

AMORCITO CORAZON

Music: Julia Graciela
www.amazon.com/Amorcito-Corazón/dp/B00GTUOD8K
Time 3:20 Accelerate w/ + 10% tot Time 3:00
Available from choreographer

Rhythm: Bolero Phase: V+1U (Turn Into Romantic Sway's)
Footwork: Opposite except where (Noted)

Release Date: March 20
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
E-mail: jos.dierickx@telenet.be
Sequence: INTRO AB AB END



INTRO

01-05 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TURN INTO ROMANTIC SWAY'S ; ;

RIFF TURNS to X-HANDS Rt ON TOP ;

{Wait} Bfly Pos Wall Id ft free wt 2 meas ; ; **{Turn Into Romantic Sway's}** Release ld-hnds Sd L & swiv LF (*W RF*) to bk-to-bk sweep ld-hnds up & around to end stretched out to sd at shoulder level, -, sd R, rec L ; Sd R and swiv RF (*W LF*) to fc bring ld-hds betwn ptrs to lead hip, -, sd L, rec R to BFLY WALL ; **{Riff Turns to X-hnds rt on top}** [QQQQ] Sd L raisg ld-hnds, cl R, sd L, cl R (*W sd & fwd R com RF spin undr jnd ld-hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2nd full spin undr jnd ld-hnds*) to X-Hnds rt on top ;

PART A

01-04 X-HANDS UNDERARM TURN ; SHADOW BACK BREAK/BOTH HEADLOOP TO ½ OP ; SWITCH & WALK 2 TWICE to ½ OP ; ;

{X Hands Underarm Trn} Sd L lft-hnds jnd under r-hnds, -, small stp bk R, rec fwd L (*W sd R, -, Xlif comm RF trn under X-hnds, rec fwd R cont RF trn fc COH*) ; **{Shad Bk Break / Both Head Loop to ½ OP LOD}** Sd R ¼ LF trn fc LOD r-hnd over W' s head lft-hnds over M' s head, -, small bk L, rec fwd R to ½ OP LOD ; **{Switch & Walk 2 Twice to ½ OP LOD}** Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; Sd & fwd R trng to ½ OP LOD, -, fwd L, R ;

05-08 THE SQUARE ; ; ; ;

{The Square} Fwd L, -, Xifo W sd R comm RF trn, fwd L cont RF trn to ½ OP COH (*W fwd R, -, small fwd L, cl R swivg ¼ LF*) to ½ OP COH ; Fwd R, -, small fwd L, cl R swivg ¼ LF to RLOD (*W Fwd L, -, Xifo M sd R comm RF trn, fwd L cont RF trn to ½ OP RLOD*) ; Repeat meas 5,6 Part A to ½ OP WALL & to ½ OP LOD ; ;

09-12 CROSS BODY ; FENCE LINE w/ ARMSWEEP & r-hndshk ; SHADOW NEW YORKER TWICE ; ;

{Cross Body} Sd & bk L to fc w/ bdy rise trng LF, -, bk R w/ slipping action cont trng LF, fwd L compg LF trn (*W sd & fwd R, -, fwd L Xifo M & trng LF, sm sd R*) to BFLY COH ; **{Fence Line w/ Armsweep & r-hndshk}** Sd R body rise, -, Xlif bent knee lft-arm circle CW ifo body, rec bk R to r-hndshk COH ; **{Shadow New Yorker x 2}** Sd L w/ body rise trng to OP "V" RLOD, -, thru R to OP RLOD M bhd W, rec L to fc ptr (*W sd R w/ body rise; -, thru L w/ strong bdy trn almost w/ bk to ptr rec R to fc ptr*) to BFLY COH ; Sd R w/ bdy rise trng to OP "V" LOD, -, thru L in LOP LOD, rec R to fc ptr (*W sd L w/ bdy rise, -, thru R w/ strong bdy trn almost w/ bk to ptr, rec L to fc ptr*) to CP COH ;

13-16 TURNING BASIC ; FORWARD BREAK ; AIDA PREPARATION ; AIDA LINE SWITCH & RECOVER ; ;

{Turng Basic} Sd L w/slight RF body rotation, -, bk R trng ¼ LF w/ slip pivot action, sd and fwd L trng ¼ LF to BFLY WALL ; **{Fwd Break}** Sd R w/ body rise, -, fwd L in contra check like action lowerg, bk R (*W sd L w/ body rise, -, bk R in contra check like action lowerg, fwd R*) ; **{Aida Prep}** Releasg trl-hnds Sd L trng LF to slight V pos LOD, -, thru R, trng RF sd L to BFLY WALL ; **{Aida Line Switch & Rec}** Trng RF (*W LF*) bk R to V BK-TO-BK RLOD, -, swiv LF (*W RF*) on R sd L to fc ptr, rec R to BFLY WALL ;

PART B

01-04 LUNGE BREAK ; REVERSE UNDERARM TURN ; DBL HAND OPENING OUT TWICE ; ;

{Lunge Break} Sd & bk L to LOP FCG, -, sliding R ft sd & bk w/ no wgt lowr on L w/ slight LF bdy trn, rise (*W sd & bk R, -, bk L w/ sitting action, rec R*) ; **{Reverse Underarm Trn}** Sd R raising ld-hnds, -, Xlif, bk R (*W sd L com LF trn undr jnd ld-hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr*) to BFLY WALL ; **{DBL Hnd Opening Out x 2}** Small Sd & fwd L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLib lowering, fwd R in Bfly*) ; Cl R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly (*W sd & bk L body rise and body rotate RF match ptr, -, XRib lowering, fwd L in Bfly*) to BFLY WALL ;

Page 2: Amorcito Corazon

05-08 LEFT PASS ; HORSESHOE TURN ; ; HIP LIFT ;

{Left Pass} Sd & fwd L w/ rise to SCAR DRW lead W trn RF to shape body LOD, -, slip bk R w/ flex knee comm LF trn, fwd L compg trn LF to fc COH (*W fwd R trn RF w/ back to M, -, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr*) to BFLY COH ; **{Horseshoe Trn}** Sd & fwd R trng RF (*W LF*) to V Pos LOD, -, thru L, lk Rib raise ld-hnds ; Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr (*W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld-hnds, fwd R compl circle to fc ptr*) Low Bfly WALL ; **{Hip Lift}** In Low Bfly Sd R, -, slight pressure on L foot lift lft-hip, lower lft-hip ;

09-12 TWISTY VINE 3 ; X-CHECK to BJO/W DEVELOPE ; BACK to FACE & HIP ROCK 2 ; FENCE LINE w/ ARMSWEEP & r-hndshk ;

{Twisty Vine 3} Sd L, -, XRib (*W XLif*) twist Upper body RF (*W LF*), sd L to fc ptr ; **{X-Check to BJO/W Develope}** XRif trng to BJO DLW leavg L ft behind (*W XLib swiv LF on L ft to fc DRC, bring R ft [w/ toe pntd down] up L leg to insd of L knee, extend R foot fwd*), -, **{Bk to Fc & Hip Rk 2}** Bk L to fc ptr & Low Bfly, -, hip action apt ovr R ft, tog ovr L ft ; **{Fence Line w/ Armsweep & r-hndshk}** Repeat meas 10 Part A ;

13-16 PARALLEL BREAKS ; ; TURN INTO ROMANTIC SWAY's [1st TIME: X-HANDS R ON TOP] ; ;

{Parallel Breaks} w/ r-hndshk Sd L, -, bk R trng $\frac{1}{4}$ LF *allowing W Xif, fwd L cont LF trn to fc COH (W Sd R, -, fwd R comm trng LF ifo M, compg LF trn sd & bk R to fc Wall)* [similar to W whip action] ; w/ r-hndshk Sd R, -, fwd L comm trng LF ifo W, sd & bk R compg LF trn (*W sd L, -, bk R trng $\frac{1}{4}$ LF allowing M Xif, fwd L cont LF trn*) to BFLY WALL ; **{Turn Into Romantic Sway's X-Hnds R on Top}** Repeat meas 3,4 Intro [1st TIME: to X-Hnds r on top] ; ;

ENDING

01-02 TURN INTO ROMANTIC SWAY ; START ROMANTC SWAY & SIDE with FLAIR /INTO LEFT WHISK & EXTEND FREE ARMS ; ;

{Trn Into Romantic Sway} Repeat meas 3 Intro ; **{Start Romantic Sway & Sd with Flare /Into Left Whisk & Extend Arms}** [SS&Q] Sd R and swiv RF (*W LF*) to fc bring ld-hds betwn ptrs to lead hip, -, sd L/flare w/ R ft CW (*W CCW w/ L ft*), XRib (*W XLib*) to RSCP RLOD entdng trl-arms up & out ;