

ANGEL WITH A BROKEN WING

Music: Heidi Hauge

www.amazon.com/country_rose

Track # 10 Time 4:09

Shortened from 2:56,4 to 3:44,4 to Time : 3:14

Available from choreographer

Rhythm: Rumba Phase: IV+1U (Cont. Chase w/ Underarm Pass & Peeks)

Footwork: Opposite except where (Noted)

Release Date: Feb 18

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO ABC AB END



INTRO

01-04 LOP WALL NO HANDHOLD LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL CHASE TURN M & W ; ;

{Wait} LOP WALL no handhold ld ft free wt 2 meas ; ; {Full Turn Chase M & W} Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (W bk R, rec L, cl R), -; Bk R, rec L, cl R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L), -;

PART A

01-04 ALEMANA KEEP HANDHOLDS TO LADIES' TAMARA ; ; WHEEL 1/2 ; WHEEL & WRAP ;

{Alemana to W' Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, -; XRib, rec L, cl R (W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn) to TAMARA POS WALL, -; {Wheel ½ } Wheelg CW half in TAMARA Pos fwd L, R, L (W fwd R, L, R) to COH, -; {Wheel & Wrap} Cont circle CW around W's back half fwd R, L, R (W trng 1/1 LF ipl L, R, L into M's arms) to WRAP POS WALL, -;

05-08 WHEEL 1/2 ; WHEEL/W UNWRAP to BFLY WALL ; NEW YORKER TWICE ; ;

{Wheel ½ } Cont wheelg CW half in Wrap Pos fwd L, R, L (W fwd R, L, R) to COH, -; {Wheel/ W Unwrap to BFLY WALL} Cont wheeling CW R, L, R (W unwraps RF undr both hnds L, R, L) to BFLY WALL, -; {New Yorker x 2} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif (W XLif) to OP LOD, rec L to BFLY WALL, sd R, -;

09-12 REVERSE UNDERARM TURN ; CRAB WALK 3 ; TWIRL/VINE 3 ; SPOT TURN ;

{Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Crab Walk 3} Twds LOD XRif (W XLif), sd L, XRif (WXRif), -; {Twirl Vine 3} Sd L, XRib, sd L (W twirl RF under M's L & W's R hnds XLif turn RF, sd & fwd R cont RF trn, sd L) BFLY, -; {Spot Turn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY, -;

13-16 OP BREAK & SWIVEL INTO AIDA ; ; ROCK 3 & SWIVEL to FACE ; CUCARACHA RIGHT ;

{OP Break & Swivel into Aida} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; Swivel on L thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Rock 3 & Swivel to Fc} Rk fwd R, rec L, fwd R, swivel RF to fcg ptr & WALL ; {Cucaracha Right} Sd R w/ partial wgt, rec L, cl R to BFLY, -;

PART B

01-04 HAND to HAND TWICE ; ; BACK BREAK to ½ OP ; M ROLL ACROSS ;

{Hand to Hand x 2} XLib (WXRif) trng to OP LOD, rec R to fc, sd L to BFLY, -; XRib (W XLib) trng to LOP RLOD, rec L to fc, sd R to BFLY COH, -; {Bk Break to ½ OP LOD} XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; {M Roll Across} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W Fwd L, R, L), -;

05-08 W ROLL ACROSS ; THRU SERPIENTE ; ; FENCE LINE ;

{W Roll Across} Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms extended to sd, -; {Thru Serpiente} Thru R to BFLY, sd L, XRib (W XLib), flare CCW w/ L-ft ; XLib (WXRif), sd R, XLif (W XRif), flare CCW w/ R-ft ; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R to BFLY WALL, -;

09-12 SHOULDER to SHOULDER TWICE & CLOSE-UP ; ; SCALOP ; ;

{Shoulder to Shoulder x 2} Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R & close-up to CP, -; {Scallop} Trng sharply to SCP LOD XLib (WXRif), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to BFLY WALL, -;

13-16 BASIC ½ INTO A FAN ; ; HOCKEY STICK ; ;

{Basic ½ Into a Fan} Fwd L, rec R, sd L, -; XRib, rec L, sd R (W fwd L, sd & fwd R trng ¼ LF, bk L leavg R xtnd fwd), -;

{Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L) to LOP-FCG DRW, -;

PART C

01-08 CONTINUOUS CHASE WITH UNDERARM PASS & PEEKS ; ; ; ; CONTINUE ; ; ; ; W TO FACE ;

{Continuous Chase With Underarm Pass & Peeks} Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L (W bk R, rec L, fwd R twds M's L sd), -; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH w/ ld hnds still jnd above the head W, -; **{Peek-a-Boo x 2}** Sd L, rec R, cl L (W sd R lookg ovr L shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr R shldr, rec R, cl L), -; **{Both Turn & Underarm**

Pass Overturned to Tandem} Fwd L trng ½ RF keepg ld hnds jnd low behind M, rec R, fwd L (W bk R, rec L, fwd R twds M's L sd), -; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND WALL w/ ld hnds still above the head W, -; **{Peek-a-Boo x 2 to Face}** Sd L, rec R, cl L (W sd R lookg ovr L shldr, rec L, cl R), -; sd R, rec L, cl R (W sd L lookg ovr R shldr, rec R trng ½ RF, cl L) to CP WALL, -;

ENDING

01-04 FULL TURN CHASE M & W ; ; TIME STEP TWICE INTO a RIGHT LUNGE & EXTEND ; ;

{Full Turn Chase M & W} Repeat meas 3,4 Intro ; ; **{Time Step x 2 Into a Right Lunge & Extend}** XLib hnds extend out to sd, rec R, sd L hnds Xif of chest, -; XRib hnds extend out to sd, rec L, sd R w/ lunge action xtndg both arms to sd, hold, -;