

AMARANTINE

Music: ENYA
<https://www.amazon.com/Amarantine-Enya/dp/B000B8QEYC>
Track # 2 Time 3:13 Accelerate w/ +10% to Time 3:55
Available from choreographer

Rhythm: Bolero **Phase:** V+1U (Turn Into Romantic Sway's)

Footwork : Opposite except where (Noted)

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SEQUENCE: INTRO AA B A B(1-8) B(5-9 1/2) A ENDING



INTRO

01-02 BFLY POS WALL LEAD FOOT FREE WAIT 4 NOTES & 2 MEASURES ~; ;

{Wait} Bfly Pos Wall ld ft free wt 4 notes & 2 meas ~; ;

PART A

01-04 CROSS BODY/W OVERTURNED to SHADOW COH ; 3 SWEETHEARTS ; ; ;

{Cross Body/ W Overtrnd to Shadow COH} Sd & bk L LF trn body rise [While changing to rt hndshk], -, bk R slip action, fwd L LF trn fc (W sd & fwd R body rise, -, fwd L crossg ifo M trng LF, small stp sd R ½ LF spin fc) to SHADOW COH ; {3 Sweet Hearts} Still rt hnds jnd sd R, -, XLif, rec R (W sd L, -, XRib, rec L) ; [Chg lft hnds jnd] Sd L, -, XRif, rec L (W sd R, -, XLib, rec R) ; [Rejnd rt hnds] Sd R, -, XLif, rec R (W sd L, -, XRib, rec L) to SHADOW COH ;

05-08 W SWIVEL INTO CROSS BODY ; HIP LIFT ; CHECKED RIGHT PASS w/ M SWIVEL & FORWARD BREAK ; ;

{W Swivel Into X-Body} Sd L lead W RF swiv, -, XRib comm LF trn, cont LF trn rec L fc ptr (W sd R swiv ½ RF, -, fwd L Xg ifo M trng LF, small stp sd R ½ LF spin to fc) to Low Bfly WALL ; {Hip Lift} In Low Bfly Sd R, -, slight pressure on L ft lift lft hip, lower lft hip ; {Checked R Pass} Fwd & sd L comm RF trn raisg ld hnds to create window, -, XRib cont RF trn, sd L (W fwd R, -, XLif, sd & bk R) mod wrap both fc COH ; {M Swivel & Fwd Break} Fwd R swiv RF on R body rise, -, fwd L w/ contra ck like action, rec bk R to Loose CP WALL ;

PART B

01-04 TURNING BASIC ; LUNGE BREAK ; LEFT PASS ; NEW YORKER ;

{Trng Basic} Sd L body rise strong body RF trn, -, bk R slip action LF trn, cont LF trn rec fwd L to BFLY COH ; {Lunge Break} Sd & bk R to LOP FCG, -, slidg L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise R (W sd & bk L, -, bk R w/ sittg action, rec L) to BFLY COH ; {Left Pass} Fwd L w/ rise to SCAR DLC lead W trn RF to shape body LOD, -, slip bk R flex knee, fwd L trn LF to fc (W fwd R trn ¼ RF back to M, -, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) to BFLY WALL ; {New Yorker} Sd R, -, trng to LOP RLOD fwd L, bk R to BFLY WALL ;

05-08 3 ALTERNATING UNDERARM TURNS W – M & W ; ; ; SYNCOPATED HIP ROCKS ;

{3 Alternating Underarm Trns W – M & W} Sd L, -, raisg jnd ld hnds XRib, rec fwd L (W sd & fwd R, -, fwd L RF trn under jnd ld hnds, fwd R cont RF trn to fc ptr) to WALL ; [Chng to trl hnds] Sd R & fwd, -, fwd L trng RF undr jnd trl hnds, fwd R cont RF trn to fc ptr (W sd L, -, XRib, rec L) ; [Chng to ld hnds] Repeat meas 5 Intro to Low Bfly ; {Sync Hip Rock's} [SQ&Q] Sd R, -, rec L rollg lft hip/rec R rollg rt hip, rec L rollg lft hip ;

1 1/2 CROSS CHECK to SCAR/W DEVELOPE ; RECOVER to FACE INTO ONE RIFF TURN ;

{Cross Check to SCAR/W Develop } Sd R, -, XLif to SCAR DRW, - (W sd L, -, XRib RF on R ft to fc DLC, bring L ft [w/ toe pntd down] up R-leg to insd of R-knee & extend L ft fwd) ; {Rec to Fc & 1 Riff Trns} Bk R to fc ptr, -, sd L raisg ld hnds, cl R (W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin) to BFLY WALL ;

ENDING

01-04 TURN INTO ROMANTIC SWAY'S ; ; WAIT ~ SLOW OP HINGE & EXTEND ; ;

{Trn Into Romantic Sway's} [Rel ld hnds] Sd L & swiv LF (W RF) to bk-to-bk sweep ld hnds up & around to end streched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (W LF) to fc bring ld hnds btwn ptrs to lead hip, -, sd L, rec R to BFLY WALL ; {Wait} Wait half a meas -, - ; {Slow OP Hinge & Extend} Sd L, leadg W to swiv flexg L knee, -, (W sd R swiv Lf on R, -, XLib rt hnd on M's lft shldr), - ; Hold lft hnd xtnd sd and bk (W relax L knee head to L lft hnd xtnd sd), -, - ;