



AN EVENING IN ROMA

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Music: The Capital Years – Dean Martin download from Walmart.com

Sequence: Intro – A – B – INTERLUDE – B meas 9-24 – END PHASE IV + 2 FOXTROT

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses)

Timing: Standard Foxtrot (SQQ) unless noted (Release 05/08)

1.0

INTRO

Meas:

- 1-4 **OP/FC DLW (Sd by sd)R T FT FREE W 1 MS;SD RT BLEND TO ESCORT/DLW; SL WK 2;**
VINE 4;
1-2 Op fc DLW R ft free wait 1 ms; [sd blend to escort] RT foot free sd R blend to escort DLW,-,-,-;
ss;qqqq 3-4 [wk 2] Slow walk L, -, R, - ; [vn 4] sd L, XRIB of L, sd L, XRIF of L;
5-8 **SWAY L & R; W ROLL LF TO TANDEM/WALL;SWAY R & L; RT LUNGE;**
ss; qqs; 5-6 [sway L & R] Sd L, -, sd R, - ; [W roll tandem] M rk sd L, R, L (W roll LF L, R, L,) to tandem wall, - ;
ss; ss; 7-8 [sway R & L] Sd R, -, sd L, - ; [rt lng] Sd & Fwd R to RT lunge,-, & extend, jn R hds ;
9-12 **SL LF ROLL TO OPN HINGE;;HVR BRUSH SCP; FEAT;**
ss; ss 9-10 [sl L roll to opn hng] Keeping R hds jnd bth stp fwd L LOD trn ½ LF while taking jnd R hds over W's head fc COH, -, -, sd R cont LF trn pl jnd R hds beh M's back, -; release hd hold cont trn sd L M sweeps L arm over W's head W keeping hips up twd ptr overturn to op hinge ln, extend;
s-q 11-12 [hvr trans scp] hold trn upper body RF place W on her R ft, - sd & fwd R rise & brush, trn upper body slightly LF fwd L to semi DLC (W Fwd R,-, trn RF sd & fwd L trn RF brush R to L, sd & fwd R in semi DLC); [fea] Thru R,-, fwd L, fwd R (W thru L, -, sd & fwd R comm LF trn twd ptr,-, bk L) to BJO DLC;

PART A

- 1-4 **REV WAVE;; OP IMP; CHASSE SCP;**
1-2 [rev wave] SCAR/DLW Fwd L comm LF trn, -, sd & bk R, bk L CP/DLC; bk R,-, curv LF bk L, bk R CP/RLD;
3-4 [op imp] Comm RF trn bk L bring R to L no wgt begin RF heel trn, -, chg wgt to R cont trn, fwd & sd L (W fwd R comm RF pvt ½, -, sd & fwd L arnd ptr cont trn, fwd & sd R)SCP/DLC;
sq&q [chasse] Thru R,-, sd L/cl R, sd & fwd L (W thru L,-, sd R/cl L, sd & fwd R) SCP;
5-8 **WHIPLASH HOLD; BK BK/LK BK; BK HVR SCP; SL SD LK;**
ss 5-6 [whiplash] Thru R lowering, -, ronde L CW to pt inside edge of L toe LOD still down (W thru L,-, ronde R CCW trng LF on L keeping head to R to end BJO with R pt bk LOD), - ; [bk lk] Bk L, -, bk R/XLIF of R, bk R (W fwd R, -, fwd L/XRIB of L, fwd L)BJO/DLW;
sq&q 7-8 [bk hvr] Bk L, -, bk R w/hovering action trn upper body slightly RF to lead W to SCP, fwd L (W fwd R, -, fwd L w/hovering action trn RF, fwd R) SCP/DLC; [sl sd lk] Fwd R slight LF upper body trn,-, sd & fwd L, XRIB of L trn slightly LF (W fwd L comm LF trn, -, sd & fwd R cont trn, XLIF of R)CP/DLC;
9-12 **REPEAT MEAS 1 – 4 PART A;;;;**
13-16 **REPEAT MEAS 5 – 8 PART A;;;**

PART B

- 1-4 **CP/DLC OP TELE; CHAIR & SLIP CP/DLC; DRAG HESITATION; OP IMP SCP/DLC;**

- 1 - 2 **[op tele]** CP/DLC Fwd L comm LF trn,-, cont LF trn sd R, sd & fwd L(W bk R,-, comm LF trn bring L beside R no wgt trn LF on R (heel trn) chg wgt to L, sd & fwd R) SCP/DLW; **[chair & slip]** Chk thru R w/lunge action,-, rec L comm LF upper body trn, slip R behind L (W chk thru L w/lunge action, -, rec R swvl LF, slip L fwd outsd ptr)CP/DLC;
- ss 3 - 4 **[drag hest]** Fwd L comm. LF trn, -, sd R cont trn, draw L to R no wgt BJO/RL0D; **[op imp]** Comm RF trn bk L bring R to L no wgt begin RF heel trn, -, chg wgt to R cont trn, fwd & sd L (W fwd R comm RF pvt ½, -, sd & fwd L arnd ptr cont trn, fwd & sd R)SCP/DLC;
- 5-8 **OP IN & OUT RUNS;; STEP KICK TWICE; SL SD LK;**
- 5-6 **[op in & out runs]** Blend to ½ OP thru R trn RF,-, cont RF trn sd L to CP, cont RF trn sd & fwd R (W thru L,-, fwd R between M's ft, fwd L) LOP/LOD; Fwd L,-, fwd R between W's ft cont RF trn, fwd L (W fwd R trn RF, -, cont trn sd L, fwd R) ½ OP/LOD;
- qqqq 7-8 **[step kicks]** Fwd R, kick L fwd, fwd L, kick R fwd; **[sl sd lk]** Fwd R slight LF upper body trn,-, sd & fwd L, XRIB of L trn slightly LF (W fwd L comm LF trn, -, sd & fwd L cont trn, XLIF of R) CP/DLC;
- 9-12 **CP/DLC REV WAVE;; BK FEA; FEA FIN;**
- 9 - 10 **[rev wave]** CP/DLC Fwd L: comm LF trn, -, sd & bk R, bk L CP/DRC; Bk R,-, curv LF bk L, bk R to CP/RL0D;
- 11-12 **[bk fea]** Bk L,-, bk R w/RT sd lead, bk L BJO/RL0D; **[fea fin]** Bk R trn LF,-, sd & fwd L, fwd R to outsd ptr BJO/DLW;
- 13-16 **3 STEP; NAT WEAVE;; CHG OF DIRECTION;**
- 13-14 **[3 step]** Fwd L blend to CP,-, fwd R, fwd L; **[nat weave]** Fwd R trn RF,-, sd L, cont trn bk R BJO/RL0D;
- 15-16 **[cont nat weave]** bk L, bk R trn LF, cont trn sd & fwd L, fwd R outsd ptr BJO/DLW; **[chg dir]** Fwd L blend CP start LF trn, -, cont trn sd & fwd R, draw L to R CP/DLC;
- ss 17 - 20 **CP/DLC TRN L & RT CHASSE (BJO); BK & BK/LK BK; WEAVE END(BJO); HVR(SCP);**
- sq&q 17- 18 **[rt chasse]** CP/DLC Fwd L comm LF trn, -, sd R/cl L, sd R BJO/DRC; **[bk lk]** Bk L,-, bk R/LIF of R, bk R BJO;
- sq&q 19-20 **[weave end]** Bk L, bk R trn LF to CP, sd & fwd L, fwd R (W fwd R, fwd L trn LF, sd & bk R, bk L)BJO; **[hvr]** Fwd L, -, sd & fwd R rising slightly trn LF, fwd L SCP/DLC;
- 21- 24 **(SCP/DLC) PROM WEAVE;; HVR SCP; SL SD LK;**
- 21-22 **prom weave]** Fwd R,-, fwd L trn LF to CP, sd & bk R BJO; bk L, comm. LF trn bk R, cont trn sd & fwd L, fwd R BJO/DLW;;
- 23-24 **[hvr]** Repeat meas 4 Part C SCP/DLC; **[sl sd lk]** Repeat meas 8 Part B CP/DLC;

INTERLUDE

- 9 - 12 **(CP/DLC) DIAMOND TRN BJO/DLC;;;;**
- 9 - 10 **[diam trn]** SCP/DLC Fwd L DLC trn LF,-, sd R, XLIB of R; bk R trn LF,-, sd L, XRIF of L BJO/DRW;
- 11- 12 **[fin diam trn]** Repeat meas 9 & 10 part C BJO/DLC;;
- 13-16 **REV WAVE ½; HVR CORTE; BK WHISK; SL SD LK;**
- 13-14 **[rev wave]** Repeat meas 9 Part B; **[hvr corte]** Bk R slight LF trn, -, sd & slightly fwd L cont trn, sd & bk R BJO/DLW;
- 15-16 **[bk whisk]** Bk L,-, sd & bk R, XLIB of R (W fwd R comm RF trn, -, sd L, XRIB of L) SCP/DLC; **[sl sd lk]** Repeat meas 8 Part C;

PART B Meas 9 - 24

ENDING

- 1 - 6 **REV TURN;; HVR; PROM WEAVE;; FWD RT LUNGE HOLD;**
- 1-2 **[rev trn]** Fwd L comm LF trn,-, sd R cont trn, bk L CP/RL0D; bk R cont LF trn,-, sd & fwd L, fwd R outsd ptr to BJO/DLW;
- 3-4 **[hvr]** Fwd L, -, sd & fwd R rising slightly trn LF, fwd L SCP/DLC; **[start prom weave]** Fwd R,-, fwd L trn LF to CP, sd & bk R BJO;
- 5-6 **[fin prom weave]** bk L, comm. LF trn bk R, cont trn sd & fwd L, fwd R BJO/DLW;; **[rt lunge]** Fwd L blend to CP/DLW, -, sd & fwd R between ptr feet into R lunge extend line - ;

