

ANGELITO

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Recording: "Angelito" by Herb Alpert and Tijuana Brass, CD "South of the Border"
CD available on-line from Wal-Mart, J&R Music, iTunes, and other on-line stores.
Also A&M 108 33 rpm record album "South of the Border".
Angelito downloadable as *.wma file from walmart.com and perhaps other on-line sources

Footwork: Opposite, directions for man (woman as noted)

Rhythm: Rumba QQS except as noted *Phase:* IV+1 (Full Natural Top)

Sequence: INTRO A B C D A(modified) END *Speed:* If possible, increase speed slightly

INTRODUCTION

BLFY face wall, wait solo guitar notes and 2 measures

1-4 WAIT; WAIT; 1/2 BASIC; FAN;

- 1 Wait
- 2 Wait
- 3 Fwd L, rec R, sd L, -;
- 4 Bk R, rec L, sd R (W fwd L, sd & bk R with 1/4 lf trn to face RLOD, bk L leaving R extended fwd with no weight) lead hnds jnd, -;

PART A

1-4 HOCKEY STICK;; FWD BASIC; UNDERARM TRN;

- 1 Fwd L, rec R, cl L bringing joined lead hnds across face in front of forehead, (W cl R, fwd L, fwd R) -;
- 2 Bk R, rec L, fwd R DRW following W (W fwd L, fwd R trng lf under jnd lead hnds, sd & bk L backing DRW facing M,) -;
- 3 Fwd L, rec R, bk L, -;
- 4 Bk R, rec L, sd R, (W cross L in front under jnd lead hnds commence 1/2 rt face trn, rec R completing trn, sd L to face M,) BLFY fc wall -;

5-8 1/2 BASIC; CRAB WALKS;; THRU TO AIDA;

- 5 Fwd L, rec R, sd L, -;
- 6 Cross R in front L, sd L, cross R in front L, -;
- 7 Sd L, cross R in front L, sd L, -;
- 8 Thru R commencing R fc trn, sd L continuing R fc trn, bk R ending in "V" pos facing RLOD lead hnds jnd & extended twd RLOD, -;

9-12 HIP ROCK 3 TO FACE; SPOT TRN; NEW YORKER; NEW YORKER;

- 9 Rk fwd L roll hips, rec R roll hips back, rk fwd L swiveling lf fc to fc ptrn & wall BLFY, -;
- 10 Cross R in front L trng shldr lf to commence lf fc trn, trn 1/2 on R fwd L, fwd & sd R trng 1/4 to fc ptrn & wall BLFY, -;
- 11 Thru L on straight leg trng rt fc to sd by sd pos RLOD lead hnds jnd free hnds extended to sd, rec R to fc, sd L BLFY, -;
- 12 Thru R on straight leg trng lf fc to sd by sd pos LOD trailing hnds jnd free hnds extended to sd, rec L to fc, sd R BLFY, -;

13-16 SHOULDER TO SHOULDER; SHOULDER TO SHOULDER; 1/2 BASIC; FAN;

- 13 Rk fwd L to BLFY SCAR, rec R to fc, sd L, -;
- 14 Rk fwd R to BLFY BJO, rec L to fc, sd R, -;
- 15 Repeat meas 3 of Intro
- 16 Repeat meas 4 of Intro

PART B

1-4 ALAMENA;; CROSS BODY;;

- 1 Fwd L, rec R, cl L preparing to lead W to trn rt fc under jnd lead hnds, (W cl R, fwd L, fwd R with rt fc swl to fc ptrn,) -;
- 2 Bk R, rec L, sd R (W cross L in front of R trng shldr rt to commence rt fc trn under jnd lead hnds, trn 1/2 on L fwd R, fwd & sd L trng 1/4 to fc ptrn) loose CP fc wall, -;
- 3 Fwd L, rec R, sd L trng body about 1/8 and foot about 1/4, (W bk R, rec L, fwd R twd M ending in "L" shaped pos,) -;
- 4 Bk R continue lf fc trn, small fwd L, sd & fwd R (W fwd L commencing lf fc trn, fwd R trng 1/2 ending with R foot slightly bk, sd & bk L,) loose CP fc COH, -;

5-8 CROSS BODY;; 1/2 BASIC; FAN;

- 5 Repeat meas 3 of Part B
- 6 Repeat meas 4 of Part B except end in CP fc wall
- 7 Repeat meas 3 of Intro except in CP
- 8 Repeat meas 4 of Intro except beginning in CP

PART C

1-4 HOCKEY STICK;; FWD BASIC; UNARM TRN;

- 1-4 Repeat meas 1 thru 4 of Part A

5-8 1/2 BASIC; CRAB WALKS;; SPOT TRN;

- 5-7 Repeat meas 5 thru 7 of Part A
- 8 Repeat meas 10 of Part A except end in loose CP fc wall

PART D

1-4 OPEN BREAK TO FULL NATURAL TOP;;;

- 1 Rk bk L extend R arm to sd of body palm down, rec R, fwd & sd L trng 1/4 rt fc to RLOD CP, -;
- 2 Trng rt fc cross R beh L, sd L, cross R beh L, (W sd L, cross R in front of L, sd L,)
- 3 Continue trng rt fc sd L, cross R beh L, sd L, (W cross R in front of L, sd L, cross R in front of L) -;
- 4 Continue trng rt fc cross R beh L, sd L, sd R (W sd L, cross R in front of L, sd L,) CP wall, -;
{Full natural top rotates 1 3/4 turns to fc wall}

5-8 BREAK BACK TO 1/2 OPEN; PROGRESSIVE WALK 6;; THRU TO FAN;

- 5 Commence lf fc trn bk L, rec R, fwd L 1/2 OP LOD, -;
- 6 Fwd R, fwd L, fwd R, -;
- 7 Fwd L, fwd R, fwd L, -;
- 8 Fwd R, fwd L trng rt fc 1/4 to fc wall, sm sd R (W fwd L, fwd R trng 1/2 rt fc to fc RLOD, bk L leaving R extended fwd with no weight,) lead hnds jnd, -;

PART A modified

1-4 HOCKEY STICK;; FWD BASIC; UNDERARM TRN;

- 1-4 Repeat meas 1 thru 4 of Part A

5-8 1/2 BASIC; CRAB WALKS;; THRU TO AIDA;

- 5-8 Repeat meas 5-8 of Part A

9-12 HIP ROCK 3 TO FACE; SPOT TRN; NEW YORKER; NEW YORKER;

- 9-12 Repeat meas 9-12 of Part A

13-16 SHLDR TO SHLDR TWICE;; 1/2 BASIC; THRU TO AIDA;

- 13-15 Repeat meas 13-15 of Part A
- 16 Repeat meas 8 of Part A

ENDING

1-2 HIP ROCK 3 TO FACE; RIGHT LUNGE;

- 1 Repeat meas 9 of Part A except end in CP fc wall;
- 2 Flexing L knee sd & fwd R flexing R knee with slight lf fc body trn & look at ptrn (W look to lf), -;
{Use slow beat at end of music for Right Lunge. Be sure not to take weight on R for M and L for W at end of Hip Rock 3 and prior to Right Lunge}