

ALOHA OE III



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0009 CD Track 10 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Bolero Phase III + 2 [Left Pass, Cross Body] **Speed** : 24 MPM
Sequence : Intro - Dance - Dance(1-30) - Ending **Footwork** : Opposite except where noted
Timing : SQQ unless noted by side of measure **Released** : Nov, 2007 Ver. 1.0

INTRO

1 - 4 WAIT; TIME STEP 2X;;

- 1-2 {Wait} Fcg ptr & Wall hnds XIF of body lead ft free wait 2 meas;;
3-4 {Time Step Twice} Sd L with body rise hnds extended sd,-, XRIB flex knee, fwd L hnds down & XIF of body; repeat meas 3 on opposite ft with same hnds action;

DANCE

1 - 4 BASIC;; HND TO HND; NEW YORKER;

- 1-2 {Basic} Blend to CP sd L rise,-, bk R with slipping action and with flexing knee, fwd L; sd R rise,-, slip fwd L flex knee, bk R;
3 {Hand To Hand} Sd L rise,-, trn RF to LOP RLOD slip bk R flex knee, fwd L trn bk to fc ptr;
4 {New Yorker} Sd R rise,-, trn RF to LOP RLOD slip fwd L flex knee, bk R trn bk to fc ptr;

5 - 8 SD TO THRU SERPIENTE & FENCE REC;;; REV UNDERARM TRN;

- 5-7 {Side To Through Srepiente} Blend to Bfly sd L rise,-, thru R with flex knee, sd L; behind R fan L CCW (W CW),-, behind L, sd R; thru L fan R CCW (W CW),-,
{& Fence Recover} Cross lunge thru R with bent knee look LOD, bk L trn to fc ptr;
8 {Reverse Underarm Turn} Release trail hnds sd R rise,-, XLIF flex knee, bk R (W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr);

9 - 12 SHLDR TO SHLDR w/ARM 2X;; FENCE LINE w/ARM; LUNGE BRK;

- 9-10 {Shoulder To Shoulder With Arm Twice} Sd L rise,-, XRIF to Bjo flex knee with lead arm up palm out trail hnd on R hip, bk L trn to fc ptr; sd R rise,-, XLIF to Scar flex knee with trail arm up palm out lead hnd on L hip, bk R trn to fc ptr;
11 {Fence Line With Arm} Sd L rise,-, cross lunge thru R with bent knee look LOD trail arm sweep CCW (W CW), bk L trn to fc ptr;
12 {Lunge Break} Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W to bk, rise on R lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);

13 - 16 LEFT PASS; FWD BRK; CROSS BODY; BRK BK TO 1/2 OP;

- 13 {Left Pass} Fwd L rise to Scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF to fc COH (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) end LOP Fcg COH;
14 {Forward Break} Sd & fwd R rise,-, fwd L with contra check like action, bk R;

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(Continued)

- 15 {Cross Body} Blend to CP sd & bk L rise comm trn LF,-, bk R flex knee with slipping action, fwd L cont trn to fc Wall (W sd & fwd R rise,-, slip fwd L XIF of M flex knee trn LF, bk R cont trn to fc ptr) end CP Wall;
- 16 {Break Back To Half Open} Sd R rise,-, trn LF to Half OP LOD slip bk L flex knee, fwd R;

17 - 20 M ACROSS; SYNC BOLERO WK; TRN IN & BK BRK; W ACROSS;

- 17 {M Across} Fwd L rise,-, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD (W fwd R rise,-, L, R) end Left Half OP LOD;
- SQ&Q 18 {Syncopated Bolero Walk} Fwd R rise,-, fwd L/R, L;
- 19 {Turn In & Back Break} Fwd R trn 1/2 LF to Half OP RLOD,-, bk L, rec R;
- 20 {W Across} Fwd L rise,-, R, L (W fwd R rise,-, fwd L twd DRW across M comm trn LF, bk R cont trn to fc RLOD) end Left Half OP RLOD;

21 - 24 SYNC BOLERO WK TO FC; SPOT & TIME; TIME & SPOT; HIP LIFT;

- SQ&Q 21 {Syncopated Bolero Walk To Face} Fwd R rise,-, fwd L/R, L trn LF to LOP Fcg Wall;
- 22 {Spot & Time} Sd R with body rise,-, XLIF with flex knee trn 3/4 RF, fwd R cont trn to fc ptr (W sd L rise,-, XRIB flex knee, fwd L);
- 23 {Time & Spot} Sd L rise,-, XRIB flex knee, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF, fwd R cont trn to fc ptr);
- 24 {Hip Lift} Blend to CP sd R bring L to R,-, with slight pressure on L lift hip, lower hip;

25 - 28 OPENING OUT 4X;;;:

- 25 {Opening Out 4 Times} Blend to Bfly sd & fwd L rise comm body rotation to LOD,-, lower on L complete trn extend R ft to sd, rise and rotate bk to Bfly (W sd & bk R rise comm body rotation to match ptr,-, XLIB lower, fwd R rotate bk);
- 26 cl R rise comm body rotation to RLOD,-, lower on R complete trn extend L ft to sd, rise & rotate bk to Bfly (W sd & bk L rise comm body rotation to match ptr,-, XRIB lower, fwd L rotate bk);
- 27-28 cl L and hereafter repeat meas 25 (W repeat meas 25); repeat meas 26 end Bfly Wall;

29 - 32 UNDERARM TRN; FWD BRK TO HND SHK; BK BOLERO WKS w/ARM TO FC;;

- 29 {Underarm Turn} Sd L rise,-, XRIB flex knee, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr);
- 30 {Forward Break} Sd & fwd R rise,-, fwd L with contra check like action, bk R jn R-R hnds;
- 31-32 {Back Bolero Walks With Arm To Face} Bk L twd DLC release jnd R-R hnds and sweep CW jn L-L hnds,-, trn slightly RF bk R twd LOD, bk L; bk R release jnd L-L hnds and sweep CCW jn R-R hnds,-, trn 1/4 LF sd L blend to CP, XRIF ; (W Fwd L,-, R, L trn LF to fc ptr) end CP Wall;

REPEAT DANCE MEAS 1 THRU 30 except end LOP Fcg DRW

END

1 - 2 CORTE REC; LUNGE APT;

- SS 1 {Corte Recover} Blend to CP bk & sd L relax knee with lowering action,-, rec R,-;
- 2 {Lunge Apart} Trn LF (W RF) to OP LOD lunge sd L sweep lead arm CW to up & out look at ptr,-,-;