

AMARANTINE

Music: Hisao Sudo
Elegant dance 2
<https://vndance.info/product/hisao-sudo-elegant-dance-vol-2/>
Track # 1 Time 2:36 Available from choreographer

Rhythm: Waltz Phase: IV+2 (Viennese Cross + Hover Cross w/ Sync End)

Footwork : Opposite except where (Noted)

Release Date: July 21

Choreo: Jos Dierickx Beverloestwg 14B2 3583 Paal Belgium

Email: Jos.dierickx@telenet.be

SEQUENCE: INTRO AA B A C B A ENDING



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE ; CHAIR & SLIP ;

{Wait} Bfly Pos Wall Ld ft free wt 2 meas ; ; {Twirl/Vine} [Raisg jnd ld hnds] Sd L, XRib, sd L (W sd R start trng RF on ball of R under ld hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

PART A

01-04 TELEMAR to SCP ; VIENNESE CROSS ; OUTSIDE CHECK ; IMPETUS to SCP ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Viennese Cross} [1,2&3] Thru R, fwd L trng LF/sd R contg LF trn, XLif (W thru L trng LF to CP, sd & bk R trng LF/sd L contg LF trn, cl R) to CP RLOD ; {Outsd Check} Bk R trng LF, sd & fwd L, checkg fwd R to BJO DLC ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ;

05-08 WEAVE SIX to BJO ; ; OP NATURAL ; HESITATION CHANGE ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (W bk L trng RF, fwd R btwn M's ft, fwd L) to BJO DRC ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 DIAMOND TURN/ OPTION W INSIDE TURNS ; ; ; ;

{Diamond Trn/W Insd Trns} Fwd L trng LF, compg ¼ LF trn sd R, bk L raisg ld hnds to BJO DRC ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (Option W fwd L comm LF trn under ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

05-08 SYNCOPATED TWISTY VINE ; DRAG HESITATION ; OUTSIDE CHANGE to SCP ; SLOW SIDE LOCK ;

{Sync Twisty Vine} [1,2&3] XLif comm LF trn, sd L cont LF trng to DRC/XLib (W XRif) trng RF to DLC, sd L cont trng RF to DLW ; {Drag Hesitation} 1,2- Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ; {Outsd Chg to SCP} Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (W fwd R, L, R) to SCP DLW ; {Slow Sd Lk} Thru R, fwd & sd L risg trng LF, cl R (W thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

PART C

01-04 TURN LEFT & R CHASSE to BJO ; SPIN TURN ; BACK & CHASSE to SCP ; THRU SYNCOPATED VINE ;

{Trn Left & R Chasse to BJO} [1,2&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; {Spin Trn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; {Bk & Chasse to SCP} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; {Thru Sync Vine} [1,2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ;

05-08 IN & OUT RUNS ; ; HOVER CROSS & SYNC the END ; ;

{In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; **{Hover Cross & Sync the End}** Thru R comm trng RF, cont trng RF sd & bk L, cont trng RF sd R (*W thru L, fwd R comm trng RF, cont trng RF sd L*) to SCAR DLW ; [1,2&3] Fwd L small step on toes, rec R trng LF & blendg briefly to CP/sd L, XRif to BJO DLC ;

09-12 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; CHAIR & SLIP ;

{OP Reverse Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk Whisk}** Bk L, bk & sd R, XLib (*W fwd R, fwd & sd L trng RF, XRib*) to SCP LOD ; **{Chair & Slip}** Repeat meas 4 Intro ;

ENDING

01-06 VIENNESE TURNS ; ; HOVER TELE ; SLOW TWISTY VINE SIX ; ; THRU to CHAIR ;

{Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Hover Tele}** [Slowed down] Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; **{Slow Twisty Vine 6}** Thru R to BJO DLW, sd L to fc, XRib to SCAR DRW ; Sd L to fc, XRif to BJO DLW, sd L to SCP ; **{Thru to Chair}** Strong fwd R in lunge action bendg knee, -, - ;