

AND WHEN I DANCE WITH YOU (Und Wenn I Tanz Mit Dir)

Music: Gunter Noris
Cd Cha Cha Cha Track# 3 Time 2:41
Available from choreographer

Rhythm: Cha Cha Cha Phase: IV

Footwork: Opposite except where (Noted)

Release Date : Oct 14

Choreo: Jos Dierickx beverloestwlg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AB AB A(9-16) B(1-7) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R ;

PART A

01-04 ALEMANA ; ; AIDA to RLOD ; SWITCH ROCK ;

{Alemana} Fwd L, rec R, sd L/cl R, sd L ; Raising jnd hnds bk R, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L*) to BFLY ; {Aida to RLOD} Thru L RLOD, sd R to fc rel ld hnds & hold tl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; {Switch Rock} Sd & bk R trng to fc ptr, rec L to BFLY WALL, rk sd R/rk sd L, rk sd R ;

05-08 SHOULDER to SHOULDER TWICE ; ; SPOT TURN ; FENCE LINE ;

{Shoulder to Shldr Twice} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R ; {Spot Turn} Relg hnds XLif (*W XRif*) trng RF, rec R compg full trn, sd L/cl R, sd L to fc & WALL ; {Fence Line} XRif (*W XLif*) w/ bent knee, rec L, sd R/cl L, sd R ;

09-12 FENCE LINE w/ r-hndshk ; UNDERARM TURN ; SHADOW BACK BREAK /W SPIRAL ; to a FAN/M SPOT TURN ;

{Fence Line w/ r-hndshk} XLif (*W XRif*) w/ bent knee, rec R, sd L/cl R, sd L & r-hndshk ; {Underarm Turn} [r-hndshk] Raisg jnd r-hnds XRib, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr jnd r-hnds, rec R contg RF trn, sd L/cl R, sd L*) to mom BFLY WALL ; {Shadow Bk Break /W Spiral} [r-hndshk] Swivel LF on R bk L fc LOD, rec R, fwd L/lk Rib, fwd L lead W LF spiral (*W swivel RF on L bk R fc LOD, rec L, fwd R/lk Lib, fwd R spiral LF*) ; {Spot Trn/W to a Fan} [Chg Hands Behind Bk] Fwd R comm LF trn chg right hand to left hand behind his bk, rec L cont LF trn fc Wall, sd R/cl L, sd R (*W fwd L twd LOD, fwd R 1/2 LF trn, bk L/cl R, sd L*) ;

13-16 ALEMANA from a FAN ; ; INTO a LARIAT ; ;

{Alemana from a Fan} Fwd L, rec R, small sd L/cl R, sd L (*W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fc M*) ; Raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L*) to end W slightly offset twd M's R sd ; {Into a Lariat} Sd L, rec R, cl L/ip R, ip L (*W circ CW arnd M fwd R, fwd L, fwd R/lk Lib, fwd R*) ; Sd R, rec L, cl R/ip L, ip R (*W cont CW circ arnd M fwd L, fwd R, fwd L/lk Rib, fwd L*) to BFLY WALL ;

PART B

01-04 BACK BREAK INTO TRIPPLE CHA to LOD ; ; HAND to HAND TWICE ; the 2de in 4 ;

{Bk Break Into Tripple Cha to LOD} XLib (*W XRib*) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib, fwd L ; W/ bdy trn awy from ptr fwd R/lk Lib, fwd R, w/ bdy trn twd ptr fwd L/lk Rib, fwd L ; {Hand to Hand Twice the 2de in 4} XRib (*W XLib*) trng to LOP RLOD, rec L to BFLY, sd R/cl L, sd R ; XLib (*W XRib*) trng to OP LOD, rec R to BFLY, sd L, cl R ;

05-08 NEW YORKER ; WHIP to COH ; CIRCLE AWAY & TOGETHER ; ;

{New Yorker} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; **{Whip to COH}** Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY COH ; **{Circle Away & Together}** Circ awy M CCW (*W CW*) L, R, L/R, L ; Circ tog R, L, R/L, R to BFLY COH ;

01-04 BACK BREAK INTO TRIPPLE CHA to RLOD ; ; HAND to HAND TWICE ; the 2de in 4 ;

{Bk Break Into Tripple Cha to RLOD} Repeat meas 1,2 Part B to RLOD ; ; **{Hand to Hand Twice the 2de in 4}** Repeat meas 3,4 Part B to COH ; ;

13-16 OPEN BREAK ; WHIP to WALL ; SPOT TURN ; CRAB WALK ;

{Open Break} Rk apt L with relax knee trail hnds extended up, rec R trail hnds down and jnd, sd L/cl R, sd L end Low BFLY COH ; **{Whip to WALL}** Repeat meas 6 Part B to the WALL ; **{Spot Turn}** Repeat meas 7 Part A ; **{Crab Walk }** Twd LOD XRif (*W XLif*), sd L, XRif (*W XLif*)/ sd L, XRif (*W XLif*) ;

ENDING

01 TOGETHER in 2 & STOMP 3 ; ;

{Together in 2 & Stomp 3} Circ CCW (*W CW*) tog R, L to no hnds, & Stomp 3 fcg COH ;