

ANGELICA

Music: **The World of Standard Tanze 4** (2008)
www.ebay.com.au/world of standard tanze 4

Vol.2 Track # 2 Time 3:16

Available from choreographer

Rhythm: **Waltz** Phase: **V+1** (Checked Natural & Slip) Average

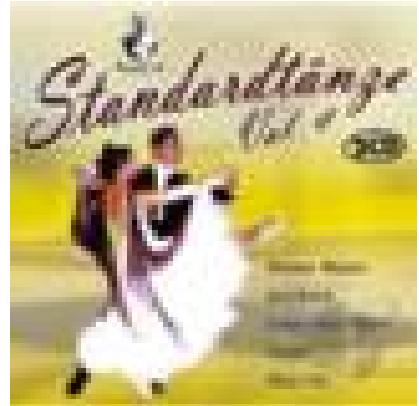
Footwork: **Opposite except where (Noted)**

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Sequence: INTRO AB AB C B END



INTRO

01-04 LOP WALL LEAD FOOT FREE NO HANDHOLD WAIT 2 MEASURES ; ; SIDE SWAY L & R ; ;

{Wait} LOP WALL Id ft free No hndhold wt 2 meas ; ; {Sd Sway L & R} Sd L, sway L, - ; Sd R, sway R, - ;

05-08 ROLL 3 to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ; PICK UP SIDE CLOSE ;

{Roll 3 to SCP} Start LF trn (W RF) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Thru Sd Behind} Thru R, sd L to fc prtn, XRib (W XLib) ; {Roll 3 to SCP} Repeat meas 5 Intro ; {Pick Up Sd Cl} Sm fwd R, sd L, cl R (W trng LF fwd L in frt of M, cont trn sd R, cl L) to CP LOD ;

PART A

01-04 FORWARD WALTZ ; CHECKED NATURAL & SLIP ; TELEMARK to SCP ; NATURAL HOVER FALLAWAY ;

{Fwd Waltz} Fwd L, fwd & sd R, cl L ; {Checked Natural & Slip} Fwd R comm RF turn rising strongly, fwd & around L checking (W Cl), turng LF slip R bk sml stp to end CP DLC ; {Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Natural Hover Fallaway} Fwd R, fwd L risg & trng RF, rec R (W fwd L, trng RF fwd R, rec L) to SCP DRW ;

05-08 SLIP PIVOT ; FWD FWD/LOCK FWD ; CROSS PIVOT to SCAR ; CROSS HOVER to SCP ;

{Slip Pivot} Bk L, bk R, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R) to BJO DLW ; {Fwd Fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {Cross Pivot to SCAR} Fwd R comm RF trn, sd L cont RF trn, cont trn sd R (W bk L comm RF trn, cl R [heel trn] with right sd stretch, cont RF trn sd L to SCAR) ; {Cross Hover to SCP} XLif, sd R & fwd hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ;

09-12 WEAVE 3 to BJO ; BACK BACK/LOCK BACK ; IMPETUS to SCP ; START WEAVE 6 to BJO ;

{Weave 3 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD) to BJO DRC ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ; {Start Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ;

13-16 FINISH WEAVE 6 to BJO ; OP NATURAL ; SPIN TURN ; BOX FINISH ;

{Finish Weave 6 to BJO} Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd Id (W bk L trng RF, fwd R btwn man's feet, fwd L) to BJO DRC ; {Spin Turn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; {Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

PART B

01-04 DIAMOND TURN ; ; ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

05-08 CLOSED TELEMARK ; OP NATURAL ; IMPETUS to SCP ; THRU FACE CLOSE ;

{**Closed Telemark**} Fwd L, fwd & sd R cont LF turn, sd & fwd L (*W bk R, trng LF on R cl L [heel trn], bk & sd R*) to BJO DLW ; {**OP Natural**} Repeat meas 14 Part A ; {**Impetus to SCP**} Repeat meas 11 Part A ; {**Thru Fc Cl**} Thru R, sd L turn to fc, cl R to CP WALL ;

09-12 HOVER ; IN & OUT RUNS ; ; THRU CHASSE to BJO ;

{**Hover**} Fwd L, sd & fwd R rising, sd & fwd L (*Bk R, sd & bk L rising, sd & fwd R*) to SCP DLC ; {**In & Out Runs**} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {**Thru Chasse to BJO**} 1,2&3] Thru R, sd to fc prt L/cl R, sd & fwd L (*W trng LF, sd R/cl L, sd & bk R*) to BJO DLW ;

13-16 FWD CHECK/ W DEVELOPE ; SLOW OUTSIDE SWIVEL ; THRU SYNCOPATED VINE ; PICK UP SIDE CLOSE ;

{**Fwd Ck/W Develope**} [S] Fwd R out r-sd W checking, - , - (*W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd*) to BJO DLW ; {**Slow Outsd Swivel**} [S] Bk L trng body RF, allow R to draw bk slightly in front of L (*W fwd R, swivel RF*) to SCP LOD, - ; {**Thru Syncop Vine**} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; {**Pick Up Sd Cl**} Repeat meas 8 Intro ;

PART C

01-04 VIENNESE TURNS TWICE ; ; ;

{**Viennese Turns x 2**} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; Repeat meas 1,2 Part C ; ;

05-08 HOVER TELE ; THRU SIDE BEHIND ; ROLL 3 to SCP ; PICK UP SIDE CLOSE ;

{**Hover Tele**} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {**Thru Sd Behind**} Repeat meas 6 Intro ; {**Roll 3 to SCP**} Repeat meas 5 Intro ; {**Pick Up Sd Cl**} Repeat meas 8 Intro ;

ENDING

01-05 VIENNESE TURNS ; ; HOVER TELE ; THRU SYNCOPATED VINE ; THRU to a CHAIR & HOLD ;

{**Viennese Turns**} Repeat meas 1,2 Part C ; ; {**Hover Tele**} Repeat meas 5 Part C ; {**Thru Syncop Vine**} Repeat meas 15 Part B ; {**Thru to a Chair**} Strong Thru R in lunge action bending knee, - , - ;