

ANACAPA FAREWELL

Choreographer: Oberdan & Vanessa Otto	Music: "Ashokan Farewell" Artist: James Galway w/ Phil Coulter, Celebrating 70 CD (and several other Cds) Available from Itunes, \$0.99 download
3286 Penzance Ave	Footwork: W opposite to M except where indicated
Camarillo, CA 93012	Rhythm: Waltz
805-389-0063	Phase: V + 1 Unphased (Audrey Spin)
Email: Ootto@Ootto.com	Release Date: September 2010
Sequence: Intro A B C B Amod Bmod Shorter Version: Intro ABC Bmod	Time & Speed: as on CD, 3:57 (see note at end of doc) Shorten by 66 sec by removing B and Amod.

INTRODUCTION

1-2	Wait1; Raise Arms and Heads;	<i>In Low Butterfly, M facing partner & wall, lead feet free, heads& arms are down</i> Wait one bar; Raise heads and raise arms to the sides;
3-4	Solo Roll 6 & hold;-;	Std figure: roll away 6 steps, half rotation in first bar; half rotation in 2 nd bar; Then hold for pause in music
5-6	Balance Left & Rt;-;	Std figure: ;
7-8	TwirlVine; ThruFcClose&Hold;	Std figure: then hold for pause in music;
9-10	WaltzAway; LadyWrap;	Fwd turning away from Ptnr, side & fwd, close; M waltz 3 steps fwd while W takes 3 steps making one turn LF to end wrapped on M's right side;
11-12	Unwrap; LadyRollAcrossToLftOpen&Hold;	M waltz 3 steps fwd while W takes 3 steps making one turn RF to end in open position; M waltz 3 steps fwd while W rolls across in front of M to left open (hold for pause in music)
13-14	LadyFwd&FoldToBoleroBjoManFcLine; BoleroWheelManFcRev;	M waltz 3 steps fwd while W takes 3 steps fwd and across M to bolero BJO; Both waltz 3 steps fwd half way round;
15	ManWheelLadyInsdUArmTrnToBflyFcLine;	M continue to wheel to face line, while W turns left face one revolution under M's arm to face reverse; end in Bfly
16	FwdLadySloDevlpe & hold;	M fwd R and lead W to devlope. W step back L and devlope rt leg. Long pause in the music at the end of this phrase

PART A

1-2	BkHvrToSemi; Manuv;	Std figures:
3-4	SpinTrn; BoxFin;	Std figures: ;
5-6	OpenTelemark; RippleChasse;	Std figures:
7	OpenNatural;	Std figure: -
8-9	OutsdSpin&Twist; -;	Std figure but end in semi
10-13	Wing; OpenRevTrn; HvrCorte; BkWhisk;	Std figures:
14-16	SyncWhisk;	Std figures:

	ThruSemiChasse; SloSdLk;	
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PART B

1	Open Telemark;	Std figure:
2	Xpivot to Sidecar;	Std figure: end facing DLW
3-4	XHvrBjo; XHvrScar;	Std figures:
5-6	Audrey Spin;-;	New figure: Begins and ends in SCAR DLW. Turns one full revolution, so can be chained indefinitely. M: fwdL. Cross behindR, sdL; fwd R turn RF, fwd L turn RF, sd R; W: bkR, sdL, fwdR (to BJO); fwdL, fwdR and turn sharply RF; close L(in SCAR);
7-8	Twice;-;	As Bars 5-6;
9	XHvrToSemi;;	Std figure:
10	Pivot 3 to Line & Wall;	End M facing DLW
11	Fwd to Rt Lunge;	Std figure: forward, lunge and hold
12	Recover, close, & fwd to semi;	M: recover onto L ft, close Rt to Left, step out on Left to semi W: recover onto R ft, close Lft to Rt, step out on Rt to semi
13-14	Weave 6 to semi;	Std figure:
15	Qk Open Reverse;	Std figure: 12&3
16	Open Finish;	Std figure: end DW

PART C

1	Hover;	Std figure: end DC
2-3	Weave 6 to semi;-;	Std figure:
4	Slow Side Lock;	Std figure: through, side and lock, ending DC
5-6	Mini Telespin;-;	Std figure: end M facing COH
7	Contra check, Rec & switch;	Std figure: end M facing DLW
8-9	Natural Hover Cross;-;	Std figure: hover cross ending is syncopated, 12&3
10-11	Open Telemark; Curved Feather;	Std figures:
12-13	Back Passing Change; Bk & Chassee to Semi;	Std figures:
14	Through to syncopated Vine;	Std figure: 12&3
15	Through Semi Chasse;	Std figure: 12&3
16	Chair & Slip;	Std figure:

PART A mod

1-	Hover Telemark;	Std figure:
2-16		As in Part A

PART B mod

1-9		As in Part B
10	Pivot 3 to Slow Eros Line;	There is a long retard in the music: equivalent to another bar. Use

		that time to shape the Eros line-- W raises R leg up to the back, with toe pointed
11	Close up to Rt Lunge;	M: compress supporting Rt leg, and extend left toe back and to side, thus making a Rt lunge line; W: lower Rt leg and point Rt toe diagonally fwd, compress the Lft leg, making a Rt lunge line
12	Recover, close, & fwd to semi;	M: recover onto L ft, close Rt to Left, step out on Left to semi W: recover onto R ft, close Lft to Rt, step out on Rt to semi
13-14	Qk Open Reverse; Hover Corte;	Std figures:
15	Bk and Chasse to CP face Wall;	Std figure:
16	Slow Contra Check;	Ends the dance

NOTES: **Audrey Spins** are named to honor Audrey Palmquist, who did so much to establish advanced round dancing, and who is celebrating her 100th birthday at the time this dance is introduced. It also honors our new grand-daughter, Audrey Grace Otto.

Dance can be done to the music as purchased on the CD. However, the introduction is very slow, and the dance works better if this section is played 20% faster. Contact choreographer for information how to do this, and how to delete the internal section if a shorter dance is desired.

Anacapa is the name of the smallest of the California Channel Islands, and it is occasionally visible from our home, unlike Ashokan—which we are unlikely to ever see.

