

Amante Del Amor

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Music : "Amante Del Amor" Artist Luis Miguel Album "20 Años" Tk#05
Time@Tempo : 3:19 (Original Tempo)
Rhythm & Phase : Bolero, V+2 (Curl, Same Foot Lunge)
Footwork : Opposite (W's footwork in parentheses) Date & Version : Jan 2011 (Ver.1.2)
Sequence : INTRO A B Int1 A(1-8) B Int2 B ENDING

INTRO

1-4 WAIT;; WHEEL; WHEEL TO FC;

1-2 Sd by sd M fc WALL W fc COH closed M's and W's R shoulder lead ft free for both wait 2 meas;;
3-4 **{Weel}** Fwd L stg circ arnd RF keepg R shldr closed and look each other, -, cont circ arnd fwd R,
L; R, -, L, R (W also fwd R circ arnd RF, -, L, R; L, -, R, L) end to FCG-P WALL no hnds jnd;

PART A

1-4 SOLO FENCE LINE w/ W ARM CIRC 2X;; SOLO RIFF TRN M SYNC W IN 4; W HIP LIFT M PRESS;

1-2 **{Solo Fnc Line}** No hnds jnd sd L w/ bdy rise, -, x lun thru R w/ bent knee, bk L; sd R w/ bdy
rise, -, x lun thru L w/ bent knee, bk R (sd R w/ bdy rise arms Xif of bdy and stg raise arms, -, x
lun thru L w/ bent knee arms circ up, bk R arms dwn to sd; sd L w/ bdy rise arms Xif of bdy and
stg raise arms, -, x lun thru R w/ bent knee arms circ up, bk L arms dwn to sd);
3 **{Solo Riff Trn QQQ&Q& (QQQQ)}** Sd and fwd L com LF spn, cl R to L spng LF comp one full
trn, sd and fwd L com LF spn/cl R to L comp 2nd full spn, sd and fwd L com LF spn/cl R to L
comp 3rd full spn (Sd and fwd R com RF spn, cl L to R spng RF comp one full trn, sd and fwd
R com RF spn, cl L to R comp 2nd full spn) end to M 3 ft apt from W;
4 **{W Hip Lift M Press SS(SQQ)}** Sd L look at ptr, -, pressure on R, - (Sd R brnging L to R, -, w/
slght pressure on L lift hip, lower hip);

5-8 SOLO FENCE LINE w/ W ARM CIRC 2X;; M SOLO SYNC RIFF TRN W WLK 4; [CP] HIP LIFT;

5-6 **{Solo Fnc Line}** Sd R, -, XLif of R, rec R; sd L, -, XRif of L, rec L (Sd L arms Xif of bdy and stg
raise arms, -, XRif of L arms circ up, rec L arms dwn to sd; Sd R arms Xif of bdy and stg raise
arms, -, XLif of R arms circ up, rec R arms dwn to sd);
7 **{M Sync Riff Trn W Wlk QQQ&Q& (QQQQ)}** Sd and fwd R com RF spn, cl L to R spng RF
comp one full trn, sd and fwd R com RF spn/cl L to R comp 2nd full spn, sd and fwd R com RF
spn/cl L to R comp 3rd full spn (Fwd L to RLOD, R, L, R) end to CP WALL;
8 **{Hip Lift}** Sd R brnging L to R, -, with slght pressure on L lift hip, lower hip;

9-12 TRNG BASIC 1/2 OVRTRN FC RLOD; FWD BRK; CURL TO FAN [WALL]; STRT ALEMANA;

9 **{Trng Basic 1/2 Ovrtrn}** CP WALL Sd L, -, bk R trng 3/8 LF w/ slp pvt action, sd and fwd L trng
3/8 LF (Sd R, -, fwd L trng 3/8 LF w/ slp pvt actn, sd and bk R trng 3/8 LF) CP RLOD;
10 **{Fwd Brk}** Sd and fwd R w/ bdy rise to LOP-FCG, -, fwd L w/ contra ck like action, bk R (Sd
and bk L w/ bdy rise to LOP-FCG, -, bk R w/ contra ck like actn, fwd L);
11 **{Curl to Fan}** Cl L ldg W to trn LF undr raised L hnd, -, bk R stg trn LF, cont trn LF to fc WALL
rec L stg W to FAN-P (Fwd R strt LF trn, cont trn to comp 3/4 trn if of M and facing WALL, fwd
L cont trn LF to fc LOD, fwd R cont trn LF 1/2 fc RLOD);

- 12 {**Strt Alemana**} Sd R to comp FAN-P, -, fwd L, rec R (Bk L, -, cl R to L, fwd L);
- 13-16 W FWD X SWVLS M BK WLKS; W TRN TANDEM AND SWVLS M RK 2;
W TRN LF TO BOLERO BJO STRT WHEL; SYNC WHEL [1/2 OP LOD];**
- 13 {**W Fwd X Swvls M Bk Wlks**} CL L to R raisng ld hnd ldg W to trn RF, -, bk R, bk L (Fwd R raisng ld hnd and RF swvl to fc M, -, cont RF swvl 1/8 fwd to DLC XLif of R, swvl LF 1/4 fwd to DRC XRif of L swvl RF to fc M);
- 14 {**W Trn Tandem and Swvls**} Cl R to L ldg W to trn RF, -, rk sd L, rec R (Cont RF swvl 1/8 fwd L to DLC swvl RF 3/8 to TANDEM WALL, -, cont swvl sml fwd R to DRW, swvl LF sml fwd L to DLW slght swvl RF TANDEM WALL);
- 15 {**W Trn LF Bolero Bjo Whel**} Sd L com wheel RF ldg W to trn LF BL BJO DRW, -, fwd R wheel RF, cont wheel fwd L (Cont swvl RF fwd R to DRW trn LF on R fc M BL BJO R hnd on M's L shldr, fwd L wheel RF, cont wheel fwd R) end to BL BJO fc DLC;
- 16 {**Sync Whel QQ&QQ**} Fwd R cont whel RF, L/R, L, R (Fwd L, R/L, R, L swvl RF 1/2 on L) end to 1/2 OP LOD;

PART B

- 1-4 SYNC BOLERO PIVT [LOD]; CONTRA CK REC STP BK;
FALAWY RONDE TO REV UA TRN [WALL]; R LUN RK REC;**
- 1 {**Sync BL Pivt SQ&Q**} Mom 1/2 OP Fwd L, -, fwd R trn RF 1/2 fc ptr and RLOD (W's R hnd on M's L shldr)/bk L cont trn RF 1/2 fc LOD, fwd R CP LOD M's L arm xtnd to the sd;
- 2 {**Cntra Ck Rec Bk**} LF upper bdy trn flexing knees w/ strong R sd ld ck fwd L in CBMP, -, rec R, step bk L no trn (LF upper bdy trn flexing knees w/ strong L sd ld bk R in CBMP looking well to the L w/ L arm xtnd to the sd, -, rec L, fwd R no trn) End to norml CP LOD;
- 3 {**Falwy Rondé Rev UA Trn S&QQ**} Fwd R relax R knee upper bdy trng RF SCP LOD, - /bk L well undr the bdy, trn RF 1/4 sd R twd RLOD raisg ld hnd, cl L to R ld W to LF trn undr ld hnds (B k slght sd L relax L knee rondé R ft in a wide cw arc w/ the toe ptd trng RF SCP LOD, - /bk R well undr the bdy and rising at the end of the stp, trn LF 1/4 sd L twd RLOD raisg ld hnd, cont trn LF undr jnd ld hnds cl R to L) end to CP WALL;
- 4 {**R Lun Rk Rec**} Slght lwrng L while fwd and sd R, -, rec and rk L, rec R;
- 5-8 HINGE REC W SWVL TO SAME FT LUN LINE; W OUT TO STORK LINE;
REC CHG HNDS W UA SPIN ACRS VARS; ATITUDE LINE W TRN TO FC;**
- 5 {**Hinge Rec Same Ft Lun SS(QQQQ)**} Sd L w/ up to 1/4 trn betw ct 1 and 2 L sd stretch, cont L sd stretch ldg W to x her L ft bhnd her R keeping L sd in to ptr relaxing L knee swy R and look at W (Sd R, swvl LF on R and XLib of R keeping L sd in to ptr relaxing L knee hd to L w/ shldrs almst parallel to ptr), slght rise cl R to L ld W to swvl RF, flexng R knee lookg R w/ R sd stretch (rec R swvl RF on R flick L leg bk, flexing R knee then L ft pt thru to LOD lookg to R);
- 6 {**W Out to Stork SS(QQS)**} Rec L ld W to rec and stg to STORK, -, sd R flexing R knee ld W to swvl LF (Rec L, fwd R to LOD trn LF fc WALL, sd L free R ft raised to L knee toe ptg twd floor) end to bth fc WALL w/ ld hnds jnd;
- 7 {**W UA Spn Acrs Vars QQ--(QQ--)**} Rec L chg ld hnds to R hnds ldg W to rec, cl R to L ld W spn RF 3/4 undr jnd R hnds, no wght chg ld W more spn RF 1 full trn undr jnd R hnds to VARS fc WALL jng L hnds xtnd fwd jnd R hnds xtnd up, - (Trn RF on L fc RLOD rec fwd R, fwd L acrs M trn RF 3/4 to fc WALL, cont more spn RF 1 full trn undr jnd R hnds VARS fc WALL, -);
- 8 {**Attitude Line W Trn to Fc --QQ**} Pt L to sd, -, rel L hnds rk fwd L ld W to trn RF, rec R (Rise on L and lift fwd R leg and R knee bend toe ptg twd floor to ATITUDE LINE fc WALL, -, rel L hnds fwd R trn RF 1/2 fc ptr and COH, cl L to R);

INTERLUDE 1

- 1-4** **BOLERO WLK; NO WGHT CHG SLO SWVL [L 1/2OP RLOD] HOLD;**
BOLERO WLK TO RLOD; NO WGHT CHG SLO SWVL TO 1/2 OP HOLD;
 1 {BL Wlk} Blend to "V" 1/2 OP LOD fwd L w/ bdy rise, -, R soft knee, L stg bdy rise;
 2 {Slo Swvl Hold ----} Stayng wght to ld ft very slowly swvl RF (LF) "V" L 1/2 OP fc RLOD, -, -, -;
 3 {BL Wlk to RLOD} Fwd R to RLOD w/ bdy rise, -, L soft knee, R stg bdy rise;
 4 {Slo Swvl Hold ----} Stayng wght to trl ft very slowly swvl LF (RF) "V" 1/2 OP fc LOD, -, -, -;

REPT PART A (1-8)
REPT PART B

INTERLUDE 2

- 1-5** **BOLERO WLK; M ACRS SYNC; STRT HORSESHOE TRN;**
ALTERNATING UA SPN ACRS TO FC [M FC WALL]; CUDDLE RK 2;
 1 {BL Wlk} Rept meas 1 of Interlude 1;
 2 {M Acrs Sync S&QQ} Fwd R comm trn RF, - /fwd and sd L acrs frnt of W, fwd R to LOD to LOP
 LOD, fwd L (Fwd L, -/R, L, R);
 3 {Strt Horseshoe Trn} Sd and fwd R w/ R sd stretch to a "V" pos, -, slip thru L w/ a ckg actn cont
 to shape to ptr, rec R raising ld hnds;
 4 {Alternating UA Spn Acrs QQQQ} Fwd L comm acrs frnt of W trn LF, fwd R comp acrs ptr to fc
 WALL, sd L 1 full spn LF undr ld hnds, cl R to L (Fwd R acrs bk of M spn RF 1/2 undr jnd ld
 hnds, cl L to R, sd R, cl L to R) end fcg ptr;
 5 {Cuddle Rk SS} Blind to CUDDLE-P WALL Rk sd L, -, rec R, -; *** (Note: music slow dwn) ***

REPT PART B

*** (Note: music slow dwn) ***

ENDING

- 1-5** **BOLERO WLK; M ACRS SYNC; STRT HORSESHOE TRN;**
ALTERNATING UA SPN ACRS TO FC JNG TRL HNDS [M FC WALL];
[TO LOD] SYNC WLK & PT SLTLY BK TO BK;
 1-4 Rept meas 1-4 of Interlude 2;;; Rels ld hnds and jng trl hnds low;
 5 {Sync Wlk And Pt Q&QS} Trn LF fwd L to LOD/R, L, slowly pt fwd R (Trn RF fwd R to LOD/L,
 R, slowly pt fwd L) OP LOD slghtly BK TO BK all hnds low;