



## ALMOST OVER (GETTING OVER YOU)

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<b>Music:</b>	"Almost Over (Getting Over You)"	<b>Artist:</b>	Billy Gilman & Pam Tillis
<b>Availability:</b>	CD "Billy Gilman" Track #6	<b>Speed:</b>	As On CD
<b>Rhythm:</b>	Two-Step Phase II+1 (Fishtail)	<b>Released:</b>	May 2008
<b>Footwork:</b>	Opposite-direction for man except where noted		
<b>Sequence:</b>	INTRO - A - A - B - C - B - B - C(1-8) - END		

### INTRO

#### 1 - 4 WAIT 2;; APART POINT; TOGETHER TOUCH TO SCP;

1 - 4 wait 2 meas;; bk L, -, pt R, -; fwd R, -, tch L trng to SCP, -;

#### 5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER 4;;

5 - 8 trng LF fwd L, cl R, fwd L twd COH, -; fwd R, cl L, fwd R, -; trng to fc ptr fwd L, -, fwd R, -; fwd L, -, fwd R blending to SCP/LOD, -;

### PART A

#### 1 - 4 TWO FORWARD TWO-STEPS;; BOX;;

1 - 4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R blending to CP/LOD, -; sd L, cl R, fwd L, -; sd R, cl L, bk R, -;

#### 5 - 8 REVERSE BOX;; TWO TURNING TWO-STEPS;;

5 - 8 sd L, cl R, bk L, -; sd R, cl L, fwd R, -; sd L, cl R, fwd L pvtg RF 3/8, -; sd R, cl L, fwd R pvtg RF 3/8 ending in CP/LOD, -;

#### 9 - 12 TWO FORWARD TWO-STEPS;; PROGRESSIVE SCISSORS TO SCAR & BJO CHKG;;

9 - 12 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; d L, cl R, fwd XLIFR to SCAR, -; sd R, cl L, fwd XRIFL to BJO chkg, -;

#### 13 - 16 FISHTAIL; WALK & FACE; TWO TURNING TWO-STEPS;;

13 - 16 in BJO XLIBR, sd R, fwd L, lk RIBL; fwd L, -, fwd R trng to fc ptr, -; sd L, cl R, fwd L pvtg RF 1/2, -; sd R, cl L, fwd R pvtg RF 1/2 blending to SCP/LOD, -;

#### 17 - 17 WALK 2;

17 - 17 fwd L, -, fwd R, -;



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### PART B

#### 1 - 4 LACE ACROSS; ONE FORWARD TWO-STEP; LACE BACK;

##### ONE FORWARD TWO-STEP TO FACE;

1 - 4 leading W under jnd ld hnds fwd L chgg sds, cl R, fwd L, -; fwd R, cl L, fwd R, -; leading W  
Under jnd trl hnds fwd L chgg sds, cl R, fwd L, -; fwd R, cl L, fwd R trng to fc ptr & wall, -;

#### 5 - 8 TRAVELING BOX;;;:

5 - 8 sd L, cl R, fwd L, -; trn & fwd R twd RLOD, -, fwd L, -; trng to fc ptr sd R, cl L, bk R, -; trn  
& fwd L twd LOD, -, fwd R blending to BFLY WALL, -;

#### 9 - 12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

9 - 12 sd L, cl R, sd L trng LF 1/2, -; sd R, cl L, sd R trng RF 1/2, -; fwd L trng 1/4, -, rec R trng  
1/4, -; fwd L trng 1/4, -, rec R trng 1/4 end in OP, -;

#### 13 - 16 HITCH SIX TO CP/WALL;; 2 TURNING 2-STEPS;;

13 - 16 fwd L, cls R, bk L, -; bk R, cls L, fwd R blending to CP/WALL, -; sd L, cl R, fwd L pvtg RF  
1/2, -; sd R, cl L, fwd R pvtg RF 1/2, -;

### PART C

#### 1 - 4 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER 4;;

1 - 4 circ LF twd COH (*W twd WALL*) fwd L, cl R, fwd L, -; cont twd COH fwd R, cl L, cont trng  
LF fwd R to fc ptr, -; trng to fc ptr fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;

#### 5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK & FACE;

5 - 8 sd L, cl R, fwd L pvtg RF 1/2, -; sd R, cl L, fwd R pvtg RF 1/2, -; sd L, -, XRIB of L, - (*W fwd  
R trng RF undr ld hnds, -, cont trn sd & bk L, -*); fwd L, -, fwd R trng to fc ptr, -;

**Note: There is a 2 beat pause in the music the second time thru when doing C(1-8)  
therefore you have to hold for two beats before proceeding to the ending.**

#### 9 - 17 BROKEN BOX;;;:

9 - 12 sd L, cl R, fwd L, -; fwd R, -, rec L, -; sd R, cl L, bk R, -; bk L, -, rec R, -;

#### 13 - 16 HITCH FORWARD; SCIS THRU; TWO TURNING TWO-STEPS;;

13 - 16 fwd L, cl R, bk L, -; sd R, cl L, XRIFL (*W XLIFR*) blending to CP/WALL, -; sd L, cl R, fwd L  
pvtg RF 1/2, -; sd R, cl L, fwd R pvtg RF 1/2 blending to SCP/LOD, -;



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### PART C (Continued)

#### 17 - 17 WALK TWO & HOLD;..

17 - 17 fwd L, -, fwd R, -;

END

#### 1 - 4 LEFT TURNING BOX;:::

1 - 4 fwd L, -, fwd R trng to fc ptr, -; sd L, cl R, fwd L trng 1/4 LF, -; sd R, cl L, bk R trng 1/4 LF, -; sd L, cl R, fwd L trng 1/4 LF, -; sd R, cl L, bk R trng 1/4 LF, -;

#### 5 - 8 SIDE TWO-STEP LEFT & RIGHT;; TWO SIDE CLOSES; TWIRL VINE 2;

5 - 8 sd L, cl R, sd L, -; sd R, cl L, sd R, -; sd L, cl R, sd L, cl R; sd L, -, XRIB of L, - (*W fwd R trng RF undr ld hnds, -, cont trn sd & bk L, -*);

#### 9 - 9 APT PT;

9 - 9 bk L, -, pt R, -;