

AMERICAN HONKY-TONK BAR ASSOCIATION

Choreographers: Mary and Bob Townsend-Manning
 1238 Sunrise Cir, Washington, UT 84780
 (435) 773-8930, townsendmanning@gmail.com
Record: American Honky-Tonk Bar Association Artist: Garth Brooks
 Album: In Pieces, at ghosttunes.com 3:33 @ 45 rpm
Footwork: Opposite, except where noted
Rhythm/Level: Two Step II+1(Fishtail) Released Feb 2016
Sequence: Intro A Brg A B C A B End

INTRODUCTION

1---4 **{OP LOD} WAIT 2 MEAS;; CHARLESTON;;**
 1-2 In OP LOD wait 2 meas;;
 3-4 {Charleston}Fwd L, -, pt R, -; Bk R, -, pt L, -;

PART A

1---4 **{OP LOD} LACE ACROSS; FORWARD 2 STP; HITCH 6;;**
 1 {Lace Across} Joining ld hands lead W to cross in front of M fwd L, cl R, fwd L, -;
 2 {Forward Two Step} Fwd R, cl L, fwd R, -;
 3-4 {Hitch 6} Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

5---8 **LACE BACK; FORWARD 2 STP; HITCH 6 TO SCP;;**
 5 {Lace Back} Joining tr hands lead W to cross in front of M fwd L, cl R, fwd L, -;
 6 {Forward Two Step} Repeat meas 2 of Part A;
 7-8 {Hitch 6} Repeat meas 3-4 of Part A to SCP LOD;;

9—12 **2 FORWARD 2 STPS;; 2 TURNING 2 STPS BFLY WALL;;**
 9-10 {2 Forward Two Steps} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
 11-12 {2 Turning Two Steps} Sd L, cl R, sd L trng ½ RF, -; Sd R, cl L, sd R trng ½ RF, - to BFLY WALL;

13—16 **FACE TO FACE; BACK TO BACK; BASKETBALL TURN TO CP WALL;;**
 13-14 {Face to Face, Back to Back} Sd L, cl R, sd L trng LF to fc LOD, -; Sd R trng LF to fc COH, cl L, sd R trng RF to fc LOD, -;
 15-16 {Basketball Turn} Fwd L trng RF to fc ptr, -, rec R trng RF to fc RLOD, -; Fwd L trng RF to fc COH, -, rec R trng RF to CP WALL, -;

17—20 **1/2 BOX; ROCK FORWARD RECOVER; BK ½ BOX; WK 2 TO OP LOD***
 17 {1/2 Box} Sd L, cl R, fwd L, -;
 18 Rk fwd R, -, rec L, -;
 19 {Back ½ Box} Sd R, cl L, bk R, -;
 20 Fwd L, -, fwd R, - to OP LOD* the 1st time, and to BFLY WALL 2nd and 3rd times;

AMERICAN HONKY-TONK BAR ASSOCIATION
Mary and Bob Townsend-Manning

BRIDGE

1---2 **{OP LOD} CHARLESTON;;**

1-2 Repeat meas 3-4 of Intro;;

PART B

1---4 **{BFLY WALL} VINE TCH; VINE WRAP; UNWRAP; CHANGE SIDES;**

1-2 {Vine Touch, Vine Wrap} Sd L, XRIB, sd L, tch R; Sd R, XLIB, sd R, tch L
(W roll LF L, R, L, tch R) to WRAP LOD;

3-4 {Unwrap, Change Sides} Dropping ld handhold sip L, sip R, sip L, tch R (W
Roll RF R, L, R, tch L) to OP FCG WALL; Fwd R, cl L, fwd R passing ptr, - to
BFLY COH;

5---8 **{BFLY COH} VINE TCH; VINE WRAP; UNWRAP; SPIN MANEUVER
TO CP LOD;**

5-6 {Vine Touch, Vine Wrap} Repeat meas 1-2 of Part B;;

7 {Unwrap} Repeat meas 3 of Part B;

8 {Spin Maneuver} Fwd R trng ¼ RF, sd L, cl R, - (W spin LF L, R, L, -) to CP
LOD;

9—12 **{CP LOD} 2 FWD TWO STEPS;; PROGRESSIVE BOX;;**

9-10 {2 Forward Two Steps} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

11-12 {Progressive Box} Sd L, cl R, Fwd L, -; Sd R, cl L, fwd R, -;

13-16 **{CP LOD} BROKEN BOX;;;;**

13-16 {Broken Box} Sd L, cl R, fwd, L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R,
-; Rk bk L, -, rec R, -;

PART C

1---4 **{CP LOD} {TRAVELING SCISSORS} SCISSORS TO SCAR; WALK OUT
2; SCISSORS TO BJO; WALK IN 2;**

1-4 {Traveling Scissors} Sd L, cl R, XLIF to SCAR, -; Fwd R, -, fwd L, -; Sd R, cl
L, XRIF to BJO, -; Fwd L, -, fwd R, -;

5---8 **{BJO LOD} FISHTAIL; FORWARD HITCH; HITCH SCISSORS TO SCP;
WALK AND FACE BFLY WALL;**

5 {Fishtail} XLIB, sd R, fwd L, lock R;

6 {Forward Hitch or Hitch 3} Fwd L, cl R, bk L, -;

7 {Hitch Scissors} Bk R, cl L, fwd R, - (W Sd L, cl R, XLIF, -) to SCP LOD;

8 Fwd L, -, fwd R trng to fc ptr, - to BFLY WALL;

9—14 **{BFLY WALL} OPEN VINE 4 TO OP LOD;; CHARLESTON 2X;;;;**

9-10 {Open Vine 4} Sd L, -, XRIB, -; Sd L, -, XRIF, - to OP LOD;

11-12 Repeat meas 3-4 of Intro;;

13-14 Repeat meas 3-4 of Intro;;

**AMERICAN HONKY-TONK BAR ASSOCIATION
Mary and Bob Townsend-Manning**

END

- 1---6** **{CP LOD} FORWARD TWO STEP; ROCK FORWARD REC; BACK TWO STEP; ROCK BACK REC; STRUT 4;;**
1-2 Fwd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;
3-4 Bk R, cl L, bk R, -; Rk bk L, -, rec R, -;
5-6 Fwd L, -, fwd R, -; Fwd L, -, fwd R, -;
- 7--10** **{CP LOD} {TRAVELING SCISSORS} SCISSORS TO SCAR; WALK OUT 2; SCISSORS TO BJO; WALK IN 2;**
7-10 Repeat meas 1-4 of Part C;;;;
- 11-14** **{BJO LOD} FISHTAIL; FWD HITCH; HITCH SCISSORS TO SCP; FWD AND STOMP;**
11 Repeat meas 5 of Part C;
12-13 Repeat meas 6-7 of Part C;;
14 Fwd L, -, stomp R, -;