

ALOHA OE



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0009 CD Track 10 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Bolero Phase IV + 2 [Half Moon, Sweetheart] **Speed** : 24 MPM
Sequence : Intro - Dance - Dance(1-30) - Ending **Footwork** : Opposite except where noted
Timing : SQQ unless noted by side of measure **Released** : Nov, 2007 Ver. 1.0

INTRO

1 - 4 WAIT; OPENING OUT 2X;; CUCA W TRN TRANS TO SHAD;

- 1 {Wait} Low Bfly Wall lead ft free wait 1 meas;
- 2-3 {Opening Out Twice} Blend to Bfly sd & fwd L with body rise comm LF upper body rotation,-, lower on L complete body trn extend R ft sd, rise & rotate bk to fc Wall
(W sd & bk R rise comm LF body rotation,-, XLIB lower, fwd R trn bk to fc ptr);
cl R rise comm RF upper body rotation,-, lower on R complete body trn extend L ft sd, rise and rotate bk to fc Wall (W sd & bk L comm RF body rotation,-, XRIB lower, fwd L trn bk to fc ptr);
- 4 {Cucaracha W Turn Transition To Shadow} Rk sd L,-, rec R, cl L (W rk sd R,-, rec L trn 1/2 LF, tch R to L) end Shadow Wall both R ft free;

DANCE

1 - 4 SHAD FENCE LINE; M UNDER; W UNDER; SHAD SYNCO CRAB WALK;

- 1 {Shadow Fence Line} Sd R rise,-, cross lunge thru L with bent knee look RLOD, bk R;
- 2 {Man Under} Sd L rise,-, XRIF flex knee trn 3/4 LF under jnd left hnds, rec L cont trn to fc Wall
(W sd L rise,-, XRIF flex knee, rec L) end Shadow Wall;
- 3 {Woman Under} Sd R rise,-, XLIF flex knee lead W to trn RF, rec R (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd left hnds, rec R cont trn to fc Wall) end Shadow Wall;
- SQ&Q 4 {Shadow Syncopated Crab Walk} Sd L rise,-, XRIF/sd L, XRIF;

5 - 8 SHAD SPT TRN; SHAD SYNC FRNT VIN; W TRN L TO FC M TRANS; LUNGE BRK;

- 5 {Shadow Spot Turn} Sd L rise,-, XRIF trn 3/4 LF flex knee, fwd L cont trn to fc Wall;
- SQ&Q 6 {Shadow Syncopated Front Vine} Sd R rise,-, XLIF flex knee/sd R, XLIB;
- 7 {W Turn Left To Face M Transition} Sd R rise,-, rec L, tch R to L (W sd R rise,-, rec L trn 1/2 LF to fc ptr, cl R) end LOP Fcg Wall;
- 8 {Lunge Break} Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W bk, rise on R lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);

9 - 12 L PASS; HALF MOON;; SHAD NEW YORKER;

- 9 {Left Pass} Fwd L rise to Scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF to fc COH jn R-R hnds (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) end Hndshk COH;
- 10-11 {Half Moon} Sd R comm trn RF with right side stretch to "V" shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;

- 12 {Shadow New Yorker} Sd R rise trn RF,-, slip fwd L flex knee jnd R hnds extended fwd L hnds extended sd [M’s arm parallel to bk of W], bk R trn bk to fc ptr;

13 - 16 R HND UNDERARM TRN; R HND FWD BRK; BK BOLERO WALK 7 w/ARM;;

- 13 {Right Hand Underarm Turn} Sd L rise and raise jnd R-R hnds,-, XRIB flex knee, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd hnds, fwd R cont trn to fc ptr);
- 14 {Right Hand Forward Break} Sd & fwd R rise,-, fwd L flex knee with contra chk like action, bk R (W sd & bk L rise,-, bk R flex knee with contra chk like action, fwd L) end Hndshk DRW;
- SQQ 15-16 {Back Bolero Walk 7 With Arm} Bk L twd DLC release jnd R-R hnds and sweep CW jn L-L
SQ&Q hnds,-, trn slightly RF bk R twd LOD, bk L; bk R release jnd L-L hnds and sweep CCW jn R-R hnds,-, bk L/bk R, bk L end Hndshk RLOD;

17 - 20 OP BRK; UNDERARM TRN; BRK BK TO 1/2 OP; M ACROSS;

- 17 {Open Break} Blend to LOP Fcg sd R twd COH rise,-, bk L lowering, rec fwd R;
- 18 {Underarm Turn To Face Wall} Sd L rise,-, trn RF to fc Wall bk R flex knee raise lead hnds, rec L (W sd R rise,-, XLIF flex knee trn RF under jnd lead hnds to fc COH, rec R) end LOP Fcg Wall;
- 19 {Break Back To Half Open} Sd R rise,-, trn LF to Half OP LOD slip bk L flex knee, fwd R;
- 20 {M Across} Fwd L rise,-, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD (W fwd R rise,-, L, R) end Left Half OP LOD;

21 - 24 W ACROSS; SYNC BOLERO WALK; SWITCH & BK BRK; SYNC BOLERO WALK TO FC;

- 21 {W Across} Fwd R rise,-, L, R (W fwd L rise,-, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD) end Half OP LOD;
- SQ&Q 22 {Syncopated Bolero Walk} Fwd L rise,-, fwd R/L, R;
- 23 {Switch & Back Break} Fwd L sharply trn 1/2 RF to Left Half OP RLOD,-, bk R, rec L;
- SQ&Q 24 {Syncopated Bolero Walk To Face} Fwd R rise,-, fwd L/R, L trn LF to LOP Fcg Wall;

25 - 28 REV U/A TRN; SPOT TRN W UNDERTRN TO VALSOV; SWEETHEART 2X;;

- 25 {Reverse Underarm Turn} Sd R rise,-, XLIF flex knee raise lead hnds, bk R (W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr) end LOP Fcg Wall;
- 26 {Spot Turn W Underturn} Sd L rise,-, XRIF flex knee trn 3/4 LF, fwd L cont trn to fc Wall (W sd R rise,-, XLIF flex knee trn 1/2 RF to fc Wall, rec R) end Valsouvienne Wall;
- 27-28 {Sweetheart Twice} Sd R to Left Valsouvienne Pos rise with right sd stretch,-, keep hnds jnd slip fwd L with right sd lead to contra chk action, rec R (W sd L rise with left sd stretch,-, slip bk R with left sd lead to contra chk action, rec L) end Left Valsouvienne Wall; repeat meas 27 on opposit direction with opposite ft end Valsouvienne Wall;

29 - 32 WHEEL L;; OPPOSITE FENCE LINE; M HIP RKS W SPIN R TRANS TO SHAD;

- 29-30 {Wheel Left} Sd R to Left Valsouvienne Pos rise,-, wheel LF fwd L, R; L,-, R, L (W sd L rise,-, wheel LF bk R, L; R,-, L, R) end Left Valsouvienne Wall;
- 31 {Opposite Fence Line} Release hnds sd R rise,-, cross lunge thru L bent knee hnds extended sd with looking at ptr (W also looking at ptr), bk R;
- 32 {M Hip Rocks W Spin Right Transition To Shadow} Rk sd L with hip roll CCW,-, rec R with hip roll CW, rec L (W sd R spin RF 1 full trn,-, cl L, tch R to L) end Shadow Wall both R ft free;

REPEAT DANCE MEAS 1 THRU 30

“Aloha Oe”

(Continued)

END

1 - 2 HIP RKS W TRN R TO BFLY; X LUNGE HOLD:

- 1 {Hip Rocks W Turn Right To Bfly} Repeat meas 32 Dance on opposite ft & direction
(W rk sd L with hip roll CCW,-, rec R trn RF to fc ptr, sd L) blend to Bfly Wall;
- 2 {Cross Lunge Hold} Cross lunge thru L look RLOD,-,-,-;