

AN ANGEL SLEEPS BESIDE ME EVERY NIGHT

Music: Eddy Arnold

www.amazon.com/Sings for Housewives & Other Lovers
LP Side 2 Time 2:24 Slow Down w/ -5%
Available from choreographer

Rhythm: Two Step Phase: II

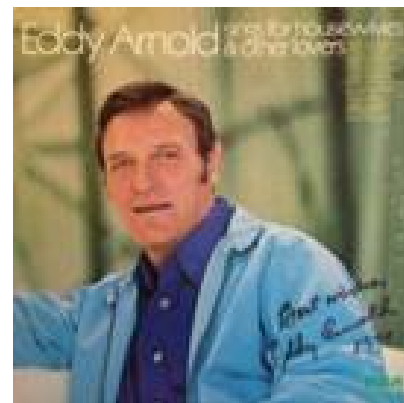
Footwork: Opposite except where (Noted)

Release Date: July 2016

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Sequence: INTRO AB AB A END



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} CP WALL ld ft free wt 4 meas ; ; ; ;

05-08 TRAVELING BOX w/ LADY ONE TWIRL ; ; ; ;

{Traveling Box w/ W 1 Twirl} Sd L, cl R, fwd L, -; [SS] Sd R, -, thru L to loose RSCP RLOD (W twrl LF undr jnd ld hnds L, -, R), -; Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R trng R to BFLY WALL, -;

PART A

01-04 FACE to FACE ; BACK to BACK ; BASKETBALL TURN ; ;

{Face to Face} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, -; {Back to Back} Sd R, cl L, sd R trng RF 3/8 to BFLY, -; {Basketball Turn} [SS;SS] Relg hnds fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to R-SD-BY-SD RLOD, -; Fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to CP WALL, -;

05-08 TWO TURNING TWO's ; ; TWIRL/VINE 2 ; WALK & FACE ;

{2 Turning Two's} Sd L stg RF trn, cl R, bk L compg 1/2 RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to BFLY WALL, -; {Twirl/Vine 2} [SS] Raisg jnd ld hnds fwd L, -, fwd R (W twrl RF undr jnd hnds R, -, L) to SCP WALL, -; {Walk & Fc} [SS] Fwd L, -, fwd R trng ¼ RF to BFLY WALL, -;

09-12 VINE 2 FACE to FACE ; ; VINE 2 BACK to BACK ; ;

{Vine 2 Face to Face} Sd L, -, XRib (W XLib), -; Sd L, cl R, trng 3/8 LF, sd & fwd L to almost BK-TO-BK, -; {Vine 2 Back to Back} Sd R, -, XLib (XRib), -; Sd R, cl L, trng 3/8 RF sd & fwd R to BFLY WALL, -;

13-16 TRAVELING DOORS ; ; ; ;

{Traveling Doors} [SS] Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif (W XRif), -; [SS] Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif (W XLif) to BFLY, -;

PART B

01-04 TWO FORWARD TWO's ; ; TWO TURNING TWO's ; ;

{2 Fwd Two's} Blend to SCP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R ; {2 Turning Two's} Repeat meas 5,6 Part A to CP WALL ; ;

05-08 SCISSORS SCAR & BJO ; ; WHEEL 6 ; ;

{Scissors SCAR & BJO} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO, -; {Wheel 6} CW fwd L, R, L, -; R, L, R to CP WALL, -;

09-12 LIMP 4 ; SIDE & THRU to SCP CHECKING ; ; CUT BACK TWICE ; DIP BACK & RECOVER to FACE ;

{Limp 4} [QQQQ] Sd L, XRib (W XLib), sd L, XRib (W XLib) ; {Sd & Thru to SCP Chkg} [SS] Sd L, -, thru R, to SCP LOD checking, -; {Cut Bk x 2} [QQQQ] XLif (W XRif), bk R, XLif (W XRif), bk R ; {Dip Bk & Rec to Fc} [SS] Rk bk L lowering into soft knee, -, rec R trng to CP WALL, -;

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13-16 CIRCLE BOX ; ; SLOW OP VINE 4 ; ;

{Circle Box} Sd L, cl R, fwd L, -; Sd R, cl L, bk R (*W RF trn under jnd lead hds fwd R, L, R, -; L, R, L*) to CP WALL, -;
{Slow OP Vine 4} [SS;SS] Releasing trail hands] Sd L, -, XRib (*WXLif*) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (*WXLif*) to BFLY WALL, -;

ENDING

01-05 FACE to FACE ; BACK to BACK ; BASKETBALL TURN ; ; STEP APART & POINT to PARTNER ;

{Face to Face} Repeat meas 1 Part A ; **{Back to Back}** Repeat meas 2 Part A ; **{Basketball Turn}** Repeat meas 3,4 Part A ; ; **{Step Apt & Point to Ptr}** Relg ld hnds apart L ptg R twd ptr ;