

Almost Like Being In Love

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RECORD: Title: Almost Like Being In Love (from 'Brigadoon') (QS 50) Artist: Paola Fabris
CD: Dance Super Stars 7
Download from casa-musica-shop.de Time: 1:37 (As Downloaded)
Music Modifications: Slow Down 11%

FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)

RHYTHM: Roundalab Two Step/Quickstep: Phase 3 + 2
(Qtr Turn Progressive Chasse, Reverse Chasse Turns)

SEQUENCE: Intro, A, B, C, A, B, C (1-9), End DIFFICULTY: Easy
Released: March 23, 2019

Introduced at 2nd Annual Kitsap Kaper in Bremerton Washington March 23, 2019.

Intro

1-2 Wait 2 Measures ; ; Apart Point ; Pickup Touch to CP LOD ;

(1-2) OP FC DLW ld foot free wait 2 meas ; ;

(3-4) apt L , pt R twd ptr , - , - ; Tog R , tch L to CP LOD , - , - ;

Part A

1-4 Quarter Turn Progressive Chasse and Forward to BJO DLW ; ; ; ;

(1-2) fwd L , - , fwd R trn RF 1/8 , - ; sd L , cl R trn RF 1/8 , sd and bk L , - ;

(3-4) bk R trn LF 1/8 , - , sd L , cl R trn LF 1/8 ; sd and slightly fwd L to BJO DLW , - , fwd R , - ;

5-8 Forward Lock Forward ; Maneuver Side Close to CP RLOD ; 2 Right Turns to CP LOD ; ;

(5-6) fwd L , XRib , fwd L , - ; fwd R beg RF upr bdy trn , - , cont RF trn sd L , cl R (W bk L beg RF upr bdy trn , - , sd R , cl L) to CP RLOD ;

(7-8) bk L comm trn up to 1/4 RF , - , sd R cont RF trn up to 1/4 , cl L ; fwd R comm trn up to 1/4 RF , - , sd L con RF trn up to 1/4 to CP LOD , cl R ;

9-12 Reverse Chasse Turns CP WALL ; ; Hover and Through to SCP LOD ; ;

(9-10) fwd L comm up to 1/4 LF trn , - , cont trn up to 1/8 sd R diag across LOD , cl L ; bk R comm up to 1/4 LF trn , - , cont trn up to 1/8 sd L twd LOD to CP WALL , cl R ;

(11-12) fwd L , - , fwd and slightly sd R rising to ball of foot , - ; sd and slightly L to tight SCP LOD , - , thru R , - ;

13-16 2 Quick Side Closes ; Side and Through ; 2 Turning Two Steps to CP WALL ; ;

(13-14) sd L to CP WALL , cl R , sd L , cl R ; sd L , - , thru R , - ;

(15-16) sd L , cl R comm RF trn , sd and bk L across ln of prog comp 1/2 RF trn , - ; sd R , cl L comm RF trn , fwd R comp 1/2 RF trn , - to CP WALL ;

Part B

1-4 Strolling Vine to CP WALL ; ; ; ;

- (1-2) sd L, -, XRib, -; comm LF trn sd L, cont LF trn cl R, fwd L comp trn to COH ;
(3-4) sd R, -, XLib, -; comm RF trn sd R, cont RF trn cl L, fwd R comp trn to CP WALL ;

5-8 Scissors to SCAR ; Scissors to BJO ; Fishtail ; Walk and Face to CP WALL ;

- (5-6) sd L, cl R, XLif, - to SCAR ; sd R, cl L, XRif, - to BJO ;
(7-8) XLib loosely, as bdy comm to trn RF take a small stp to sd R completing 1/4 RF bdy trn, fwd L with L shoulder lead, XRib loosely ; fwd L, -, fwd R trn to fc ptr blending to CP WALL, - ;

Part C

1-4 Broken Box ; ; ; ;

- (1-2) sd L, cl R, fwd L, -; rk fwd R, -, rcv L, - ;
(3-4) sd R, cl L, bk R, -; rk bk L, -, rcv R, - ;

5-8 Forward Hitch ; Scissors Through to SCP LOD ; Hitch 4 ; Walk 2 ;

- (5-6) fwd L, cl R, bk L, -; sd R, cl L, XRif, - (sd L, cl R, XLif, -) to SCP LOD ;
(7-8) fwd L, cl R, bk L, cl R ; fwd L, -, fwd R, - ;

9-12 Hitch 4 ; Walk and Face CP WALL ; 2 Turning Two Steps to CP LOD ; ;

- (9-10) fwd L, cl R, bk L, cl R ; fwd L, -, fwd R trn to fc ptr blending to CP WALL, - ;
(11-12) sd L, cl R comm RF trn, sd and bk L across ln of prog comp 1/2 RF trn, - ; sd R, cl L comm RF trn, fwd R comp 1/4 RF trn, - to CP LOD ;

End

1-4 Walk and Maneuver to CP RLOD ; Pivot 4 to SCP LOD ; ; Lunge Side and Hold ;

- (1-2) fwd L, -, fwd R comm RF upper body trn 1/2, - ; bk L comm RF trn 1/2, -, fwd R btw ptr feet cont RF trn 1/2 to CP RLOD, - ;
(3-4) bk L comm RF trn 1/2, -, fwd R btw ptr feet cont RF trn 1/4 to CP WALL, - ; sd L with bent knee, -, -, - ;

Almost Like Being In Love (Head Cues)

Two Step/Quickstep Phase 3 + 2 (Qtr Turn Progressive Chasse, Reverse Chasse Turns)

Intro (2) OP FCG WALL – Wait 2 Measures;; Apart Point; Pickup Touch;

A (16) Qtr Turn Progressive Chasses;;;; Forward Lock Forward; Maneuver Side Close;
2 Right Turns to LOD;; Reverse Chasse Turns;; Hover and Through;; 2 Quick Side Closes;
Side and Through; 2 Turning Two Steps;;

B (8) Strolling Vine;;;; Scissors to Sidecar; Scissors to Banjo; Fishtail; Walk and Face CP WALL;

C (12) Broken Box;;;; Forward Hitch; Scissors Through to Semi; Hitch 4; Walk 2; Hitch 4;
Walk and Face; 2 Turning Two Steps to CP LOD;;

A (16) Qtr Turn Progressive Chasses;;;; Forward Lock Forward; Maneuver Side Close;
2 Right Turns to LOD;; Reverse Chasse Turns;; Hover and Through;; 2 Quick Side Closes;
Side and Through; 2 Turning Two Steps;;

B (8) Strolling Vine;;;; Scissors to Sidecar; Scissors to Banjo; Fishtail; Walk and Face CP WALL;

C (9) Broken Box;;;; Forward Hitch; Scissors Through to Semi; Hitch 4; Walk 2; Hitch 4;

End (4) Walk and Maneuver; Pivot 4 to SCP LOD;; Lunge Side and Hold;