

AMORE BACIAMI [Kiss me Love]

Music: Pier Angeli
Cd Italia con Pier Angeli
<https://www.amazon.com/Italia-Pier-Angeli/dp/B00485ADAK>
Track # 3 Time 3:12 Accelerate w/ +15% to Time 2:36
Available from choreographer

Rhythm: Waltz Phase: IV+1 (Hover Cross & Syncop the Ending)

Footwork : Opposite except where (Noted)

Release Date : May 21

Choreo: Jos Dierickx Beverlosestwg 14/B2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Website: telemark.wixsite.com/roundsjos

Sequence : INTRO AB AB(1-12) END



INTRO

01-04 CP DLC LEAD FOOT FREE WAIT TWO MEASURES ; ; TURN LEFT & R CHASSE to BJO ; HESITATION CHANGE ;
{Wait} CP DLC ld ft free wt 2 meas ; ; {Trn Left & R Chasse to BJO} [1,2&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART A

01-04 DIAMOND TURN/W INSIDE TURN ; ; ; ;
{Diamond Trn/W Insd Trn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg ld hnds, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under jnd ld hnds, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ; ;

05-08 FOUR VIENNESE TURNS ; ; ; ;
{Viennese Turns x 4} Fwd L stg LF trn, sd R cont trn, lk Lif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, lk Lif) to CP DLW ; Repeat meas 5,6 Part A ; ;

09-12 HOVER TELE ; THRU CHASSE to BJO ; FWD FWD/LOCK FWD ; MANEUVER ;
{Hover Tele} Fwd L, fwd R risg & lft shldr ld, sd & fwd L to SCP LOD ; {Thru Chasse to BJO} [1,2&3] Thru R, sd to fc ptr L/cl R, sd & fwd L (W trng LF, sd R/cl L, sd & bk R) to BJO LOD ; {Fwd Fwd/Lock Fwd} [1,2&3] Fwd R, fwd L/ik Rib, fwd L to BJO ; {Maneuver} Trng RF fwd R ifo W, sd L cont trn, cl R (W fwd L, R, L) to CP RLOD ;

13-16 SPIN TURN ; BACK & CHASSE to SCP ; THRU SYNCOPATED VINE ; SLOW SIDE LOCK ;
{Spin Trn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; {Bk & Chasse to SCP} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; {Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ; {Slow Sd Lock} Thru R, fwd & sd L risg trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

PART B

01-04 TELEMAR to SCP ; THRU CHASSE to SCP ; IN & OUT RUNS ; ;
{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R) to SCP LOD ;

05-08 OP NATURAL ; BACK BACK/LOCK BACK ; BACK HOVER TELE ; THRU SYNCOPATED VINE ;
{OP Natural} Thru R stg RF trn, contg RF trn sd L ifo W, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; {Bk Bk/Lock Bk} (1,2&3) Bk L, bk R/ik Lif, bk R to BJO ; {Bk Hover Tele} Bk L comm RF trn, sd & fwd R b twn W's ft cont RF trn to fc DLW brushg L to R and risg, sd & fwd L (W fwd R outsd M comm to trn RF, sd L cont RF trn brushg R to L and risg, sd & fwd R) to SCP LOD ; {Thru Syncop Vine} [1,2&3] Repeat meas 15 Part A ;

09-12 WEAVE SIX to BJO ; ; NATURAL HOVER CROSS w/ SYNCOPATED ENDING ; ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; **{Nat Hover Cross & Sync the End}** Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn, cl R to L [heel trn] cont RF trn, cont RF trn sd & slightly back L backg DLW*) to SCAR DLW ; [1,2&3] Fwd L small step on toes, rec R, trng LF & blendg briefly to CP sd L, XRif to BJO DLC ;

13-16 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; HESITATION CHANGE ;

{OP Reverse Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; **{Bk & Chasse to BJO}** [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (*W bk L trng RF, fwd R btwn M's ft, fwd L*) to BJO DRC ; **{Hesitation Chng}** Repeat meas 4 Intro ;

ENDING

01-04 TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ; THRU to PROMENADE SWAY ; CHANGE to OVERSWAY ;

{Trn Left & R Chasse to BJO} Repeat meas 3 Intro ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; **{Thru to a Promenade Sway}** Thru R (*W thru L*), sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas ; **{Chng to Oversway}** With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (*W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas*) ;