

An Illusion



Choreographers: Chris & Terri Cantrell, 960 Garnet St., Broomfield, CO 80020; 303-469-9140, dance@ctkr.com
Rhythm & Phase: Waltz, Phase III + 2 (Developé, In & Out Runs) **RAL Difficulty Level:** Above Average
Music: "Illusion" Nat King Cole - Ballroom Choice (Casa Musica), track #6 or The Ultimate Ballroom
Album 5 (CD405), disc #2, track #2 or contact choreographer

Footwork: Directions for M, W normal opposite, exceptions in ()

Sequence: Introduction A B B A End

Speed: as on CD + 4%
Timing unless noted: 1 2 3

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Introduction

[1-4] Wait 2 Measures ; ; Roll 3 LOD ; Chair & Slip ;

[1-2] **{Wait 2 Measures}** OP-Wall lead feet free, trail hnds jnd, lead arms down, slowly raise arms out to sd ;

[3] **{Roll 3 LOD}** Roll 3 LF L, R, L (W Roll 3 RF R, L, R) SCP-LOD ;

[4] **{Chair & Slip}** Check fwd R, rec L, bk R trn LF (W Check fwd L, rec R comm trn LF, fwd L) CP-DLC ;

[5-6] 2 Left Face Trns CP-Wall ; ;

[5] **{2 Left Face Turns}** Fwd L comm trn LF, fwd & sd R cont trn LF, cl L (W Bk R comm trn LF, bk & sd L cont trn LF, cl R) CP-RLOD ;

[6] Bk R comm trn LF, bk & sd L cont trn LF, cl R (W Fwd L comm trn LF, fwd & sd R cont trn LF, cl L) CP-Wall ;

Part A

[1-4] Hover ; Chasse BJO ; Maneuver ; Spin Trn ;

[1] **{Hover}** Fwd L, fwd R rise trn SCP, fwd & sd L (W Bk R, bk L trn SCP, fwd R) SCP-LOD ;

12&3 [2] **{Chasse BJO}** Fwd R, fwd L / cl R, fwd L (W Fwd L comm trn LF, sd R cont trn / cl L, bk & sd R) BJO-DLW ;

[3] **{Maneuver}** Fwd R comm trn RF, fwd & sd L cont trn, cl R (W Bk L comm trn RF, bk & sd R cont trn, cl L) CP-RLOD ;

[4] **{Spin Turn}** Bk L comm trn RF, fwd R cont trn RF to fac-DLW, bk L (W Fwd R comm trn RF, bk L cont trn & brush R to L, fwd R) CP-DLW ;

[5-8] Box Finish ; Left Face Trn 1/2 ; Back & Chasse to BJO ; Fwd, Fwd / Lock, Fwd ;

[5] **{Box Finish}** Bk R comm trn LF, sd L, cl R CP-DLC ;

[6] **{Left Face Turn 1/2}** Fwd L comm trn LF, fwd & sd R cont trn LF, cl L (W Bk R comm trn LF, bk & sd L cont trn LF, cl R) CP-RLOD ;

12&3 [7] **{Back & Chasse to BJO}** Bk R comm trn LF, sd L / cl R, fwd & sd L BJO-DLW ;

12&3 [8] **{Forward, Forward / Lock, Forward}** Fwd R, fwd L / XRIB of L, fwd L (W Bk L, bk R / XLIF of R, bk R) BJO-DLW ;

[9-12] Fwd Swivel SCAR, W Developé ; Fwd Trning Hover to SCP ; In & Out Runs ; ;

1- [9] **{Forward Swivel, W Developé}** Fwd R swivel RF SCAR-DRW, hold (W Bk L swivel RF, bring R up beside left leg, extend R toward DLC,) ;

[10] **{Forward Turning Hover to SCP}** Fwd L, fwd R rise & trn LF SCP, fwd L twd LOD (W Bk R, bk L rise, fwd R) SCP-LOD ;

[11] **{In & Out Runs}** Fwd R comm trn RF, sd & bk L cont trn, bk R (W Fwd L, fwd R, fwd L) BJO-RLOD ;

[12] Bk L comm trn RF, sd & fwd R cont trn, fwd L (W Fwd R comm trn RF, sd & bk L cont trn, fwd R) SCP-LOD ;

[13-16] Synco Vine 4 ; Thru & SCP Chasse ; Thru, Fac, Cl CP-Wall ; Canter ;

12&3 [13] **{Syncopated Vine 4}** Thru R, sd L / XRIB of L, sd L (W Thru L, sd R / XLIB of R, sd R) SCP-LOD ;

12&3 [15] **{Thru & SCP Chasse}** Thru R, fwd L / cl R, fwd L (W Thru L, fwd R / cl L, fwd R) SCP-LOD ;

[16] **{Thru, Face, Close}** Thru R, trn RF sd L, cl R CP-Wall ;

1-3 [16] **{Canter}** Sd L, draw R to L, cl R CP-Wall ;

Part B

- [1-4] Whisk ; Little Wing ; Twinkle to BJO ; Twinkle to SCAR ;
- 1- (123) [1] **{Whisk}** Fwd L, fwd & slightly sd R, XLIB of R tightly (W Bk R, bk L, XRIB of L tightly) SCP-LOD ;
- [2] **{Wing}** Fwd R, tch L to R (W Fwd L, R, L curv LF) SCAR-DLW ;
- [3] **{Twinkle to BJO}** Fwd L DLW trn LF, sd R, cl L BJO-DLC ;
- [4] **{Twinkle to SCAR}** Fwd R DLC trn RF, sd L, cl R SCAR-DLW ;
- [5-8] Cross Hover SCP-LOD ; Thru, Fac, CI Bfly-Wall ; Step OP Point ; Spin Manuv ;
- [5] **{Cross Hover to SCP}** Fwd L, fwd & rise R trn SCP, fwd L (W Bk R, bk L trn SCP, fwd R) SCP-LOD ;
- 1- [6] **{Thru, Face, Close Bfly}** Thru R, trn RF sd L, cl R Bfly-Wall ;
- [7] **{Step Open Position & Point Thru}** Sd L trn LF OP, point R twd LOD (W Sd R trn RF OP, point L twd LOD) ;
- [8] **{Spin Manuver}** Fwd R comm trn RF, fwd & sd L cont trn, cl R (W LF spin sd L, R, L) CP-RLOD ;
- [9-13] Impetus to ½ OP & thru ; Roll Apart ; Fence Ln, Rec Trn, Fwd to Bolero-BJO ; Synco BJO Wheel 8 to RL0D ; ;
- 12&3 [9] **{Impetus to half open position & Thru}** Bk L comm trn RF, cl R heel trn cont trn / fwd L, thru R (W Fwd R comm trn RF, sd & bk L cont trn / brush R to L & fwd R, thru L) ½-OP LOD ;
- [10] **{Roll 3 Apart}** Roll 3 LF L, R, L twd DLC (W Roll 3 RF R, L, R twd DLW) ;
- [11] **{Fence Line, Recover Turn, Forward toward Bolero-BJO}** XRIF of L, rec R comm RF trn, fwd L twd partner (W XLIF of R, rec L comm LF trn, fwd R twd partner) almost to Bolero-BJO Wall ;
- 12&3 [12] **{Syncopated Banjo Wheel}** Blending to Bolero-BJO wheel RF fwd L, fwd R / fwd L, fwd R (W Blend to BJO wheel RF fwd R, fwd L / fwd R, fwd L) ;
- 12&3 [13] Cont wheel RF fwd L, fwd R / fwd L, fwd R (W cont wheel RF fwd R, fwd L / fwd R, fwd L) BJO-RL0D ;
- [14-16] Op Impetus LOD ; Thru & SCP Chasse ; Thru, Fac, CI ;
- [14] **{Open Impetus LOD}** Bk L comm trn RF, cl R heel trn cont trn, fwd L (W Fwd R comm trn RF, sd & bk L cont trn / brush R to L & fwd R) SCP-LOD ;
- 12&3 [15] **{Thru & SCP Chasse}** Thru R, fwd L / cl R, fwd L (W Thru L, fwd R / cl L, fwd R) SCP-LOD ;
- [16] **{Thru, Face, Close}** Thru R, trn RF sd L, cl R CP-Wall ;

Repeat Part B

Repeat Part A

End

- [1-6] Twirl Vine 3 ; Thru, Face, CI ; Roll 3 ; S Chair & Hold .
- [1] **{Twirl Vine 3}** Sd L, XRIB of L, sd L (W Twirl RF R, L, R) ;
- [2] **{Thru, Face, Close}** Thru R, trn RF sd L, cl R Bfly-Wall ;
- [3] **{Roll 3 LOD}** Roll 3 LF L, R, L (W Roll 3 RF R, L, R) SCP-LOD ;
- 1- [4.] **{Slow Chair & Hold}** Check fwd R & hold (W Check fwd L & hold) SCP-LOD .