <i>(W XLif)</i> ; Sd L, XRib <i>(W XLif)</i> , Sd L, XRif <i>(W XLif)</i> ;
7-8	Scissors Thru Twice ;;	Sd L, CI R, XLif <i>(W XRif)</i> to LOP-RL0D, - ; Sd R, CI L, XRif <i>(W XLif)</i> to CP-wall, - ;
9-12	Left Turning Box ;;;;	Sd L, CI R, Fwd L trng LF to fc LOD, - ; Sd R, CI L, Bk R trng LF to fc COH, - ; Sd L, CI R, Fwd L trng LF to fc RL0D, - ; Sd R, CI L, Bk R trng LF to fc Wall, - ;
13	Twirlvine ;	Sd L raising lead hands, XRib, Sd L, Tch R ; <i>(W Sd R trng RF ¼, Thru L under joined lead hnds trng RF ½, Bk R trng ¼ RF to fc partner, Tch L ;)</i>
14	Reverse Twirlvine ;	Sd R keeping lead hands high, XLib, Sd R, Tch L ; <i>(W Sd L trng LF ¼, Thru R under joined lead hnds trng LF ½, Bk L trng ¼ LF to fc partner, Tch R ;)</i>
15	Vine 4 ;	Sd L, XRib, Sd L, XRif to SCP-LOD ;
16	Walk 2 ;	Fwd L, - , Fwd R, - ;

PART A (measures 1-14)

1-2	2 Forward Twos ;;	Fwd L, CI R, Fwd L, - ; Fwd R, CI L, Fwd R, - ;
3-4	Fwd, Lk, Fwd Twice ;;	Fwd L, Lk R, Fwd L, - ; Fwd R, Lk R, Fwd L to fc partner, - ;
5	Face to Face ;	Side L, CI R, Sd L turning ½ LF <i>(W RF)</i> , to back to back position ;
6	Back to Back ;	Side R, CI L, Sd R turning ½ RF <i>(W LF)</i> , to OP-LOD ;
7-8	Basketball Turns ;;	Fwd L trng RF 1/2, - , Rec R, - ; Fwd L trng RF ½, - , Rec R, - ;
9-10	Double Hitch ;;	Fwd L, CI R, Bk L, - ; Bk R, CI L, Fwd R, - ;
11	Vine Apart 3 & clap ;	Sd L, XRib, Sd L, clap ;
12	Vine Tog 3 to face ;	Sd R, XLib, Sd R to CP-wall, - ;
13-14	2 Turning Twos ;;	Sd L trng RF 1/8, CI R, Bk L trng RF 3/8, - ; Sd R trng RF 1/8, CI R, Fwd R trng RF 3/8 to SCP-LOD, - ;

PART A (measures 15-16)

15	Twirl 2 ;	Raise lead hands Forward L, - fwd R, - ; <i>(W fwd R turning RF 1/2, - , Bk L twd LOD turning RF ½ end facing LOD, - ;)</i>
16	Walk & Pickup ;	Fwd L, - , Fwd R <i>(W Fwd L swiveling LF ½ to CP), - ;</i>

PART B

1-4	Traveling Scissors ;;;;	Sd L, CI R, XLif to SCAR-DLW, - ; Fwd R, - , Fwd L, - ; Sd R, CI L, XRif to BJO-DLC, - ; Fwd L, - , Fwd R, - ;
5	Forward Hitch ;	Fwd L, CI R, Bk L, - ;
6	Walk Back 2 ;	Bk R, - , Bk L, - ;
7	Back Hitch ;	Bk R, CI L, Fwd R, - ;
8	Walk & Face ;	Fwd L, - , Fwd R, - ;
9-12	Traveling Box ;;;;	Sd L, CI R, Fwd L to RSCP, - ; Sd R, - , XLIF <i>(W twirl optional)</i> to CP, - ; Sd R, CI L, Bk R to SCP, - ; Sd L, - , XRIF (M twirl optional) to BFLY, - ;
13	Scissors Thru ;	Sd L, CI R, XLif to LOP-RLOD, - ;
14	Walk 2 to RLOD ;	Fwd R, - , Fwd L, - ;
15	Scissors Thru ;	Sd R, CI L, XRif to SCP-LOD, - ;
16	Walk 2 to Face ;	Fwd L, - ; Fwd R to CP-wall, - ;

PART C

1-4	Left Turning Box ;;;;	Sd L, CI R, Fwd L trng LF to fc LOD, - ; Sd R, CI L, Bk R trng LF to fc COH, - ; Sd L, CI R, Fwd L trng LF to fc RLOD, - ; Sd R, CI L, Bk R trng LF to fc Wall, - ;
5	Twirlvine ;	Sd L raising lead hands, XRib, Sd L, Tch R ; <i>(W Sd R trng RF ¼, Thru L under joined lead hnds trng RF ½, Bk R trng ¼ RF to fc partner, Tch L ;)</i>
6	Reverse Twirlvine ;	Sd R keeping lead hands high, XLib, Sd R, Tch L ; <i>(W Sd L trng LF ¼, Thru R under joined lead hnds trng LF ½, Bk L trng ¼ LF to fc partner, Tch R ;)</i>
7	Vine 4 ;	Sd L, XRib, Sd L, XRif to SCP-LOD ;
8	Walk 2 ;	Fwd L, - , Fwd R, - ;

PART D

1-4	Left Turning Box ;;;;	Sd L, CI R, Fwd L trng LF to fc LOD, - ; Sd R, CI L, Bk R trng LF to fc COH, - ; Sd L, CI R, Fwd L trng LF to fc RLOD, - ; Sd R, CI L, Bk R trng LF to fc Wall, - ;
5	Twirlvine ;	Sd L raising lead hands, XRib, Sd L, Tch R ; <i>(W Sd R trng RF ¼, Thru L under joined lead hnds trng RF ½, Bk R trng ¼ RF to fc partner, Tch L ;)</i>
6	Reverse Twirlvine ;	Sd R keeping lead hands high, XLib, Sd R, Tch L ; <i>(W Sd L trng LF ¼, Thru R under joined lead hnds trng LF ½, Bk L trng ¼ LF to fc partner, Tch R ;)</i>
7	Vine 4 ;	Sd L, XRib, Sd L, XRif to SCP-LOD ;
8	Canter ;	Sd L lowering, draw R slowly rising, -, CI R ;
9	Walk & Pickup ;	Fwd L, - , Fwd R <i>(W Fwd L swiveling LF ½ to CP), - ;</i>

ENDING

1	Acknowledge ;	Apart L, - , Point R, - ;
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Dance with passion, be playful and smile

NOTE: First taught March 2012 at MegaBall in Huntsville, AL.

Tim Cum & Cindy Hadley

Tim has taught round dancing since 1976. Tim has taught internationally and all over the United States. He is known for his energetic cueing and teaching style. Cindy and Tim have been teaching together since 2008.



ALL OVER ME – QUICK CUES

INTRO:

Wait 2 measures ;; Apt, Pt ; Tog, Tch ;
Vine 8 ;; Scis Thru Twice ;; Left Trng Box ;;;
Twirlvine ; Rev Twirlvine ; Vine 4 ; Wk 2 ;

PART A:

2 Fwd Twos ;; Fwd, Lk, Fwd Twice ;;
Face-Face ; Back-Back ; Basketball Turns ;;
Double Hitch ;; Vine Apt 3 ; Vine Tog 3 ;
2 Trng Twos ;; Twirl 2 ; Wk & PU ;

PART B:

Traveling Scissors ;;; Fwd Hitch ; Wk Bk 2 ;
Bk Hitch ; Wk 2 to fc ; Traveling Box ;;;
Scis Thru ; Wk 2 ; Scis Thru ; Wk 2 to fc ;

PART C:

Left Turning Box ;;;
Twirlvine ; Rev Twirlvine ; Vine 4 ; Wk 2 ;

PART A:

2 Fwd Twos ;; Fwd, Lk, Fwd Twice ;;
Face-Face ; Back-Back ; Basketball Turns ;;
Double Hitch ;; Vine Apt 3 ; Vine Tog 3 ;
2 Trng Twos ;; Twirl 2 ; Wk & PU ;

PART B:

Traveling Scissors ;;; Fwd Hitch ; Wk Bk 2 ;
Bk Hitch ; Wk 2 to fc ; Traveling Box ;;;
Scis Thru ; Wk 2 ; Scis Thru ; Wk 2 to fc ;

PART D:

Left Turning Box ;;; Twirlvine ;
Rev Twirlvine ; Vine 4 ; Canter ; Wk & PU ;

PART B:

Traveling Scissors ;;; Fwd Hitch ; Wk Bk 2 ;
Bk Hitch ; Wk 2 to fc ; Traveling Box ;;;
Scis Thru ; Wk 2 ; Scis Thru ; Wk 2 to fc ;

PART C:

Left Turning Box ;;;
Twirlvine ; Rev Twirlvine ; Vine 4 ; Wk 2 ;

END:

Acknowledge ;