

AMOR Y CHA CHA CHA

Music: Gianni Morandi
www.amazon.com/
Time 4:10 Slow down w/ -5% Shortened to Time 2:43
Available from choreographer

Rhythm: Cha Cha
Phase: V+2U (Cont Chase w/ Underarm Pass & Peeks + Tummy Check)
Footwork: Opposite except where (Noted)
Release Date: Dec 19
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO ABC B C(1-15) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; NEW YORKER ; SINGLE CUBAN BREAK & WAIT ;
{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {New Yorker} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; {Single Cuban Break & Wait} [QQQ&wait] XRif (W XLif), rec L, sd R, - wait ;

PART A

01-04 CONTINUOUS CHASE w/ UNDERARM PASS & PEEKS ; ; ; CONTINUE ; ; ; W SWIVEL to FACE :
{Continuous Chase w/ Underarm Pass & Peeks} Fwd L trng ½ RF keepg ld-hnds jnd behind M, rec R, fwd L/lk Rib, fwd L (W bk R, rec L, fwd R/lk Lib fwd R, twds M's lft-sd) ; Bk R raisg jnd ld-hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF under jnd ld-hnds, sd L/cl R contg to trn ½ LF, sd L) to TAND COH w/ ld-hnds still jnd above the head W ; {Peek-a-Boo x 2} Sd L, rec R, sd L/cl R, sd L (W sd R trng ¼ LF & lookg ovr lft-shldr, rec L to Tandem, sd R/cl L, sd R) ; Sd R, rec L, sd R/cl L, sd R (W sd L trng ¼ RF & lookg ovr r-shldr, rec R to Tandem, sd L/cl R, sd L) ; {Continue} Fwd L trng ½ RF keepg ld-hnds jnd behind M, rec R, fwd L/lk Rib, fwd L (W fwd R trng ½ LF, fwd L, fwd R/lk Lib fwd R, twds M's lft-sd) ; Repeat meas 2,3 Part A to TAND WALL ; ; {W Swivel to Face} Sd R, rec L, sd R/cl L, sd R (W sd L trng ¼ RF & lookg ovr r-shldr, rec R trng ½ RF, sd L/cl R, sd L) to BFLY WALL ;

PART B

01-04 ONE HAND to HAND ; DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK & CHANGE SIDES/W UNDERARM ; START SIDE WALK :
{Hand to Hand} XLib (W XRib) trng to OP, rec R to BFLY, sd L/cl R, sd L ; {DBL Hand Underarm Turn to Stacked Hnds} Raisg both hnds up XRib, rec L, sd R/cl L, sd R (W XLif under both hnds trng RF, rec R contg to trn to fc M, sd L/cl R, sd L) to stacked hnds lft over Rt hnds ; {OP Break & Chng Sides/W Underarm} Strong bk L (W strong bk R) xtndg stacked hands fwd, rec R to W's r-sd, chng places raising stacked hands comm RF turn fwd & sd L/cl R, sd L (W turn RF under stacked hands to fc ptr, sd L/cl R, sd L) to Low Bfly COH ; {Start Sd Walk} Sd L, cl R, sd L/cl R, sd L to BFLY COH ;

05-08 AIDA ; SWITCH CROSS ; CRABWALK ENDING ; WHIP to WALL & r-hndshk ;
{Aida} Thru L LOD, sd R to fc rel ld hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; {Switch Cross} Sd & bk R trng to fc ptr, rec L to BFLY WALL, lookg LOD XRif (W XLif)/sd L, XRif (W XLif) ; {Crabwalk Ending} Sd L, XRif (W XLif), sd L/cl R, sd L ; {Whip to r-hndshk WALL} Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to r-hndshk WALL ;

09-12 START X-BODY to TUMMY CHECK & BACK ; ; ; FINISH X-BODY :
{Start X-Body to Tummy Check & Bk} Fwd L, rec R trng ¼ LF to LOD, sd L/cl R, sd L (W Bk,R, rec L, fwd R/lk Lib, fwd R) ; [Stop the W w/ ld-hnd] Lunge sd R, rec L, ipl R, L, R (W [Both arms fwd] fwd L, rec R, bk L/XRif, bkL) ; Lunge sd L, rec R w/ r-hndshk, cl L, ipl R, L (W Bk R, rec L & r-hndshk, fwd R/lkLib, fwd R) ; {Finish X-Body} Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd L/cl R, sd L) to BFLY COH, - ;

13-16 FENCE LINE ; WHIP to WALL ; ONE SHOULDER to SHOULDER ; SINGLE CUBAN BREAK & WAIT ; ;
{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L/cl R, sd L ; {Whip to WALL} Repeat meas 8 Part B [No r-hndshk] ; {One Shoulder to shldr} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; {Single Cuban Break & Wait} Repeat meas 4 Intro ;

PART C

01-04 ALEMANA ; ; NEW YORKER ; SINGLE CUBAN BREAK ~ WAIT & r-hndshk ;

{Alemana} Fwd L, rec R, sd L/cl R, sd L ; Raising jnd ld-hnds bk R, rec L, sd R/cl L, sd R (*W trng RF undr jnd ld-hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L*) to BFLY WALL ; **{New Yorker}** Repeat meas 3 Intro ; **{Single Cuban Break ~ Wait & r-hndshk}** Repeat meas 4 Intro & r-hndshk ;

05-08 SHADOW BREAK to OP LOD ; PARALLEL BREAKS to BFLY ; ; FENCE LINE in 3 QUICK & WAIT ;

{Shad Break to OP LOD} XLib (*W XRib*) trng ¼ LF to SD-BY-SD LOD w/ r-hnds jnd ifo bdiess & lft-hnds xtnd to sd at shldr level, fwd R, fwd L/lk Rib (*W lk Lib*), fwd L ; **{Parallel Breaks to BFLY}** w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R/lk L, fwd R to fc Line (*W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fcg LOD, fwd L/lk R, fwd L*) to LOP LOD [similar to W whip action] ; Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf to fcg LOD, fwd L/lk R, fwd L (*W rk bk R allowing M to pass across in front, rec L to fc, fwd R/lk L, fwd R*) to BFLY WALL [similar to M whip action] ; **{ Fence Line in 3 Qks & Wait}** [QQQ&wait] XRif (*W XLif*) w/ bent knee, rec L, sd R,- wait ;

09-12 OP HIP TWIST Into FAN ; ; HOCKEY STICK ; ;

{OP Hip Twist Into Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushing ld-arm forward gently to turn W (*W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right*) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (*W fwd L, fwd R turn ½ LF, bk Typ hier uw vergelijking. L/lk Rif, bk L*) to Fan Pos ; **{Hockey Stick}** Fwd L, rec R, sip L/R, L (*W cl R, fwd L, fwd R/L, R*) ; Sm bk R, rec L trng 1/8 RF, fwd R/L, R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd ld-hnds, bk L/lk R, bk L*) to LOP FCG DRW ;

13-16 SPOT TURN TWICE ; ; NEW YORKER TWICE ; ;

{Spot Turn x 2} [Releasg hands] XLif (*W XRif*) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ; **{New Yorker x 2}** Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ;

ENDING

01 AIDA in 3 QUICKS & EXTEND FREE ARMS UP :

{Aida in 3 Qks & Extend free Arms Up} [QQQ] Thru R to fc LOD xg r-hnd ovr lft, sd L trng ½ RF to LOP RLOD, bk R, raisg ld-hnds up & out ;