

# ALL I GOT

April 2006

Choreographer: Doug & Leslie Dodge, PO Box 424, Harlowton, MT 59036  
406 632-4151 [dodgedance@earthlink.net](mailto:dodgedance@earthlink.net)

Record: She's All I Got by Johnny Paycheck, Epic Memory Lane 15-2327

Flip: Someone to Give My Love To

Rhythm: Jive / Foxtrot, RAL Phase III

Sequence: Intro, A, B, A, B, Bridge, A, End      Speed: 42-43 rpm

**Meas:**

## INTRODUCTION

### **1-4 (BFLY) WAIT 2 MEAS;; PROGRESSIVE ROCK 4; QUICK APT, PT, TOG CP, TCH;**

1-4 (Bfly) wait; wait; rk apt, xif, rk apt, xif; apt, pt, tog (CP-wall), tch;

## PART A - JIVE

### **1-4 JIVE CHASSE L & R; CHANGE R-to-L ~ CHANGE L-to-R;;;**

1 (jive chasses) sd/cl, sd, sd/cl, sd;  
1\_ (chg R-L) rk bk, rec, sd/cl, sd; sd & fwd/cl, sd,  
1\_ (chg L-R) rk bk, rec; sd/cl, sd, sd/cl, sd;

### **5-7 R TURNING FALLAWAY TWICE;;;**

1\_ rk bk, rec, turn RF sd/cl, sd; turn RF sd/cl, sd,  
1\_ rk bk, rec; turn RF sd/cl, sd, turn RF sd/cl, sd;

### **8-12 JIVE WALKS ~ SWIVEL WALK 4 ~ THROW-AWAY ~ AMERICAN SPIN;;;;;**

1\_ (jive walks) rk bk, rec, fwd/stp, stp; fwd/stp, stp,  
1 (swivel walk 4) fwd, fwd; fwd, fwd,  
1 (throwaway) sd/cl, sd; sd/cl, sd,  
1\_ (American spin) rk, rec; step/cl, spin, step/cl, step;

### **13-15 CHANGE HANDS BEHIND THE BK ~ LINK to FC ~ R CHASSE;;;**

1\_ (chg beh bk) rk bk, rec, fwd/cl, fwd turn; sd & bk/cl,  
1 (link) rk bk; rec, fwd/cl, fwd (CP-wall),  
\_ (R chasse) sd/cl, sd;

### **16 RK, REC, SD, CL;**

1 (SCP) rk, rec, sd, cl (to CP-wall);

## PART B - FOXTROT

### **1-4 HOVER; MANUV; 2 RF TURNS;;**

1-2 fwd, -, fwd & sd rise, rec; fwd turn, -, sd, cl;  
3-4 bk turn, -, sd, cl; fwd turn, -, sd, cl;

### **5-8 LF TURNING BOX;;;:**

1-2 fwd turn, -, sd, cl; bk turn, -, sd, cl;  
3-4 same as meas. 1 & 2 (end CP-wall);;

### **9-12 WHISK; MANUV; SPIN TURN; BOX FINISH;**

1-2 fwd, -, fwd & sd rise, xib; fwd turn, -, sd, cl;  
3-4 bk pivot, -, fwd rise, sd & bk; bk turn, - sd, cl;

### **13-16 FWD & RUN 2; FWD & RUN 2; 2 LF TURNS;;**

1-2 fwd, -, fwd, fwd; fwd, -, fwd, fwd;  
3-4 fwd, -, fwd turn, cl; bk, -, bk turn, cl;

## BRIDGE

### **1-2 PROG ROCK 4; QUICK APT, PT, TOG, TCH;**

1-2 same as meas. 3 & 4 of introduction;;

## ENDING

### **1-4 JIVE CHASSE L & R; CHANGE R-to-L ~ CHANGE L-to-R;;;:**

1-4 same as part A, meas 1-4;;;;

### **5-8 R TURNING FALLAWAY TWICE;;;: RK, REC, KICK BALL CHANGE;**

5-7 same as part A, meas 5-7;;;;  
8 rk, rec, kick/ball, cl;

### **9-12 JIVE CHASSE L & R; CHANGE R-to-L ~ CHANGE L-to-R;;;:**

9-12 same as part A, meas 1-4;;;;

### **13 APT, -, PT, -;**

13 apt, -, pt, -;