

AMERICAN KIDS

CHOREOGRAPHERS: Phil Gatchell & Marilyn Rivenburg, 40 Vine Street, Melrose, MA 02176

E-mail: newenglandcuers@gmail.com Website: newenglandcuers.com

MUSIC: **AMERICAN KIDS**, KENNY CHESNEY – THE BIG REVIVAL, available from Amazon.com

PRESENTED at the 64TH NATIONAL SQUARE DANCE CONVENTION, SPRINGFIELD, MASS, JUNE 2015.

Phase II + 2 (STROLLING VINE, FISHTAIL) + 1 (LEG LIFT) TWO STEP. Ladies opposite. SPEED = 41RPM

START: CLOSED FACING-WALL

II + 2 TWO STEP

SEQ: INT, A, B, Int1, C, B, Int2, B*(mod), End.

INT WAIT;; DIP BACK/LEG LIFT; RECOVER, CLOSED-WALL;

STROLLING VINE;;;;

TRAVELING BOX-SEMI;;;;

WAIT 1-2

Both, in closed position man facing the wall, wait 2 measures of music.

DIP BACK/LEG LIFT 3

A step back for man and forward for woman taking full weight on left foot for man and right for woman, with the knee relaxed or slightly bent. The other leg remains extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor. Woman slides left knee up outside of man's right leg.

RECOVER, CLOSED-WALL 4

Shift weight back on to free foot while changing facing direction turning to face the wall.

STROLLING VINE 5-8

MAN: In Closed Position commence slight right face upper body turn side left, -, with slight left face upper body turn cross right in back of left, -; continue turn side left, continue turn close right, continue turn side left, -; commence slight left face upper body turn side right, -, with slight right face upper body turn cross left in back of right, -; continue turn side right, continue turn close left, continue turn side right, -;

WOMAN: In Closed Position commence slight right face upper body turn side right, -, with slight left face upper body turn cross left in front of right, -; continue turn side right, continue turn close left, continue turn side right, -; commence slight left face upper body turn side left, -, with slight right face upper body turn cross right in front of left, -; continue turn side left, continue turn close right, continue turn side left, -;

TRAVELING BOX 9-12

MAN: Side left, close right, forward left, -; turning to Reverse Semi-Closed Position walk forward right, -, forward left, -; blending to Closed Position side right, close left, back right, -; blend to Semi-Closed Position walk forward left, -, forward right, -;

WOMAN: Side right, close left, back right, -; turning to Reverse Semi-Closed Position walk forward left, -, forward right, -; blending to Closed Position side left, close right, forward left, -; blend to Semi-Closed Position walk forward right, -, forward left, -;

**A 2 FORWARD TWOS-FACE;; BOX;;
REVERSE BOX;; ½ BOX; SCISSORS THROUGH-BFLY;
FACE TO FACE; BACK TO BACK-OPEN; FULL HITCH;;
LACE ACROSS; FORWARD TO STEP; LACE BACK;
TWO STEP- CLOSED/WALL;**

2 FORWARD TWO STEPS-FACE 1-2

MAN: forward left, close right, forward left, -; forward right, close left, forward right turning right to face wall and partner,-;

WOMAN: forward right, close left, forward right,-; forward left, close right, forward left turning left to face center and partner,-;

BOX 3-4

MAN: Side on left, close right, forward left, -; side right, close left, back right,-;

WOMAN: Side right, close left, back right, -; side left, close right, forward left, -;

REVERSE BOX 5-6

MAN: Side on left, close right, back left, -; side right, close left, forward right,-;

WOMAN: Side right, close left, forward right, -; side left, close right, back left, -;

½ BOX 7

MAN: Side on left, close right, forward left, -;

WOMAN: Side right, close left, back right, -;

SCISSORS THROUGH 8

MAN: Side right, close left, step through with right, -;

WOMAN: Side on left, close right, step through with left, -;

FACE-FACE & BACK-BACK 9-10

MAN: Side left, close right, side left turning 1/2 left face to a Back to Back Position, -; side right, close left, side right turning 1/2 right face to open line of dance, -;

WOMAN: Side right, close left, side right turning 1/2 right face to a Back to Back Position, -; side left, close right, side left turning 1/2 left face to open line of dance, -;

FULL HITCH 11-12

MAN: Forward left, close right, back left, -; back right, close left, forward right, -;

WOMAN: Forward right, close left, back right, -; back left, close right, forward left, -;

LACE ACROSS 13

MAN: Passing behind woman with lead hands joined moving diagonally to the wall across Line of Progression forward left, close right, forward left, -;

WOMAN: Passing in front of man under joined lead hands and moving diagonally to the center across Line of Progression forward right, close left, forward right, -;

FORWARD TWO STEP 14

MAN: forward right, close left, forward right, -;

WOMAN: forward left, close right, forward left, -;

LACE BACK 15

MAN: Passing behind woman with lead hands joined moving diagonally to the center across Line of Progression forward left, close right, forward left, -;

WOMAN: Passing in front of man under joined lead hands and moving diagonally to the wall across Line of Progression forward right, close left, forward right, -;

TWO STEP-CLOSED 16

MAN: forward right, close left, forward right turning right to face wall and partner,-;
WOMAN: forward left, close right, forward left turning left to face center and partner,-;

B LEFT TURNING BOX;;;

½ BOX; SCISSORS THROUGH-PICK-UP;

2 PROGRESSIVE SCISSORS-BANJO CHECKING;;

FISHTAIL; HITCH 4-FACE; BOX;;

VINE 3-TOUCH; WRAP; UNWRAP; CHANGE SIDES;

VINE 3-TOUCH; WRAP; UNWRAP; SPIN/MANEUVER-CLOD;

2 FORWARD TWOS-CLOSED WALL;; BOX;;

LEFT TURNING BOX 1-4

MAN: Side on left, close right, forward left turn 1/4 left face, -; side right, close left, back right turn 1/4 left face, -; side left, close right, forward left turn 1/4 left face, -; side right, close left, back right turn 1/4 left face, -;

WOMAN: Side right, close left, back right turn 1/4 left face, -; side left, close right, forward left turn 1/4 left face, -; side right, close left, back right turn 1/4 left face, -; side left, close right, forward left turn 1/4 left face, -;

½ BOX 5

MAN: Side on left, close right, forward left, -;

WOMAN: Side right, close left, back right, -;

SCISSORS THROUGH, PICK-UP 6

MAN: Side right, close left, short step through with right turning left to CLOD, -;

WOMAN: Side on left, close right, step through with left turning left to CLOD, -;

PROGRESSIVE SCISSORS, CHECKING 7-8

MAN: Side left, with slight right body rotation close right, forward left crossing in front, -; Side right, with slight left body rotation close left, forward right crossing in front to banjo, -;

WOMAN: Side right, with slight right body rotation close left, back right crossing in back, -; Side left, with slight right body rotation close right, forward left crossing in back to banjo, -;

NOTE: Figure progresses.

FISHTAIL 9

MAN: In Banjo Position cross left behind right but not tightly, as body commences to turn right take a small step to side on right completing 1/4 right face body turn, forward left with left shoulder leading, cross right behind left but not tightly;

WOMAN: In Banjo Position cross right in front of left but not tightly, as body commences to turn right take a small step to side on left completing 1/4 right face body turn, back right with right shoulder leading, cross left in front of right but not tightly;

NOTE: The fishtail is a progressive figure.

HITCH 4, FACE 10

MAN: In Banjo Position forward left, close right, back left, close right turning to face partner in closed and wall;

WOMAN: In Banjo Position back right, close left, forward right, close left turning to face partner in closed and center;

BOX 11-12

MAN: Side on left, close right, forward left, -; side right, close left, back right,-;

WOMAN: Side right, close left, back right, -; side left, close right, forward left, -;

VINE 3 13

MAN: Side on left, cross right in back, side left, -;

WOMAN: Side right, cross left in back, side right, -;

WRAP 14

From an open position, retain the inside handhold at waist level as woman makes a left face turn to face the same direction as the man as man does a vine 3, resulting in wrapping the woman's left arm in front of her waist and man's right arm behind her waist. Join the free outside hands in front of woman at waist height.

UNWRAP 15

From Wrapped Position, the hands joined in front of woman at waist height [man's left and woman's right] are released and, retaining the other hand hold, the woman makes a right face turn to end facing in designated direction while man marks time in 3 changes of weight.

CHANGE SIDES 16

MAN: Raising joined trail hands to lead the woman under and traveling in a right face curve around the woman forward right, close left, forward right to end in butterfly, -;

WOMAN: Turning left face under joined trail hands forward left, close right, forward left to end in butterfly, -;

NOTE: Partners change places passing right shoulder to right shoulder.

VINE 3 17

Same as 13 above.

WRAP 18

Same as 14 above.

UNWRAP 19

Same as 15 above.

SPIN/MANEUVER 20

MAN: Forward right turning right to CLOD, side left, close right,-;

Woman: Spins left face in 3, left, right, left to closed,-;

2 FORWARD TWO STEPS, CLOSED WALL 21-22

MAN: forward left, close right, forward left, -; forward right, close left, forward right turning right to face wall and partner,-;

WOMAN: back right, close left, back right,-; back left, close right, back left turning right to face center and partner,-;

BOX 23-24

Same as 11-12 above.

Int1 REVERSE BOX-SEMI;; 2 FORWARD TWO STEPS-PICK/UP;;

REVERSE BOX-SEMI 1-2

MAN: Side on left, close right, back left, -; side right, close left, forward right turning to semi,-;

WOMAN: Side right, close left, forward right, -; side left, close right, back left turning to semi, -;

2 FORWARD TWO STEPS, PICK-UP 3-4

MAN: forward left, close right, forward left, -; forward right, close left, short forward right,-;
WOMAN: forward right, close left, forward right,-; forward left, close right, forward left turning left to closed and partner,-;

**C 2 PROGRESSIVE SCISSORS-BANJO;;
FORWARD, LOCK, FORWARD-TWICE;;
FORWARD HITCH; HITCH/SCISSORS -SEMI;
CUT BACK-TWICE; DIP BACK, RECOVER-FACE;
LEFT TURNING BOX-BFLY;;;;
TRAVELING DOORS-CLOSED WALL;;;;**

PROGRESSIVE SCISSORS 1-2

MAN: Side left, with slight right body rotation close right, forward left crossing in front, -; Side right, with slight right body rotation close left, forward right crossing in front-banjo, -;

WOMAN: Side right, with slight right body rotation close left, back right crossing in back, -; Side left, with slight left body rotation close right, back left crossing in back-banjo, -;

FORWARD, LOCK, FORWARD – TWICE 3-4

MAN: Forward left, cross right in back of left taking weight on right, forward left, -; Forward right, cross left in back of right taking weight on left, forward right, -;

WOMAN: Back right, cross left in front of right taking weight on left, back right, -; Back left, cross right in front of left taking weight on right, back left, -;

FORWARD HITCH 5

MAN: Forward left, close right, back left, -;

WOMAN: Back right, close left, forward right, -;

HITCH/SCISSORS 6

MAN: Back right, close left, forward right turning slightly right to semi, -;

WOMAN: Forward left [turning 1/4 right face], close right, cross left in front [ending in Semi), -;

CUT BACK-TWICE 7

MAN: Cross left in front of right taking weight, step back right,-,-; cross left in front of right taking weight, step back right,

WOMAN: Cross right in front of left taking weight, step back left,-,-; cross right in front of left taking weight, step back left,

DIP BACK, RECOVER 8

A step back for man and back for woman taking full weight on left foot for man and right for woman, with the knee relaxed or slightly bent. The other leg remains extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor. Both shift wait to free foot man turning right and woman turning left ending closed and the wall.

LEFT TURNING BOX 9-12

Same as 'B' 1-4

TRAVELING DOORS 13-16

MAN: Side left, -, recover, -; cross left in front, side right, cross left in front, -; side right, -, recover, -; cross right in front, side left, cross right in front, -

WOMAN: Side right, -, recover, -; cross right in front, side left, cross right in front, -; side left, -, recover, -; cross left in front, side right, cross left in front, -;

B LEFT TURNING BOX;;;;
½ BOX; SCISSORS THROUGH-PICK-UP;
2 PROGRESSIVE SCISSORS-BANJO CHECKING;;
FISHTAIL; HITCH 4-FACE; BOX;;
VINE 3-TOUCH; WRAP; UNWRAP; CHANGE SIDES;
VINE 3-TOUCH; WRAP; UNWRAP; SPIN/MANEUVER-C/LOD;
2 FORWARD TWOS-CLOSED WALL;; BOX;;
SEE PREVIOUS 'B' 1-24

Int2 STROLLING VINE;;;;
SOLO LEFT TURNING BOX-CLOSED;;;;

STROLLING VINE 1-4

Same as 'A' 5-8

SOLO LEFT TURNING BOX 5-8

Beginning with partners facing and no contact.

MAN: Side left, close right, forward left turn 1/4 left face, - [partners are now right shoulder to right shoulder]; side right, close left, back right turn 1/4 left face, - [partners are now back to back]; side left, close right, forward left turn 1/4 left face, - [partners are now left shoulder to left shoulder]; side right, close left, back right turning 1/4 left face, - [partners are now facing];

WOMAN: Side right, close left, back right turn 1/4 left face, - [partners are now right shoulder to right shoulder]; side left, close right, forward left turn 1/4 left face, - [partners are now back to back]; side right, close left, back right turn 1/4 left face, - [partners are now left shoulder to left shoulder]; side left, close right, forward left turn 1/4 left face, - [partners are now facing];

B* LEFT TURNING BOX;;;;
½ BOX; SCISSORS THROUGH-PICK-UP;
2 PROGRESSIVE SCISSORS-BANJO CHECKING;;
FISHTAIL; HITCH 4-FACE; BOX;;
VINE 3-TOUCH; WRAP; UNWRAP; CHANGE SIDES;
SEE PREVIOUS 'B' 1 THROUGH 16

**End VINE 3-TOUCH; WRAP; UNWRAP; SPIN/MANEUVER-CLOD;
2 FORWARD TWOS;; WALK, FACE; DIP BACK/LEG LIFT;.**

SEE PREVIOUS 'B' 17 THROUGH 21

FORWARD TWO STEP 6

MAN: Forward right, close left, forward right,-;

WOMAN: Back left, close right, back left,-;

WALK, FACE 7

MAN: Forward left, forward right turning right to closed position facing wall,-;

WOMAN: Back right, back left turning right to closed position,-;

DIP BACK/LEG LIFT 8

A step back for man and forward for woman taking full weight on left foot for man and right for woman, with the knee relaxed or slightly bent. The other leg remains extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor. Woman slides left knee up outside of man's right leg.

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Phase II + 2 (STROLLING VINE, FISHTAIL) + 1 (LEG LIFT) TWO STEP. Ladies opposite unless otherwise stated.

START: CLOSED FACING-WALL II + 2 TWO STEP

SEQ: INT, A, B, Int1, C, B, Int2, B*(mod), End.

**INT WAIT;; DIP BACK/LEG LIFT; RECOVER, CLOSED-WALL;
STROLLING VINE;;;;
TRAVELING BOX-SEMI;;;;**

**A 2 FORWARD TWOS;; FACE BOX;;
REVERSE BOX;; ½ BOX; SCISSORS THROUGH-BFLY;
FACE TO FACE; BACK TO BACK-OPEN; FULL HITCH;;
LACE ACROSS; FORWARD TWO STEP; LACE BACK;
TWO STEP- CLOSED;**

**B LEFT TURNING BOX;;;;
½ BOX; SCISSORS THROUGH-PICK-UP;
2 PROGRESSIVE SCISSORS-BANJO CHECKING;;
FISHTAIL; HITCH 4-FACE; BOX;;
VINE 3-TOUCH; WRAP; UNWRAP; CHANGE SIDES;
VINE 3-TOUCH; WRAP; UNWRAP; SPIN/MANEUVER-CLOD;
2 FORWARD TWOS-CLOSED WALL;; BOX;;**

Int1 REVERSE BOX-SEMI;; 2 FORWARD TWO STEPS-PICK/UP;;

- C** 2 PROGRESSIVE SCISSORS-BANJO;;
 FORWARD, LOCK, FORWARD-TWICE;;
 FORWARD HITCH; HITCH/SCISSORS-SEMI;
 CUT BACK-TWICE; DIP BACK, RECOVER-FACE;
 LEFT TURNING BOX-BFLY;;;;
 TRAVELING DOORS-CLOSED;;;;
- B** LEFT TURNING BOX;;;;
 ½ BOX; **SCISSORS THROUGH-PICK-UP**;
 2 PROGRESSIVE SCISSORS-BANJO CHECKING;;
FISHTAIL; HITCH 4-FACE; BOX;;
 VINE 3-TOUCH; WRAP; UNWRAP; CHANGE SIDES;
 VINE 3-TOUCH; WRAP; UNWRAP; SPIN/MANEUVER-CLOD;
 2 FORWARD TWOS-CLOSED WALL;; BOX;;
- Int2** **STROLLING VINE**;;;;
SOLO LEFT TURNING BOX-CLOSED;;;;
- B*** BROKEN BOX;;;;
 ½ BOX; **SCISSORS THROUGH-PICK-UP**;
 2 PROGRESSIVE SCISSORS-BANJO CHECKING;;
FISHTAIL; HITCH 4-FACE; BOX;;
 VINE 3-TOUCH; WRAP; UNWRAP; CHANGE SIDES;
- End** VINE 3-TOUCH; WRAP; UNWRAP; SPIN/MANEUVER-CLOD;
 2 FORWARD TWOS;; WALK, FACE; DIP BACK/LEG LIFT;.