



## ALL YOU EVER DO

<b>Choreo:</b>	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
<b>Record:</b>	MCA S7-55154 "All You Ever Do Is Bring Me Down" by The Mavericks
<b>Footwork:</b>	Opposite-direction for man except where noted <b>Speed:</b> 45
<b>Phase:</b>	II+1 (Fishtail) Two-Step <b>Released:</b> Apr 1996
<b>Sequence:</b>	INTRO - A - B - C - A - B - C - B - A(1-8) - END

### INTRO

#### 1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI/LOD, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to SEMI/LOD,-, tch, L to R, -;

### PART A

#### 1 - 4 TWO FORWARD TWO-STEPS;; HITCH FORWARD & BACK;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;

#### 5 - 8 LACE ACROSS; ONE FWD TWO-STEP; LACE BACK; ONE FWD TWO-STEP;

5 - 8 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R to SCP/LOD, -;

#### 9 - 12 CIR AWAY TWO TWO-STEPS;; CIR TOGETHER TWO TWO-STEPS;;

9 - 12 circle away from ptrnr fwd L, cls R to L, fwd L, -; fwd R, cls L to R, fwd R trng to fc ptrnr & WALL, -; circle toward ptrnr fwd L, cls R to L, fwd L, -; fwd R, cls L to R, fwd R trng to fc ptrnr CP/WALL, -;

#### 13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK, & PICKUP;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blend to SCP/LOD; fwd L, -, fwd R picking W up to CP/LOD, -;

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**PART B**

**1 - 4 TWO FWD TWO-STEPS;; PROG SICIS TO SCAR & BJO CHKG;;**

1 - 4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -;

**5 - 8 FISHTAIL; WALK TWO; HITCH FWD; HITCH BACK(LADY SCIS) TO CP/WALL;**

5 - 8 in BJO/LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock LIF); fwd L, -, fwd R, -; in BJO LOD fwd L, cl R, bk L, -; bk R, cl L, fwd R, (w sd L, cls R, XLIF of R CP/WALL) -;

**9 - 12 TWO TURNING TWO-STEPS/CP-WALL;; BOX;;**

9 - 12 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -;

**13 - 16 REV BOX;; TWIRL VINE TWO; WALK, FACE BFLY/WALL;**

13 - 16 sd L, cls R to L, bk R, -; sd R, cls L to R, fwd R, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); fwd L, -, fwd R turning to fc ptr BFLY/WALL, -;

**PART C**

**1-4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN/OPEN-LOD;;**

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to OP Fcg LOD, -;

**5-8 HITCH FWD; HITCH BACK; CIR AWAY TWO-STEP; CIR TOG TWO-STEP;**

5 - 8 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; circle LF ( W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -;

**9 - 12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN/OPEN-LOD;;**

9 - 12 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to OP Fcg LOD, -;

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**PART C**

**(Continued)**

**13 - 16 HITCH FWD; HITCH BACK/CP-WALL; TWO TURNING TWO-STEPS;;**

13 - 16 fwd L, cl R, bk L, -; bk R, cl L, fwd R turning RF blending to CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to CP/WALL, -;

**ENDING**

**1 - 4 TWO TURNING TWO-STEPS/BFLY;; FACE TO FACE; BACK TO BACK;**

1 - 4 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to BFLY/WALL, -; in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -;

**5 - 8 BASKETBALL TURN/BFLY;; SLOW TWIRL VINE 2 TWICE;;**

5 - 8 lunge fwd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L Twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to OP fcg LOD, -; sd L, -, XRIB of L, - (W twirl RF R, -, L, -); sd L, -, XRIB of L, - (w twirl RF R, -, L, -);

**9 - 9 APART, POINT;**

9 - 9 apt L, -, pt R twd ptr & wall, -;

ALL YOU EVER DO  
(Quick Cues)

CHOREO: TONY SPERANZO

PH II+1 TWO-STEP

RECORD: MCA S7-55154

SPEED: 45 RPM'S

SEQ: INTRO - A - B - C - A - B - C - B - A (1-8) - END

INTRO: WAIT; WAIT: APT, PT; TOG/SEMI, TCH;

PART A: 2 FWD 2'S;; H 6;; LACE X; 1 FWD 2; LACE BK; 1 FWD 2;  
CIR AWAY 2 FWD 2-STP;; CIR TOG 2 2'S;; 2 TRNG 2'S;;  
TWL V 2; WK, PKUP;

PART B: 2 FWD 2'S;; PROG SICIS/BJO & CHK;; FISHTAIL; WK 2;  
H FWD; H SCIS/CP/WALL; 2 TRNG 2'S/FC;; BOX;; REV BOX;;  
TWL V 2; WK & FC BFLY;

PART C: FC/FC; BK/BK; B-BALL TRN/OP;; H 6;; CIR AWAY & TOG ;;  
FC/FC; BK/BK; B-BALL TRN/OP;; H 6/FC; 2 TRNG 2'S;;

PART A: 2 FWD 2'S;; H 6;; LACE X; 1 FWD 2; LACE BK; 1 FWD 2;  
CIR AWAY 2 FWD 2-STP;; CIR TOG 2 2'S;; 2 TRNG 2'S;;  
TWL V 2; WK 2/BFLY;

PART B: 2 FWD 2'S;; PROG SICIS/BJO & CHK;; FISHTAIL; WK 2;  
H FWD; H SCIS/CP/WALL; 2 TRNG 2'S/FC;; BOX;; REV BOX;;  
TWL V 2; WK & FC BFLY;

PART C: FC/FC; BK/BK; B-BALL TRN/OP;; H 6;; CIR AWAY & TOG ;;  
FC/FC; BK/BK; B-BALL TRN/OP;; H 6/FC; 2 TRNG 2'S;;

PART B: 2 FWD 2'S;; PROG SICIS/BJO & CHK;; FISHTAIL; WK 2;  
H FWD; H SCIS/CP/WALL; 2 TRNG 2'S/FC;; BOX;; REV BOX;;  
TWL V 2; WK & FC BFLY;

PART A: 2 FWD 2'S;; H 6;; LACE X; 1 FWD 2; LACE BK; 1 FWD 2;

END: 2 TRNG 2'S/BFLY;; FC/FC; BK/BK; B-BALL TRN/BFLY;;  
SLOW TWL 2 2X;; APT, PT;