AMORE AMORE (Elisabeth)

Music: **David Hasselhoff**
https://www.amazon.com/Amore/dp/B073SDRGH7
Time 3:29   Shortened-Fade Out & Slowed Down w/ -3% Time 3:25
Available from choreographer

Rhythm: **Rumba & Cha Cha   Phase: V+1 (Turk Towel) + 3U**

Footwork: **Opposite except where (Noted)**

Release Date: July 21

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: **INTRO AB AB(1-15) B(1-15) B(08-17) END**

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INTRO RUMBA

01-06   BFLY POS WALL LEAD FOOT FREE WAIT 6 MEASURES & START w/ RUMBA ; ; ; ;

{Wait} Bfly Pos Wall ld ft free wt 6 meas & Start w/ Rumba ; ; ; ; ; ;

07-08   ALEMANA & rt hndshk ; ;

{Alemana} Fwd L, rec R, cl L *(W bk R, fwd L, fwd R swiv to lft sd of M)*, -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R *(W trng RF undr jnd ld hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr)* to rt hndshk WALL, -;

PART A RUMBA

01-04   TRADE PLACES/W SPIRAL ; W OUT to FACE ; SHOULDER to SHOULDER TWICE ; ;

{Trade Places/W Spiral} Rk apt L, rec R comm to pass rt shldrs while trng ¼ LF and keepg rt hnds jnd, cont to trn LF stepg sd L twd COH *(W apt R, rec L, fwd R, spiralg 7/8 LF undr rt hnds)*, -; **{W Out to Fc}** [relg hnds] Trng bdy RF to fc COH stp fwd twd COH R, L, R *(W fwd Coh L, fwd R trng ½ LF to fc Wall, sd & bk L)* to BFLY COH, -; **{Shoulder to Shldr x 2}** Fwd L to Scar**,** rec R to fc**,** sd L**, -;** Fwd R to Bjo, rec L to fc, sd R to BFLY COH, -;

05-08   FENCE LINE w/ ARMSWEEP ; THRU SERPIENTE ; ; FENCE LINE w/ ARMSWEEP ;

{Fence Line w/ Armsweep} XLif *(W XRif)* w/ bent knee ld arm circle CW *(W ld arm circle CCW)* ifo body, rec R, sd L to BFLY COH, -; **{Thru Serpiente}** [QQQQ;QQQQ] Thru R, sd L, XRib, flare L CCW *(W thru L, sd R, XLib, flare R CW)* ; XLib, sd R, thru L, flare R CCW *(W XRib, sd L, thru R, flare L CW)* ; **{Fence Line w/ Armsweep}** XRif *(W XLif)* w/ bent knee trl arm circle CCW *(W trl arm circle CW)* ifo body, rec L, sd R to BFLY COH, -;

09-12   OP HIP TWIST INTO FAN ; ; START STOP & GO INTO CROSS BODY ; ;

{OP Hip Twist to a Fan} Fwd L, rec R, cl L *(W bk R, rec L, fwd R w/ tention to ld arm to swiv ¼ RF)* end L-Shape M fc Coh/ W fc Rlod, -; Bk R, rec L, sd R *(W fwd L, trng ½ LF sd R, bk L)* to fan pos M fc Coh/W fc Lod, -; **{Start Stop & Go Into Cross Body}** Chk fwd L, rec R raisg ld arm to lead W to a LF underarm trn, sd L fcg Coh bringing ld arm over head W & sharply down placg rt hnd on W's bk to an "L" pos *(W cl R, fwd L, fwd R, trng sharply ½ LF under jnd ld hnds to fc Rlod, trl arm Up & out)*, -; Bk R comm LF trn to CP, rec L comp LF trn to CP Wall, sd R *(W small fwd L comm LF trn to CP put trl hnd on lft shldr M, bk & sd R to CP cont LF trn to fc ptr, sd L)* to BFLY WALL, -;

13-16   BASIC HALF to BJO ; TORNILLO WHEEL 6 ; ; CUCARACHA RIGHT ;

{Basic ½ to BJO} Fwd L, rec R, sd & fwd L bringing W to BJO (W *bk R, fwd L, fwd R)* end BJO, -; **{Tornillo Wheel 6}** Circlg CW around W fwd R, fwd L, fwd R *(W raise L ft to R knee look well to L stay on R toe, -, -)*, -; Cont CW circle fwd L, R, L *(cont staying on R toe, -, -,)* end fc ptr & Wall, -; **{Cucaracha Right}** Sd R w/ partial wgt, rec L, cl R to BFLY WALL, -;

PART B CHA CHA

01-04   SPRING BREAK ; M ACROSS/W INSIDE TURN to "L" POS ; SLINGSHOT CROSS BODY ; W OUT to FACE ;

{Spring Break} Rk fwd L, rec R, XLib/rec R, push off R to lunge sd L *(W rk bk R, rec L, fwd twd M R/cl L while swvlg ¼ RF to fc Lod, push off L to sit bk on R)* to end M fcg Wall and W fcg Lod w/ ld hnds jnd low while lookg at ptr ; **{M Across/W Insd Trn to "L" Pos}** Fwd R twd Wall steppg acrs frnt of W while trng ¼ RF to fc Rlod, sd L trng ¼ RF to fc Coh while raisg jnd ld hnds, chasse sd Lod R/L, R chkg sideward mvt and catchg W in rt arm *(W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk LOD L/lk Rif, bk L)* to "L" pos w/ M fcg COH and W fcg RLOD ; **{Slingshot Cross Body}** Lunge sd Rlod L lookg at ptr, rec R, chasse sd Rlod L/R, L *(W bk & sd R Lod trng hips slightly RF, rec L to fc Rlod, fwd Rlod R/lk Lib, fwd R)* ; **{W Out to Fc}** Sm bk R comm to trn LF like a slip pvt, sm fwd L cont trn to fc Wall, chasse sd Rlod R/L,R *(W fwd L comm LF trn, fwd & sd R cont trn to fc Coh, chasse sd & bk L/cl R, sd & bk L)* to BFLY WALL ;

05-07   OP BREAK ; SPOT TURN ; RIFF TURN & rt hndhk ;
    {OP Break} Rk apt L, rec R, sd L/cl R, sd L ; **{Spot Trn}** XRif *(W XLif)* trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ;
    {Riff Trn} Relg trl hnds & raisg jnd ld hnds sd L, cl R, sd L, cl R *(W sd & fwd R spin RF, cl L compg full trn undr ld hnds, sd & fwd R com RF spin, cl L compg 2nd full spin undr ld hnds)* to rt hndshk WALL ;

08-11   BASIC ½ TO TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL ;
    {Basic ½ to Turkish Towel} [w/ rt hndshk] Rk fwd L, rec R, sd raisg jnd rt hnds palm to palm/cl R, sd L *(W bk R, rec L, sd R/cl L, sd R)* ; Bk R, rec L, small sd R/cl L, sd R *(W XLif trn RF under jnd rt hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his lft sd/fwd R, fwd L)* ; **{One Break}** Chk bk L bringing rt arms up & over head, rec R, sd L/cl R, sd L *(W chk fwd R, rec L, sd R/cl L, sd R slidg behind M to his rt sd)* ; **{W Out to Wall}** Rk bk R, rec L chg to ld hnds jnd, small sd R/cl L, sd R *(W fwd L twd LOD, fwd R trn LF, small sd L/cl R, sd L)* to BFLY WALL ;

12-15   OP HIP TWIST ; WHIP to LOP LOD ; CROSS CHECK & CHANGE SIDES ; OPPOSITE FENCE LINE to FACE ; :
    {OP Hip Twist} Chk fwd L, rec R, small bk L/cl R, bk L pushg ld arm fwd gently to trn W *(W rk bk R, rec L, fwd R/fwd L, fwd R swiv ¼ RF on R)* ; **{Whip to LOP LOD}** Bk R trng LF & ldg W acrs, rec L to LOP LOD, fwd R/cl L, fwd R *(W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn to OP LOD, fwd L/cl R, fwd L)* to LOP LOD ; **{X-Check & Chng Sides}** XLif *(W XRif)* w/ bent knee checkg, rec R, bhd the W's bk sd L/cl R, sd L to OP LOD ; **{Opposite Fence Line to Fc}** XRif *(W XLif)* w/ bent knee, rec L, sd R/cl L, sd R trng to BFLY WALL [**3[the] Time**: rt hndshk] ;

16-17   TIME STEP TWICE ; ;
    {Time Step x 2} XLib *(W XRib)* extg arms to sd, rec R, sd L/cl R, sd L ; XRib *(W XLib)* extg arms to sd, rec L, sd R/cl L, sd R to rt hndshk WALL [**2[de] Time**: BFLY WALL] ;

ENDING

01   TIME STEP & HOLD ON THE FIRST BEAT ;
    {Time Step & Hold on the 1 Beat } XRib (*W XLib*) extg arms to sd & hold ;