

# AMERICAN WALTZ

**Choreo:** Jeanne & Warren Shane, 12703 Clarks Creek Rd, Junction City, KS, Phone: 785-238-5844 E-Mail: dncr1809@embarqmail.com

**Music:** America by Tennessee Ernie Ford, CD: America The Beautiful or Red White & Blue Audio CD at Amazon.com

**Time:** **Speed** to 47 or for comfort **Release:** June 2013

**Footwork:** (opposite unless noted (Woman's footwork in Parentheses)

**Rhythm:** Waltz **Phase:** II **Released:** June, 2013

**Degree of Difficulty:** Easy

**Sequence:** **INTRO – AB – BRIDGE – C – BRIDGE – A (1-12) - END**

## INTRODUCTION

### MEAS

#### 1-2

#### [BFLY] 2 MEAS WAIT;;

1-2 Wait in BFLY for 2 meas;;

## PART A

#### 1-4

#### WALTZ AWAY & TOGETHER;; TWIRL VINE 3; THRU SIDE CLOSE;

1-2 Fwd L trng LF to COH, sd & fwd R, cl L; Fwd R trng RF to BFLY/WALL, sd & fwd L, cl R to BFLY/WALL;  
3-4 Sd L, X RIBI, sd L ((Sd & fwd R trng ½ RF under joined hands, sd & bk, L trng ½ RF, sd R); Thru between ptrs R trng to fc ptr, sd L, cl R;

#### 5-8

#### [CP/WALL] BOX;; WALTZ AWAY; PICKUP TO SIDECAR;

5-6 Fwd L, sd R, cl L; Bk R, sd L, cl R;  
7-8 Fwd L trng away from ptr, sd & fwd R, cl L; Sd & fwd R trng twd ptr, fwd L to fc LOD, cl R (W Fwd L trng slight LF, fwd R trng SCAR, cl L), to SCAR/DLW;

#### 9-12

#### [SCAR/DLW] THREE PROGRESSIVE TWINKLES;;; FORWARD FACE CLOSE;

9-10 X LIFR, sd R, cl L to BJO; X RIFL, sd L, cl R to SCAR;  
11-12 X LIFR, sd R, cl L to BJO/DLC; Fwd R, fwd L trng to fc ptr, cl R;

#### 13-14

#### [CP/WALL] BOX;;

13-14 Fwd L, sd R, cl L; Bk R, sd L, cl R;

## PART B

#### 1-4

#### [CP/WALL] WALTZ AWAY; WRAP LADY TO FC LOD; FORWARD WALTZ; ROLL LADY ACROSS TO LEFT OP/LOD;

1-2 Fwd L trng slightly LF away from ptr, sd & fwd R, cl L; Fwd R, fwd L, cl R (W wraps LF into M's arms L, R, L) to wrapped position LOD;  
3-4 In wrap position fwd L, fwd R, cl L; Dropping M's R hnd & W's L hnd roll lady across small fwd R, small fwd L, cl R to LOP/LOD (W rolls across in front of man LF L,R, cl L);

#### 5-8

#### THRU TWINKLE; THRU FC CLOSE TO BFLY/COH; WALTZ AWAY REVERSE; WRAP LADY TO FC REVERSE;

5-6 X LIFR, sd R, cl L; Fwd R, fwd L trng to fc ptr, cl R BFLY/COH;  
7-8 Fwd L trng away from ptr keep M's R & W's L hnd jnd sd & fwd R, cl L; Fwd R, fwd L, cl R (W wraps LF into M's Arms L, R, L) to wrapped position fcg RLOD;

#### 9-12

#### FWD WALTZ; ROLL LADY ACROSS LT/OP; THRU TWINKLE; THRU FACE CLOSE [BFLY/WALL];

9-10 Fwd L, fwd R, cl L; Dropping M's R hnd & W's L hnd roll lady across small fwd R, small fwd L, cl R to LOP/REV (W rolls across in front of man trng LF L,R, cl L);  
11-12 X LIFR, sd R, cl L; Fwd R, fwd L trng to fc ptr, cl R BFLY/WALL;

**13-14**

**[BFLY/WALL] CANTER TWICE;;**

13-14 Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

**BRIDGE**

**1-2**

**[BFLY/WALL] TWIRL VINE 3; THRU SIDE CLOSE:**

1-2 Sd L, X RIBL, sd L (Sd & fwd R trng ½ RF under joined hands, sd & bk, L trng ½ RF, sd R); Thru between ptrs R trng to fc ptr, sd L, cl R;

**PART C**

**1-4**

**[BFLY/WALL] WALTZ AWAY; THRU TWINKLE; THRU TWINKLE REVERSE; PICKUP SIDE CLOSE;**

1-2 Inside hnds jnd fwd L trng awy from ptr, sd & fwd R, cl L; X RIFL, sd L, cl R;

3-4 X LIFR, sd R, cl L; Fwd R fcg LOD (Fwd L trng LF to CP/LOD), sd L, cl R;

**5-8**

**[CP/LOD] TWO FORWARD WALTZES DRIFTING APT;; THRU TWINKLE; THRU TWINKLE CP/LOD;**

5-6 Fwd L, fwd R, cl L; Fwd R, small stp fwd L (Woman drifts away from man fwd L, fwd R, cl L,) cl R;

7-8 X LIFR, sd R, cl L; X RIFL, sd L, cl R to CP/LOD;

**9-14**

**TWO LEFT TRNS CP/WALL;; LEFT TURNING BOX;;;:**

9-10 Fwd L, comm ½ LF trn, cont trn sd R diag across LOD trng ¼ LF, cl L; Bk R comm Up to ¼ LF trn, cont trn sd L trng up to ¼ LF, cl R CP/WALL;

11-12 Fwd L trng ¼ LF, sd R, cl L; Bk R trng ¼ LF, sd L, cl R;

13-14 Fwd L trng ¼ LF, sd R, cl L; Bk R trng ¼ LF, sd L, cl R;

**Repeat Bridge measure 1 & 2**

**Repeat Part A measure 1-12**

**END**

**1-3**

**TWIRL VINE 3; THRU SIDE CLOSE; APART & POINT**

1-2 Sd L, X RIBL, sd L (Sd & fwd R trng ½ RF under joined hands, sd & bk L trng ½ RF, sd R); Thru between ptrs R trng to fc ptr, sd L, cl R

3 Step apt L, -, pt R toward ptr.