

# Amarillo By Morning

Choreographer: Mike Seurer 3200 North Garden Ave. Roswell, NM 88201 (505) 622-5363

Record: MCA 53518 or MCA 52164, "Amarillo By Morning", George Strait

Footwork: Opposite, except as noted

Dance: Phase 2+2(Strolling Vine, Fishtail) Two-Step

Sequence: INTRO AB ABC C(1-13) ENDING

## INTRODUCTION

1---4 WAIT;; APT,-,PT,-; TOG,-, TCH CP/WALL;

1-2 In OP/LOD wait 2 meas;;

3-4 Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L,-;

5---8 TRAVELING BOX;;;;

5-6 Sd L, cl R, fwd L blending to RSCP/RLOD,-; fwd R,fwd L,-;

7-8 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R to BFLY/WALL,-;

9--- SIDE DRAW CLOSE;

9- Sd L ,draw R to L, cl R,-;

## PART A

1---4 FACE TO FACE; BACK TO BACK:(OP/LOD) VINE APT & TOG;;

1-2 Sd L, cl R, sd L trng ¼ LF to Bk to Bk pos,-; Sd R twd LOD, cl L, sd R trng ½ RF to BFLY/WALL,-;

3-4 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L and clap hands,-; Twd WALL (W twd

COH) Sd R, XLib of R, sd R trng to fc ptr, tch L to R,-;

5---8 FWD LK FWD; FWD LK FWD; CIRCLE AWAY & TOG;;

5-6 Fwd L, lk R ib of L, fwd R,-; Fwd L, lk L ib of R, fwd R,-;

7-8 Circle away from ptr twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc WALL,-; Fwd R,

cl L, fwd R to BFLY/WALL,-;

9--- SIDE DRAW CLOSE;

9- Sd L ,draw R to L, cl R,-;

## PART B

1---4 LEFT TURNING BOX ;;;;

1-2 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF,-;

3-4 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF to BFLY/WALL,-;

5---8 TWO SIDE CLOSES; SIDE & THRU; TWO TURNING TWO-STEPS;;

5-6 Sd L, cl R, sd L, cl R,-; Sd L,-, Thru R to CP/WALL,-;

7-8 Sd L, cl R, sd L trng ½ RF,-; sd R, cl L, sd R trng ½ RF to OP fcg WALL,-;

9---11 APT PT; TOG TCH; WALK TWO;

9-10 Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L,-;

11- Fwd L,-, Fwd R to BFLY/WALL,-;

*NOTE-- Second time Change Meas 11 to:*

11- Fwd L,-, fwd R(W fwd R,-, step in front of M on L to CP/LOD)-;

## PART C

1---4 TWO FWD TWO-STEPS;;PROG SCIS,SDCAR;PROG SCIS, BJO;

1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L ,fwd R,-;

3-4 Sd L, cl R, XLif of R to SDCAR/DW,-; Sd R, cl L, XRif of L to BJO/DC,-;

5---9 FISHTAIL, WALK AND FACE; TWO TURNING TWO-STEPS;;

5-6 XLib of R, sd R, fwd L, lk R ib of L,-; Fwd L,-, Fwd R to fc ptr & WALL,-;

7-8 Sd L, cl R, sd L trng ½ RF,-; Sd R, cl L, sd R trng ½ RF to BFLY/WALL,-;

9- Fwd L,-, Fwd R to CP/WALL,-;

10---13 STROLLING VINE;;;;

10-11 Sd L twd LOD, XRib of L(W xif)-; Sd L, cl R ,sd L trng 1/2 LF to CP/COH,-;

12-13 Sd R twd LOD, XLib of R(W xif)-; Sd R, cl L, sd R trng 1/2 RF to OP/LOD,-;

14---17 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4 WITH A PICK UP;;

14-15 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R trng LF fc ptr,-;

16-17 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R, (W steps in front of M to CP/LOD)-;

## ENDING

1---2 TWIRL VINE 2; APT PT;

1-2 Sd L,XRib(W twrls RF undr jnd ld hnds R,L)-;Apt L,-, pt R,-;