

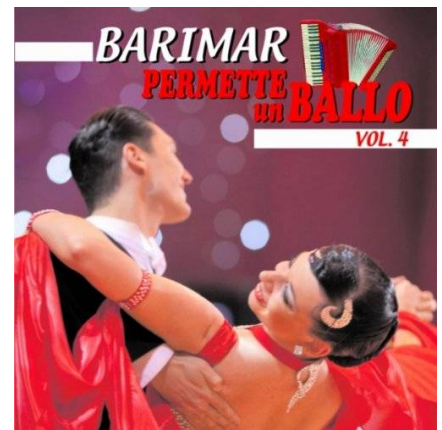
AMORE BACIAME (Kiss Me My Love)

Music: Barimar
Permette un ballo, Vol. 4
www.amazon.com/Amore-baciame-Valzer-lento/dp/B003YYV8LE
Time 2:41 Slow down w/ -15% to Time 3:10
Available from choreographer

Rhythm: Waltz Phase: V+1 (Rudolph Ronde)
+1U (Standing Spin w/Option W "Eros")

Footwork: Opposite except where (Noted)

Release Date: April 21
Choreo: Jos Dierickx Beverloestweg 14b2 3583 Paal Belgium
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Sequence: INTRO AB AB A * END



INTRO

01-06 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ; TWIRL/VINE ; CHAIR & SLIP ;

{Wait} Bfly Pos Wall ld ft free wt 4 meas ; ; ; ; {Twirl/Vine} Raisg jnd ld hnds sd L, XRib, sd L (W sd R start trng RF on ball of R under ld hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

PART A

01-04 FOUR VIENNESE TURNS ; ; ; ;

{4 Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; Repeat meas 1,2 Part A ; ;

05-08 HOVER TELE to SCP ; THRU SYNCOPATED TWISTY VINE ; OP NATURAL ; PIVOT 3 to DLW ;

{Hover Tele} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {Thru Syncop Twisty Vine} [1,2&3] Thru R, sd L trng to fc ptr/XRib (W XLib) to Scar, sd L to BJO LOD ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (W bk L trng RF, fwd R btwn M's ft, fwd L) to BJO DRC ; {Pivot 3} Bk L pivot ½ RF to fc DLW, fwd R btwn W's ft cont pivot to fc DRC, bk L cont pivot to CP DLW ;

09-12 SLOW RUDOLPH RONDE to DLW ; SLIP PIVOT INTO OP REVERSE TURN ; ; BACK to LEFT WHISK/W FLICK ;

{Slow Rudolph Ronde} (CP DLW) [1,-,-] Fwd R btwn W's ft w/ RF body trn startg W's ronde, bk L without weight (W bk L trng RF w/ ronde CW w/ R, bk R without weight) to SCP DLW ; {Slip Pivot Into OP Reverse Trn} [12-; 1,2,3] Bk L well under body, bk R w/ rise trn LF (W bk R trng LF, -, chk fwd L) to CP DLC ; Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsd ptr) to BJO DRC ; {Bk to Left Whisk/W Flick} Bk R cont LF trn, sd L cont trn, lk Rib trng upper body (W fwd L cont LF trn, sd R cont trn, XLib & flick R ft over L) to BJO DLW ;

13-16 STANDING SPIN ; TURN LEFT & R CHASSE to BJO ; IMPETUS TO SCP ; SLOW SIDE LOCK [3th TIME: THRU FACE CLOSE] ;

{Standing Spin (Optional w/ W "Eros")} [- 2&3&] Still Bjo Stay on R leadg Lady Fwd Around, fwd L/R, L/R ([1 - - &] W fwd R RF, hold L ft extend sd & bk Eros style, -/ footchng on L) BJO DLC ; {Trn Left & R Chasse to BJO} [1,2&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ; {Slow Sd Lk} Thru R, fwd & sd L risg trng LF, cl R (W thru L trng LF, sd R trng LF, lk Lif) to CP DLC ; [3th TIME: Thru Fc Cl] Thru R, sd L trn to fc, cl R to BFLY WALL ;

PART B

01-04 TELEMARK to SCP ; OP NATURAL ; OUTSIDE SPIN INTO TURNING LOCK to BJO ; ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {OP Natural} Thru R stg RF trn, contg RF trn sd L ifo W, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; {Outsd Spin Into Trng Lock to BJO} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg lft leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DRW ; [1&2,3] Bk R w/ rt sd lead and rt sd stretch/XLif, bk & slightly sd R trn ¼ LF, sd & fwd L to BJO (W fwd L w/ lft sd lead and lft sd stretch/XRib, fwd & slightly sd L trn ¼ LF, sd & bk R to BJO) end BJO DLW ;

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05-08 CURVED FEATHER ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH ;

{Curved Feather} Staying in BJO thru out fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong rt sd lead, bk L*) ckg to BJO RLOD ; **{Bk Bk/Lk Bk}** (1,2&3) Bk L, bk R/ lk Lif, bk R to BJO ; **{Spin Trn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

09-12 TURN LEFT & R CHASSE to BJO ; OUTSIDE CHANGE to SCP ; IN & OUT RUNS ; ;

{Trn Left & R Chasse to BJO} Repeat meas 14 Part A ; **{Outsd Chng to SCP}** Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, R*) to SCP DLW ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ;

13-16 THRU SIDE BEHIND ; ROLL 3 to SCP ; WEAVE 3 to BJO ; HESITATION CHANGE ;

{Thru Sd Behind} Thru R, sd L to fc ptr, XRib (*W XLib*) ; **{Roll 3 to SCP}** Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; **{Weave 3 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ; **{Hesitation Chng}** [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

ENDING

01-03 TWIRL/VINE ; THRU to HINGE & EXTEND ; ;

{Twirl /Vine} Repeat meas 5 Intro ; **{Thru to Slow OP Hinge & Extend}** [1,2-/W 1,2,3] Thru R, sd & fwd L, hold lft sd stretch leadg (*W XLib thru L, sd & fwd R, swiv LF on R XLib rt hnd on M's lft shldr*) ; Relaxg L knee and veerg R knee to sway R extend lft arm (*W relaxg L knee head to L extend lft arm*) ;