

AMORE BACIAME (Kiss Me My Love) 4

Music: Barimar
Permette un ballo, Vol. 4
www.amazon.com/Amore-baciame-Valzer-lento/dp/B003YYV8LE
Time 2:41 Slow down w/ -15% to Time 3:10
Available from choreographer

Rhythm: Waltz **Phase:** IV+2 (Tipple Chasse + Natural Weave)

Footwork: Opposite except where (Noted)

Release Date: Augst 21
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Sequence: **INTRO AB AB A * END**



INTRO

01-06 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ; TWIRL/VINE ; CHAIR & SLIP ;

{Wait} Bfly Pos Wall ld ft free wt 4 meas ; ; ; ; {Twirl/Vine} Raisg jnd ld hnds Sd L, XRib, sd L (W sd R start trng RF on ball of R under ld hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

PART A

01-04 FOUR VIENNESE TURNS ; ; ; ;

{4 Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; Repeat meas 1,2 Part A ; ;

05-08 HOVER TELE to SCP ; OP NATURAL ; BACK TIPPLE CHASSE PIVOT to DRW INTO SPIN TURN ; ;

{Hover Tele} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP DLC ; {OP Natural} Thru R stg RF trn, contg RF trn sd L ifo W, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO DRC ; {Bk to Tipple Chasse Pivot} [1,2&3] Bk L comm RF trn, w/ rt sway cont trn sd R ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; {Spin Turn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ;

09-12 BACK & CHASSE to SCP ; WEAWE 6 to BJO ; ; UNDERTURNED MANEUVER ;

{Bk & Chasse to SCP} [1,2&3] Bk R trng LF to fc ptr, sd L/cl R, sd & fwd L to SCP LOD ; {Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; {Underturned Maneuver} Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to CP DRW ;

13-16 BACK CROSS HOVERS SCAR - BJO & SCAR ; ; ; OP FINISH DLW ;

{Bk Cross Hover to SCAR} XLib (WXRif), sd & bk R rise, bk L to SCAR DRC ; {Bk Cross Hover to BJO} XRib (WXLif), sd & bk L rise, bk R BJO DRW ; {Bk Cross Hover to SCAR} Repeatmeas 13 Part B ; {OP Finish} Bk R comm LF trn, bk & sd L cont trng LF, fwd R to BJO DLW ;

PART B

01-04 WHISK ; NATURAL WEAWE ; ; FORWARD & CHASSE to SCP ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (WXRif) cont to full rise ; {Natural Weave} Fwd R trng RF, sd L, bk R (W fwd L, R btwn M's ft, fwd L) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {Fwd & Chasse to SCP} Fwd R trng to CP Wall, sd L/cl R, sd & fwd L to SCP LOD ;

05-08 IN & OUT RUNS ; ; THRU SYNCOPATED VINE ; SLOW SIDE LOCK ;

{In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R) to SCP LOD ; {Thru Sync Vine} [1,2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ; {Slow Sd Lock} Thru R, fwd & sd L risg trng LF, cl R (W thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

09-12 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Trn ½} Fwd L comm trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & cont trng LF bk R, compg ¼ LF trn sd L, fwd R ; {Qk Diamond 4} [1,2&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [1,2,-] Bk L w/ flexed knee, -, rec R swiv RF to CP LOD ;

13-16 TELEMARK to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ; CHAIR & SLIP ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Thru Sd Behind}** Thru R, sd L to fc ptr, XRib (*W XLib*) ; **{Roll 3 to SCP}** Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; **{Chair & Slip}** Repeat meas 6 Intro ; ;

ENDING

01-03 TWIRL/VINE ; THRU PROMENADE SWAY & CHANGE SWAY ; ;

{Twirl/Vine} Repeat meas 5 Intro ; **{Thru to Promenade Sway & Change Sway}** Thru R (*W thru L*), sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas ; Release rt sd stretch & sway shldrs twd RLOD while lookg twd RLOD, hold pos until the music ends :