

# AMOR NO TE VAYAS NUNCA

Music:

Sparx

[www.amazon.com/No Hay Otro Amor](http://www.amazon.com/No-Hay-Otro-Amor)

Track # 7 Time 4:01 Shortened to Time 3:36  
Cut from 3:11,3 to 3:31,95 Available from choreographer

Rhythm:

Bolero

Phase: V

Footwork:

Opposite except where (Noted)

Release Date:

Nov 18

Choreo:

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Sequence:

INTRO ABC INTRO(2-8) ABC(1-8) END



## INTRO

### 01 LOP WALL RIGHT-HANDSHAKE LEAD FOOT FREE WAIT ONE MEASURE ;

{Wait} LOP WALL r-hndshk ld ft free wt one meas ;

### 02-05 BASIC HALF ; HALF MOON ; ; START HALF MOON ;

{Basic ½} [r-hndshk] Sd L body rise, -, bk R slip action, rec fwd L ; {Half Moon} [r-hndshk] Swvl on R cross L thru to RLOD (W cross R thru), -, rec R to fc, sd L ; Bk R leading W across body, rec L trng LF to fc COH, sd R (W fwd R comm LF trn, -, fwd L cont LF trn to fc ptr, sd R) to r-hndshk COH ; {Start Half Moon} Repeat meas 3 Intro ;

### 06-08 FINISH HALF MOON ; LUNGE BREAK ; RIFF TURNS ;

{Finish Half Moon} Repeat meas 4 Intro to BFLY WALL ; {Lunge Break} Sd R, -, lower on R extend L leg bk & sd extend trl arm to sd, rise on R (W sd L, -, bk R, rec L) to BFLY WALL ; {Riff Turns} [Q&Q&] Sd L raisg ld hnds, cl R, sd L, cl R (W sd & fwd R com RF spin, cl L compg full RF spin, fwd R com RF spin, cl L compg 2 full spin undr jnd hnds) to BFLY WALL ;

## PART A

### 01-03 UNDERARM TURN INTO A LARIAT ; ; M SWIVEL to FACE & FENCELINE w/ ARMSWEEP:

{Underarm Turn Into a Lariat} Sd L, -, small step bk R, rec fwd L (W sd R, -, XLif comm RF turn under ld hnds, cont RF turn to M's R-Side) ; Step ipl R, -, L, R (W Circle CW around M w/ jnd ld hnds fwd L, -, R, L) ; {Swivel to Fc & Fence Line w/ Armsweep} Sd L swvl LF to fcg ptr w/ body rise, -, XRif w/ bent knee right arm circle CCW ifo body, rec L (W fwd R swvl LF to fc ptr w/ body rise left arm circle CW ifo body, -, XLif w/ bent knee, rec R) to BFLY COH ;

### 04-06 HORSESHOE TURN ; ; LUNGE BREAK ;

{Horseshoe Turn} Sd & fwd R trng RF to V pos LOD, -, thru L to LOD, lk Rib to V pos & raise ld hnds ; Circ CCW fwd L, -, R, L (W circ RF ½ undr jnd hnds fwd R, -, L, R) to BFLY WALL ; {Lunge Break} Repeat meas 7 Intro ;

### 07-10 LEFT PASS ; FORWARD BREAK ; TURNING BASIC ; HIP LIFT ;

{Left Pass} Fwd L DLW, -, trng LF rec R, cont LF trn sd & fwd L to fc COH (W fwd R DLC trng ¼ RF & bk to ptr, -, sd & fwd L w/ strong LF trn, bk R) to BFLY COH ; {Fwd Break} Sd & fwd R body rise, -, fwd L w/ contra ck like action, rec bk R ; {Turning Basic} Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF) to BFLY WALL ; {Hip Lift} Sd & fwd R to CP (W sd & fwd L) bringing L ft next to R w/ relaxed knee & toe on floor, -, pushg on L toe lift L hip, lowr L hip relaxing knee ;

## PART B

### 01-03 DBL HNDHLD UNDERARM TURN to STACKED HNDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM :

{DBL HndHld Underarm Turn to Stacked Hnds} [Keep both hands] Sd L, -, XRif lead ptr under dbl hd hold, rec fwd L stacked Lft over Rt hands (W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hands L over R) to COH ; {Open Break} [With stacked hnds] Sd R, -, apt L raising stacked hnds fwd, rec R ; {Change Sides /W Underarm} Raising stacked hnds Fwd L COH turng RF chg sds lead W trn under stacked hnds, -, sd R, XLif (W fwd R WALL LF trn under stacked hnds chg sds, -, sd L, XRif) to BLFY WALL ;

### 04-06 AIDA PREPARATION ; AIDA LINE & HIP ROCK 2 ; SWIVEL to FACE & FENCE LINE w/ ARMSWEEP ;

{Aida Preparation} Relg trail hnds Sd R trng to slight V pos LOD, -, thru L to LOP LOD, trng LF sd R to BFLY COH ; {Aida Line & Hip Rock 2} Trng LF bk L to V BK-TO-BK RLOD free hnds up & out, -, chg wgt to R w/ soft knee foldg free arm at elbow, replc wgt on L xtndg free arm ; ; {Swivel to Fc & Fence Line w/ Armsweep} Swvl RF on R to fcg ptr w/ body rise, -, XRif w/ bent knee left arm circle CW ifo body, rec L (W swvl LF on L to fc ptr w/ body rise, -, XLif w/ bent knee right arm circle CCW ifo body, rec R) to BFLY COH ;

**07-11 CROSS BODY ; SPOT TURN TWICE ; ; NEW YORKER TWICE ; ;**

**{Cross Body}** Sd & bk L, -, slp bk R trng LF, fwd & sd L to LOP FCG WALL (*W sd & fwd R, -, trng LF fwd L xg in frnt of M, sd & bk R*) ; **{Spot Trn x 2}** Sd R, -, XLif trng RF, rec R contg RF trn to BFLY WALL ; Sd L, -, XRif trng LF, rec L contg LF trn to BFLY WALL ; **{New Yorker Twice}** Sd R, -, trng to OP RLOD fwd L, bk R to BFLY WALL ; Sd L, -, trng to OP LOD fwd R, bk L to BFLY WALL ;

**PART C**

**01-04 REVERSE UNDERARM TURN to OP LOD ; BOLERO WALKS TWICE to FACE PTR ; ; HIP LIFT ;**

**{Reverse Underarm Trn to OP LOD}** Sd R, -, XLif, bk R trng LF (*W sd L com LF trn undr jnd ld hnds, -, XRIF contg ½ LF trn, fwd L compg trn*) to OP LOD ; **{Bolero Walks x 2 to Fc}** Fwd L body rise, -, fwd R, L ; Fwd R body rise trng to fc ptr, -, sd L, cl R to low bfly WALL ; **{Hip Lift}** Sd L bringing R ft next to L w/ relaxed knee & toe on floor, -, pushg on R toe lift R hip, lowr R hip relaxing knee ;

**05-08 BACK BREAK to ½ OP LOD ; OP IN & OUT RUNS ; ; FENCE LINE w/ ARMSWEEP ;**

**{Bk Break to ½ OP LOD}** Sd R, -, XLib to ½ OP, fwd R ; **{OP In & Out Runs}** Sd & fwd L body rise, -, fwd R xg ifo W comm RF trn, sd L cont RF trn fc ½ LOP LOD xtndg trail arm to sd (*W sd & fwd R body rise, -, fwd L,R xtndg trail arm to sd*) ; Sd & fwd R body rise, -, fwd L,R xtndg lead arm to sd (*W sd & fwd L body rise, -, fwd R xg ifo M comm RF trn, sd L cont RF trn fc ½ OP LOD xtndg lead arm to sd*) ; **{Fence Line w/ Armsweep}** Sd L w/body rise to fc ptr, -, XRif bent knee right arm circle CCW ifo body (*W left arm circle CW ifo body*), rec bk L ;

**09-12 LUNGE BREAK ; TURNING BASIC ; DBL HNDHLD OPENING OUT TWICE ; ;**

**{Lunge Break}** Repeat meas 7 Intro ; **{Turning Basic}** Repeat meas 9 Part A to BFLY COH ; **{DBL Hndhld Opening Out x 2}** Sd & fwd R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly (*W sd & bk L body rise and body rotate RF match ptr, -, XRib lowering, fwd L to Bfly*) to BFLY COH ; Cl L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLib lowering, fwd R to Bfly*) to BFLY COH ;

**13-17 SPOT TURN ; RIGHT PASS ; NEW YORKER ; SHOULDER to SHOULDER TWICE ; ;**

**{Spot Turn}** Sd R, -, XLif trng RF, fwd & sd R contg trn to BFLY COH ; **{Right Pass}** Fwd & sd L begin RF trn raise lead hds to create window, -, XRib cont RF trn, fwd L (*W fwd R, -, fwd L begin LF trn, bk R cont LF trn under raised lead hds*) to Low Bfly WALL ; **{New Yorker}** Repeat meas 10 Part B ; **{Shoulder to Shldr x2}** Sd L to Bfly/Bjo, -, small stp fwd R, rec bk L ; Sd R to Bfly/Scar, -, small stp fwdL, rec bk R to BFLY WALL ;

**ENDING**

**01 FENCE LINE w/ ARMSWEEP TO CUDDLE POS WALL ;**

**{Fence Line w/ Armsweep to Cuddle pos Wall}** Sd R, -, XLif w/ flex knee left arm circle CW ifo body, rec R to Cuddle Pos WALL ;