

A M A P O L A C H A



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : MAI SOUND SALA-3501 CD Track 2 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha Phase III + 2 [Fan, Hockey Stick] + 1 [Double Chas]
Sequence : Intro - A - B - A - Bmod - Ending **Speed** : 29 MPM
Timing : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; CIRCLE AWAY & TOG TO OP LOD;;

1-2 {Wait} OP LOD lead ft free wait 2 meas;;
3-4 {Circle Away & Together} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L;
fwd R, fwd L, fwd R/cl L, fwd R end OP LOD;

PART A

1 - 8 FWD BASIC; BK BASIC; SLIDG DR; RK SD REC FWD CHA; TRN IN BK CHA; TRN OUT FWD CHA; SLO LUNGE TRN & DBL CHAS;;

1 {Forward Basic} Fwd L, rec R, bk L/cl R, bk L;
2 {Back Basic} Bk R, rec L, fwd R/cl L, fwd R;
3 {Sliding Door} Rk apt L, rec R release hnds, XLIF/sd R, XLIF chg sides in behind of W
end LOP LOD;
4 {Rock Side Recover Forward Cha} Rk apt R, rec L, fwd R/cl L, fwd R;
5 {Turn In Back Cha} Fwd L comm trn LF (W RF), sd R cont trn to OP RLOD, bk L/cl R, bk L;
6 {Turn Out Forward Cha} Bk R comm trn LF (W RF), sd L cont trn to fc LOD, fwd R/cl L, fwd R
end LOP LOD
1 - 3 - 7-8 {Slow Lunge Turn & Double Chas} Lunge fwd L trn 1/4 RF lead hnds extended sd,-, rec R cont
1&23&4 trn to OP RLOD,-; fwd L/lk RIB, fwd L, fwd R/lk LIB, fwd R;

9 - 16 FWD BASIC; BK BASIC; SLIDG DR; RK SD REC FWD CHA; TRN IN BK CHA; TRN OUT FWD CHA; SLO LUNGE TRN & WALK FC;;

9-14 Repeat meas 1 thru 6 to opposite direction;;;;;
1 - 3 - 15-16 {Slow Lunge Turn & Walk Face} Lunge fwd L trn 1/4 RF lead hnds extended sd,-, rec R cont trn
1 - 3 - to OP LOD,-; fwd L,-, fwd R trn RF to fc ptr & Wall,-;

PART B

1 - 8 CHASE PEEK-A-BOO;;; SHLDR TO SHLDR w/ARM 2X;; REV UNDERARM TRN; UNDERARM TRN;

1-4 {Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L; sd R looking over left
shoulder, rec L, cl R/in pl L, R; sd L looking over right shoulder, rec R, cl L/in pl R, L;
fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R;
(W bk R, rec L, fwd R/cl L, fwd R; sd L, rec R, cl L/in pl R, L; sd R, rec L, cl R/in pl L, R;
fwd L, rec R, bk L/cl R, bk L) end M fcg ptr & Wall no hnds jnd;

“Amapola Cha”

(Continued)

- 5-6 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn to fc ptr, both hnds on hips sd L/cl R, sd L; fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn to fc ptr, sd R/cl L, sd R end LOP Fcg Wall;
- 7 {Reverse Underarm Turn} XLIF, rec R, sd L/cl R, sd L (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R/cl L, sd R);
- 8 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd L) end Low Bfly Wall;

9 - 16 HALF BASIC; FAN; START HCKY STCK; LARIAT;; FIN HCKY STCK TO FC; NY IN 4; HND TO HND IN 4 TO OP;

- 9 {Half Basic} Fwd L, rec R, sd L/cl R, sd L;
- 10 {Fan} Bk R, rec L, sd R/cl L, sd R (W fwd L between M’s feet, sd & bk R trn 1/4 LF, bk L/lk RIF, bk L leave R extended fwd with no wt end Fan Pos M fc Wall;
- 11 {Start Hockey Stick} Fwd L, rec R, cl L bring jnd lead hnds across in front of his forehead/in pl R, in pl L (W cl R with twist slightly RF, fwd L twd ptr, fwd R/L, R);
- 12-13 {Lariat} In pl R, L, R/L, R; L, R, L/R, L (W circle M CW under jnd lead hnds fwd L, fwd R, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R);
- 14 {Finish Hockey Stick To Face} Bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R trn LF to fc ptr, sd L/cl R, sd L) end LOP Fcg Wall;
- 1234 15 {New Yorker In 4} Thru L with straight leg trn RF to LOP RLOD, rec R trn to fc ptr, sd L, rec R blend to Bfly;
- 1234 16 {Hand To Hand In 4} XLIB trn LF to OP LOD, rec R, fwd L, fwd R end OP LOD;

REPEAT PART A

PART B mod

1 - 16 PART B MEAS 1 THRU 15;::::::::::: HND TO HND TO BFLY;

- 1-15 Repeat meas 1 thru 15 Part B;::::::::::;
- 16 {Hand To Hnad To Bfly} XLIB trn LF to OP LOD, rec R trn RF to Bfly, sd L/cl R, sd L;

END

1 - 2 CRAB WALKS TO CHAIR;;

- 1-2 {Crab Walks To Chair} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF] (W XLIF), sd L lower body fcg ptr, XRIF/sd L, XRIF; sd L, XRIF/sd L, lunge thru R with bent knee look LOD,-;
- 12&3 -