

A M O R



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Music : GL Music CD "Best Of Import From UK" Track 8 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Bolero Phase IV + 2 [Hip Twist, Half Moon] + 1 [Oblique Line]
Sequence : Intro - A - B - A - B - A - Ending **Speed** : 23 MPM [tempo -10%]
Timing : SQQ unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 6 WAIT:: SD LUNGE & SPOT TRN; OPN R LUNGE & REC; OPNG OUT 2X::

1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait lead in notes & 2 meas;;
3 {Side Lunge & Spot Turn} Lunge sd L with slightly sway right hnds extended sd,-, hnds down
keep flex L knee XRIF trn 3/4 LF, fwd L cont trn to fc ptr & Wall;
SS 4 {Open Right Lunge & Recover} Sd & fwd R relax R knee slight body trn LF R hnd around W's
waist (W's R hnd on M's L shoulder) L hnds extended sd look at ptr (W look well left),-, rec L,-;
5-6 {Opening Out Twice} Blend to Bfly sd & fwd R rise comm body rotation to RLOD,-,
lower on R complete trn extend L ft to sd, rise and rotate bk to Bfly
(W sd & bk L rise comm body rotation to match ptr,-, XRIB lower, fwd L rotate bk);
cl L rise comm body rotation to LOD,-, lower on L complete trn extend R ft to sd, rise and rotate
bk to Bfly (W sd & bk R rise comm body rotation to match ptr,-, XLIB lower, fwd R rotate bk);

PART A

1 - 4 HIP TWIST TO FAN PREP:: FAN TO HOCKEY STICK::

1-2 {Hip Twist To Fan Preparation} Sd & fwd R rise,-, fwd L flex knee, bk R lead W to M's right sd
(W sd & bk L rise,-, bk R flex knee, fwd L to M's right sd); cl L rise lead W to swivel LF,-, bk R
flex knee, rec L (W fwd R rise and swivel 1/4 LF to fc LOD,-, fwd L flex knee, fwd R trn 1/2 LF);
3-4 {Fan To Hockey Stick} Sd & fwd R rise to Fan Pos,-, fwd L flex knee, rec bk R
(W sd & bk L rise remain R leg extended sd & fwd,-, cl R flex knee, fwd L);
cl L rise,-, bk R flex knee, fwd L twd DRW
(W fwd R rise,-, fwd L flex knee, fwd R trn LF to fc ptr) end LOP Fcg DRW;

5 - 8 FWD BRK; AIDA PREP; AIDA LINE & SWITCH LUNGE; REV UNDERARM TRN W UNDERTRN TRANS SHAD;

5 {Forward Break} Sd & fwd R rise,-, fwd L with contra chk like action, rec bk R;
6 {Aida Preparation} Sd L rise to slight OP "V" shape,-, thru R flex knee comm trn RF, sd L;
SS 7 {Aida Line & Switch Lunge} Trn RF (WLF) bk R rise to slight "V" Bk-To-Bk Pos RLOD
trail hnds up and out jnd lead hnds fwd,-, trn LF to fc ptr bring jnd lead hnds thru lunge sd L
trail hnds extended sd,-;
8 {Reverse Underarm Turn W Underturn Transition To Shadow} Sd R rise,-, XLIF flex knee raise
lead hnds to lead W to trn LF, rec R (W sd L rise,-, XRIF flex knee trn 1/2 LF under jnd lead
(SQQ&) hnds, sd L/cl R) end Shadow Wall both L ft free;

“Amor”

(Continued)

9 - 12 SHAD CRAB WKS;; UNDERARM ROLL TO FC COH; SHAD FENCE LINE;

- 9-10 {Shadow Crab Walks} [same footworl thru meas 15] In Shadow Pos sd L rise,-, lower body swivel LF but upper body remains fcg Wall fwd R [hereafter XRIF] (W XLIF), sd L lower body fcg Wall; XRIF (W XLIF),- sd L, XRIF;
- 11 {Underarm Roll To Face COH} Sd L rise trn upper body LF to fc DLW,-, XRIF comm trn RF, bk L cont trn with jnd L hnds over W's head to end both fc COH with M IF of W;
- 12 {Shadow Fence Line} Sd R rise,-, cross lunge thru L with bent knee look DLC, bk R end Shadow COH;

13 - 16 U/A SWVL & HIP RKS; SYNC FRONT VIN; SPOT TRN; CUCA W TRN M TCH FC;

- 13 {Underarm Swivel & Hip Rocks} Sd L swivel LF with jnd L hnds over W's head to end Shadow Wall,-, rk sd R rolling hip CW, rec L hip roll CCW;
- SQ&Q 14 {Syncopated Front Vine} Sd R rise,-, XLIF/sd R, XLIB;
- 15 {Spot Turn} Sd R rise,-, XLIF flex knee trn 3/4 RF, fwd R cont trn to fc Wall;
- 16 {Cucaracha W Turn M Touch To Face} Side L,-, rec R, tch L to R blend to CP (W sd L,-, rec R trn 1/2 RF to fc ptr, cl L) end CP Wall;

PART B

1 - 4 TRNG BASIC 1/2; HALF MOON;; START HALF MOON;

- 1 {Turning Basic Half} Sd & slightly fwd L rise with upper body trn RF to fc DRW,-, bk R flex knee trn 1/4 LF with slip pivot action, sd & fwd L cont trn to fc COH jn R-R hnds (W sd R rise head closed,-, fwd L flex knee trn 1/4 LF with slip pivot action, sd & bk R cont trn 1/4) end Hndshk COH;
- 2-3 {Half Moon} Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;
- 4 {Start Half Moon} Repeat meas 2 Part B;

5 - 8 R-HND UNDERARM TRN; SHAD BRK 2X;; SLO HIP RKS;

- 5 {R-Hand Underarm Turn} Sd L rise and raise jnd R-R hnds,-, XRIB flex knee, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd hnds, fwd R cont trn to fc ptr);
- 6-7 {Shadow Break Twice} Sd R rise comm trn LF (W RF),-, cont trn bk L flex knee to fc LOD M's L arm extended sd W's L hnd behind M, fwd R; comm trn RF (W LF) fwd & sd L rise,-, cont trn bk R flex knee to fc RLOD M's L arm behind W & W's L arm extended sd, fwd L trn LF (W RF) to fc ptr;
- SS 8 {Slow Hip Rocks} Blend to Low Bfly rk sd R rolling hip CW,-, rec L hip roll CCW,-;

REPEAT PART A

REPEAT PART B

REPEAT PART A

“Amor”

(Continued)

END

**1 - 4 X BODY W SYNC ROLL TO OP; OP FENCE LINE; W SYNC ROLL TO LOP;
OBLIQUE LINE;**

- 1 {Cross Body W Syncopated Roll To OP} Sd & bk L trn LF rise,-, slip bk R flex knee cont trn
lead W to roll LF and release lead hnds, fwd L cont trn to fc COH jn trail hnds
(SQ&Q) (W sd & fwd R rise,-, fwd L XIF of M comm roll LF/bk R cont trn, fwd L cont trn to fc COH)
end OP COH both R ft free;
- 2 {Open Fence Line} In OP sd R rise,-, cross lunge thru L with bent knee look DLC, bk R;
- SS 3 {W Syncopated Roll To LOP} Rk sd L,-, rec R jn lead hnds,- (W sd L,-, XRIB comm roll LF/
(SQ&Q) fwd L cont trn, sd & bk R complete 1 full LF revolution) end LOP COH both L ft free;
- Q - - - 4 {Oblique Line} Lunge line on R trail arm extended up & out look at ptr
(&Q - - -) (W trn RF to fc ptr sd & bk L/lk RIF rise with pressure on both toes extend L hip well twd DRC
stretch left sd to lean upper body twd M sweep trail arm CW up then twd DLW),-,-,-;