

# AMOR AMOR AMOR

**Music:** Liscio Mania  
<https://www.amazon.com/Amor-Beguine/dp/B0058AWF8W>  
Album: Ti va di ballare? Paso Doble, Samba, Allegro, Beguine, Bossanova e Cumbia  
Time 3:18 Shortened: 1.05,3 to 1.3775 to Time 2:46 Available from choreographer

**Rhythm:** Rumba **Phase:** V+1U (Cont Chase w/ Underarm Pass & W Peeks)

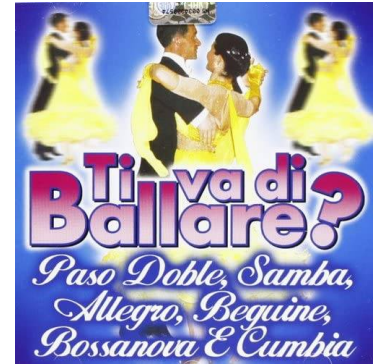
**Footwork :** Opposite except where (Noted)

**Release Date :** March 21

**Choreo:** Jos Dierickx Beverlosestwg 14/B2 3583 Paal Belgium

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**Sequence :** INTRO AB AB A (1-12) END



## INTRO

### 01-04 LOOSE CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; CUDDLE /W SPIRAL INTO FAN ; ;

**{Wait}** Loose CP WALL Id ft free wt 2 meas ; ; **{Cuddle /W Spiral Into Fan}** Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd Id hnds (W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd Id hnds), -; XRif, cl L, sd R (W fwd L, fwd R wt ½ trng LF fc RLOD, bk L) to Fan Pos, -;

### 05-08 START HOCKEY STICK to TANDEM WALL ; OPPOSITE CUCARACHA's /W PEEKS ; ; HOCKEY STICK ENDING ;

**{Start Hockey Stick to TANDEM WALL}** Fwd L, rec R raisg Id hnds, cl L (W cl R, fwd L trng LF under Id hnds to TANDEM WALL, sd R), -; **{Opposite Cucaracha's /W Peeks}** [Id hnds still above W's head] Sd R w/ partial wgt, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L), -; [Id hnds still above W's head] Sd L w/ partial wgt, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; **{Hockey Stick Ending}** [Id hnds still above W's head] Small fwd R, L, R (W fwd L, fwd R trng ½ LF under Id hnds, bk L) to BFLY WALL, -;

## PART A

### 01-04 BASIC ½ INTO CONTINUOUS NATURAL TOP ; ; ; ;

**{Basic ½ to Cont Nat Top}** Fwd L, rec R, sd & fwd L trng RF (W bk R, rec L, fwd R trng RF) to CP RLOD, -; XRib, sd L trng RF, XRib (W sd L, XRif, sd L), -; Contg RF trn Sd L leadg W to spiral LF under Id hnds, XRib, sd L (W fwd R spiral LF, sd L, XRif) to CP, -; XRib, sd L trng RF lead W to spiral LF under Id hnds, sd R (W sd L, fwd R spiral LF, sd L) to CP WALL, -;

### 05-08 CUDDLE/W SPIRAL INTO AIDA ; ; SWITCH ROCK ; SPOT TURN & rt hndshk ;

**{Cuddle /W Spiral Into Aida}** Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd Id hnds (W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd Id hnds), -; Swiv LF on L thru R, sd L trng RF, bk R cont RF trn (W fwd L, fwd R trng ½ LF, bk L) to V-bk-to-bk pos RLOD, -; **{Switch Rock}** Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; **{Spot Trn}** XRif (W XLif) trng ½ LF, rec L compg full LF trn to fc ptr, sd R to r hndshk WALL, -;

### 09-12 SHADOW BREAK to OP LOD ; PARALLEL BREAKS ; ; WHIP to COH ;

**{Shadow Break to OP LOD}** [w/ r hndshk] XLib (W XRib) trng both to OP LOD w/ W's lft arm xtnd bhd M's bk, fwd R, L to OP LOD, -; **{Parallel Breaks}** w/ r hndshk Rk bk R leadg W across in front, rec L, fwd R to fc Line (W fwd L trng ¼ LF ifo M, fwd R trng ½ Lf to fc Wall, sd L) [similar to W whip action], -; Fwd L trng ¼ Lf ifo W, fwd R trng ½ LF, sd L (W rk bk R allowg M to pass across in front, rec L, fwd R) to r hndshk WALL, -; **{Whip to COH}** Bk R trng ¼ LF, rec L cont LF trn to COH, sd R (W fwd L outsd M on his lft sd, fwd R trng ½ LF, sd L) to BFLY COH, -;

### 13-16 OP HIP TWIST INTO FAN ; ; START STOP & GO INTO CROSS BODY ; ;

**{OP Hip Twist Into Fan}** Fwd L, rec R, cl L (W bk R, rec L, fwd R w/ tention to Id arm to swiv ¼ RF) end L-Shape M fc COH W fc RLOD, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to fan pos M fcg COH/W fcg RLOD, -; **{Start Stop & Go Into Cross Body}** Chk fwd L, rec R raisg Id arm to lead W to a LF underarm trn, sd L fcg wall bringing Id arm down sharply and placg r hnd on W's bk to an "L" pos (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd Id hnds to fc RLOD, trl arm Up & out), -; Bk R comm LF trn to CP, rec L comp LF trn to CP WALL, sd R W small fwd L comm LF trn to CP put the trl hnd on the lft shldr M, bk & sd R to CP cont LF trn to fc ptr, sd L) to BFLY WALL, -;

## PART B

### 01-04 CONTINUOUS CHASE w/ UNDERARM PASS & LADY PEEKS ; ; ;

**{Continuous Chase w/ Underarm Pass & Lady Peeks}** Fwd L trng ½ RF keepg ld hnds jnd bhnd M, rec R, fwd L (*W bk R, rec L, fwd R twds M's lft sd*), -; Bk R raisg jnd ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF*) to TAND COH w/ ld hnds still jnd above the head W, -; Sd L, rec R, cl L (*W sd R lookg ovr lft shldr, rec L, cl R*), -; Sd R, rec L, cl R (*W sd L lookg ovr rt shldr, rec R, cl L*), -;

### 05-08 CONTINUE ; ; ; W SWIVEL to FACE ;

**{Continue}** Fwd L trng ½ RF keepg ld hnds jnd bhnd M, rec R, fwd L (*W fwd R trng ½ LF, fwd L, fwd R twds M's lft sd*), -; Repeat meas 2,3 Part A ; ; ; **{W Swivel to Fc}** Sd R, rec L, cl R (*W sd L lookg ovr rt shldr, rec R trng ½ RF to fc ptr, cl L*) to BFLY WALL, -;

## ENDING

### 01-04 START SCALOP ; THRU CLOSE & SIDE ; X-CHECK to SCAR/W DEVELOPE ; BACK TWISTY VINE 4 ;

**{Start Scallop}** [QQQQ] Trng sharply to SCP LOD XLib (*W XRib*), rec R trng sharply to CP, sd L, swiv sharply to SCP LOD ; **{Thru Cl & Sd}** Thru R (*W thru L*), cl L to fc ptr, sd R, -; **{Cross Check to SCAR/W Develope}** [S] XLif outsd W to SCAR DRW checkg, -, - (*W XRib, bring L ft up R leg to insd of R knee, extend L ft fwd*), -; **{Bk Twisty Vine 4}** [QQQQ] Bk R to fc ptr, sd L, XRif (*W XLib*) trng to BJO DLW, sd L to BFLY WALL ;

### 05-07 FENCE LINE w/ ARMSWEEP ; WAIT ; QUICK AIDA & EXTEND ARMS ;

**{Fence Line w/ Armsweep}** XRif (*W XLif*) w/ bent knee rt arm circle CCW (*W lft arm circle CW*) ifo body, rec L, sd R to BFLY WALL, -; **{Wait}** ~ ; **{Quick Aida & Extend Free Arms}** [QQQ] [Xg ld hnds ovr trl hnds to RLOD] Swiv RF on R (*W swiv LF on L*) thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos & extndg ld arms Up & Out ;