

ANGELITOS NEGROS

Music: Eartha Kitt
www.amazon.de The Very Best of Eartha Kitt
Track # 11 Time 3:26
Available from choreographer

Rhythm: Rumba **Phase:** V + 1 (Advanced Hockey Stick)

Footwork: Opposite except where (Noted)

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SEQUENCE: INTRO ABC B C(01-15) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} BFLY POS WALL Id ft free wt 4 meas ; ; ; ;

05-08 NEW YORKER ; THRU SERPIENTE ; ; FENCE LINE ;

{New Yorker} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; {Thru Serpiente} Thru R, sd L, XRib (W XLib), flare L CCW ; XLib (W XLib), sd R, thru L, flare R CCW ; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R to BFLY WALL, -;

PART A

01-04 ALEMANA INTO A LARIAT 3 / M TURN TO FCG COH ; ; ; SIDE WALK 3 ;

{Alemana} Fwd L, rec R, cl L (W cl R, fwd L, fwd R trng RF to fc ptr), -; Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr), -; {Lariat 3/M Trn to Fcg COH} Rk sd L, rec R, sd L trng ½ LF on last stp to fc W and COH (W circ CW arnd M passing R-shldrs stepping fwd R, L, R w/ jnd Id hnds passing over M's hd to fc LOD then swvl ¼ RF on last stp to fc M and WALL), -; {Sd Walk 3} Sd R, cl L, sd R to BFLY COH, -;

05-08 FENCE LINE ; CRAB WALK 3 to RLOD ; TWIRL VINE 3 ; WHIP TO WALL & R-HNDSHK ;

{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, -; {Crabwalk 3} To RLOD XRif (W XLif), sd L, XRif (W XLif), -; {Twirl Vine 3} To RLOD Sd L, XRib, sd L (W twirl RF under M's L & W's R hnds XLif turn RF, sd & fwd R cont RF trn, sd L) BFLY COH ; {Whip to WALL & R-hndshk} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L long step in frt of M, trng LF fwd & sd R, sd L to fc M) to R-hndsh WALL, -;

09-12 FLIRT ; ; SWEETHEART/ W TURN TO A FAN ; ;

{FLIRT} Fwd L, rec R, sd L (W bk R, rec L, fwd R trng ½ LF) to VARS WALL, -; Bk R, rec L, sd R (W bk L, rec R, sd L sliding in front of M) & rel hnds to SHDW WALL, -; {Sweetheart/W trn to Fc & to a Fan} XLif shaping twd ptr, rec R, sd L (W XRib shaping twd ptr, rec L, sd & fwd R swiveling ½ R to fc ptr), -; Bk R, rec L, sd R (W XLif swvlg RF, fwd R trng ½ LF, bk L) to Fan Pos, -;

13-16 STOP & GO HOCKEY STICK ; ; ALEMANA ; ;

{Stop & Go Hockey Stick} Rk fwd L, rec R, trng slightly LF cl L (W cl R to L, fwd L, fwd R trng ½ LF undr joined Id hnds), -; Lower well in L knee lun fwd R checking, rec L trng RF, sd R (W bk L lowering into Sit Line raising L arm straight up w/ palm out, rec R out of Sit Line lowering arm, fwd L trng ½ RF undr joined Id hnds) to FAN POS, -; {Alemana} Rk fwd L, rec R, cl L (W rk bk R, rec L, fwd R, and swivel to fc), -; Rk bk R, rec L, sd R (W XLif trng RF under jnd hands, fwd R cont trn to fc COH, sd L) to BFLY WALL, -;

PART B

01-04 BASIC 1/2 to a NATURAL TOP ; ; CUDDLE TWICE ; ;

{Basic to Natural Top} Fwd L, rec R to CP, sd L trng RF (W bk R, rec L to CP, fwd R btw M's ft) to CP RLOD, -; Cont RF trn XRib, compg ¾ RF trn sd L, cl R (W sd L, XRif btw M's ft, cl L) to CP WALL, -; {Cuddle x 2} Sd L, rec R, cl L placing L hnd on W's R shldr blade (W trng ½ RF bk R with free arm out to sd, rec L, fwd R plcg R hnd on M's L shldr trng ½ LF) to CP WALL, -; Sd R, rec L, cl R placing R hnd on W's L shldr blade (W trng ½ LF bk L with free arm out to sd, rec R, fwd L plcg L hnd on M's R shldr trng ½ RF) to CP WALL, -;

05-08 CUDDLE/ W SPIRAL to a FACING FAN LOD ; ; OP HIP TWIST TO FACING FAN COH ; ;

{Cuddle/W Spiral to a Fan} Sd & slightly fwd L shape twd ptr, rec R, cl L (*W trn RF ½ bk R, trn LF ¼ to LOD, fwd R /spiral LF*), -; XRib, rec L trng ¼ LF to LOD, fwd R (*W Fwd L, fwd R w/1/2 trng LF fc RLOD, bk L*), -; **{OP Hip Twist to Fcg Fan COH}** Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd R, pushg off M's braced hnd swvl ¼ RF*),-; Repeat meas 6 Part B to COH ; ;

09-12 ADVANCED HOCKEY STICK ; ; SPOT TURN TWICE ; ;

{Advanced Hockey Stick} Fwd L, rec R trng ¼ RF, cl L (*W rk bk R, rec L, fwd R*), -; Bk R raisg ld hnds to form window, rec L trng RF ¼ fcg WALL, sd R (*W fwd L, fwd R & spiral 1/2 LF fcg ptr, sd & bk L*) to WALL, -; **{Spot Turn x 2}** Relg hnds XLif (*W XRif*) trng RF, rec R compg full trn, sd L to fc & BFLY COH, -; Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to fc & BFLY COH, -;

PART C

01-04 CROSS BODY/W SPIRAL to COH ; ; AIDA to LOD ; AIDA to RLOD ;

{Cross Body/W Spiral to COH} Fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands*) to "L" CP M fcg LOD W fcg COH, -; Bk R contg LF trn, rec L comp LF trn, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L*) to CP COH, -; **{Aida to LOD}** Thru L, sd R trng RF, bk L cont RF trn to V-bk-to-bk pos RLOD, -; **{Aida to RLOD}** Thru R, sd L trng LF, bk R cont LF trn to V-bk-to-bk pos LOD, -;

05-08 SWITCH ROCK ; UNDERARM TURN ; REVERSE UNDERARM TURN ; CUCARACHA ;

{Switch Rock} Sd & bk L trng LF to fc ptr, rk R, rk L to BFLY COH, -; **{Underarm Turn}** Bk R, rec L, sd R (*W XLif undr jnd ld hnds comm 1/2 RF turn, rec R cont RF turn to fc prtn, sd L*) to BFLY COH, -; **{Reverse Underarm Turn}** Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R*) to BFLY COH, -; **{Cucaracha}** Sd R w/ partial wgt, rec L, cl R to BFLY COH, -;

09-16 REPEAT MEASURES 01-08 PART C to WALL ; ; ; ;

ENDING

01-04 CROSS CHECK / W DEVELOPE & FLAIR to 1/2 OP LOD ; BEHIND SIDE THRU FLAIR ; THRU SERPIENTE ; ;

{Cross Ck / W Developpe & Flair to ½ OP LOD} [S] Ck Fwd R outsd ptr to DLW, shape to ptr extending L sd of body, -, flair L CCW (*W bk L to DLW, raise R knee & extend R fwd, -, flair R CW*) to 1/2 OP LOD ; **{Bk Sd Thru Flair}** {On the word "Negros"} Bk L, trng RF to fc ptr sd R, XLif, flair R CCW (*W Bk R, trng LF to fc Ptr sd L, XRif, flair L CW*) to BFLY WALL ; **{Thru Serpiente}** Repeat meas 6,7 Intro ; ;

05-06 FENCE LINE ; SLOW AIDA to RLOD & EXTEND ARMS ;

{Fence Line} Repeat meas 8 Intro ; **{Slow Aida to RLOD & Extend Arms}** Slow Thru L to RLOD, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, extend ld arms ;