



Andalucia

Choreographer: Peter Gomez & Chama Lee Escondido, CA., 92026
 Web Site: <http://www.hfrdc.org> E-mail: HFRDC@Juno.com **Date:** 05/20/2008 v1
Record: Miramax Motion Picture "Shall We Dance" Soundtrack, "Andalucia" Track 9
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: [Slow] Waltz Roundalab Phase 2+1 (Hover)
Sequence: Intro - A - B - C - Ending

Meas.

1-8 WAIT 1-NOTE;

1-4 Wait 1 note in CP M fcg DC/LOD, lead ft free -

Intro

Part A

1-8 TWO LEFT TRNS;; HVR; THRU SD BEH; ROLL 3; THRU SD CLS; TWRL VN; P-UP SD CLS;

1-2 [Two Left Trns] Fwd L comm LF trn up to __, cont. trn sd R, cl L to fc RLOD; Bk R trn LF trn up to __, sd L to fc wall, cl R;
 3 [Hvr] Fwd L, sd & fwd R with rise, rec L to SCP;
 4 [Thru Sd Beh] Thru R, sd L LOD to fc, beh R;
 5 [Roll 3] Sd L comm LF trn up to __, cont. trn sd R twds line of progression trng up to __, cont. trn sd L twds line of progression trng up to __ to fc ptr & wall;
 6 [Thru Sd Cls] Thru R, sd L LOD to fc, cl R;
 7 [Twrl Vn] Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm RF trn __ under lead hands, cont trn up to __ sd & bk L, sd R);
 8 [P-Up Sd Cls] Short fwd R fcg LOD, sd L twds COH, cl R (Fwd L trn LF to CP/LOD, sd R, cl L);

9-16 TWO LEFT TRNS;; HVR; THRU SD BEH; ROLL 3; THRU SD CLS; TWRL VN; THRU SD CLS;

9-16 Repeat meas. 1-7; ; ; ; ; ; ; Thru R, sd L LOD to fc, cl R to BFLY;

Part B

1-8 SOLO WLZ TRNS;; HVR; CHR, REC, CLS; BOX;; TWRL VN; THRU SD CLS;

1-2 [Solo Wlz Trns] Fwd L trn lf __, sd & fwd R cont. trn left fc, cl L cont. left fc trn to fc RLOD; Bk R trn left fc, sd L cont. left fc trn to fc wall, cl R blend to CP/WALL;
 3 [Hvr] Fwd L, sd & fwd R with rise, rec L to SCP;
 4 [Chr Rec Cls] Fwd R lunge, rec. L comm. RF trn to fc wall, cl R;
 5-6 [Box] Fwd L, sd R, cl L; Bk R, sd L, cl R;
 7 [Twrl Vn] Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm RF trn __ under lead hands, cont trn up to __ sd & bk L, sd R);
 8 [Thru Sd Cls] Thru R, sd L LOD to fc, cl R;

9-16 SOLO WLZ TRNS;; HVR; CHR, REC, CLS; BOX;; TWRL VN; P-UP SD CLS;

9-16 Repeat meas. 1-7; ; ; ; ; ; ; Short fwd R fcg LOD, sd L twds COH, cl R (Fwd L trn LF to CP/LOD, sd R, cl L);

Part C

1-6 TWO LEFT TRNS;; HVR; THRU SD CLS; BAL L; REV TWRL VN; THRU TWKL to BFLY; THRU TWKL to CP;

1-2 [Two Left Trns] Fwd L comm LF trn up to __, cont. trn sd R, cl L to fc RLOD; Bk R trn LF trn up to __, sd L to fc wall, cl R;
 3 [Hvr] Fwd L, sd & fwd R with rise, rec L to SCP;
 4 [Thru Sd Cls] Thru R, sd L LOD to fc, cl R;
 5 [Bal L] Sd L, XIB R behind L foot, rec L;
 6 [Rev Twrl Vn] Sd R, XIF L, sd R (Sd & fwd L comm LF trn __ under lead hands, cont trn up to __ sd & bk R, sd L);
 7 [Thru Twkl to BFLY] XIF L, sd R RLOD fc ptr, cl L to BFLY/WALL;
 8 [Thru Twkl to CP] XIF R, sd L LOD fc ptr, cl R to fc WALL with joined trail hands;

Ending

1-4 OK APART;

1-4 Sd & bk L on diag RLOD/COH (Sd & bk R on diag. RLOD/WALL) join trail hnds & extend lead hnds, pt trail ft twds floor & LOD;