

ANNA MARIE II

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Music: CD "The Girls I Have Known/The Intimate Jim Reeves Track #6

Footwork: Opposite, directions to man except as noted (W's in parentheses)

Rhythm: Waltz Roundalab Phase II +1 {Hover} Time: 2:34

Seq: Intro A B Interlude A B End Released: November 2007

INTRO

1 - 4 WAIT; WAIT; APT PT; PICK UP TCH;
1 - 4 wait; wait; bk L, pt R, -; cl R, tch L, -; {cp/lod}

PART A

1 - 4 FORWARD WALTZ; DRIFT APART; TWINKLE OUT; TWINKLE IN;
1 - 2 fwd L, fwd R, cl L; in place R, L, R; (W bk L, R, cl L)
3 - 4 to wall xLif, sd R, cl L fc lod; to coh xRif, sd L, cl R cp/lod;
5 - 8 TWO LEFT TURNING;; HOVER; THRU FACE CLOSE;
5 - 6 fwd L trn 3/8 lf, sd R, cl L; bk R trn 3/8 lf cp/wall, sd L, cl R;
7 - 8 fwd L, sd & rise R, rec L scp; fwd R, fc L, cl R;
9 - 12 BOX;; DIP; RECOVER SDCAR;
9 - 10 fwd L, sd R, cl L, bk R, sd L, cl R;
11-12 bk L soft knee, -, -; rec R to sdcar, -, -;
13 - 16 TWINKLE BJO; MANUV; TWO RIGHT TURNING;;
13-14 fwd L, Sd & fwd R trn lf, cl L to bjo dlw; fwd R trn 1/2 rf to fc rlod, sd L, cl R;
15-16 bk L trn 3/8 rf, sd R, cl L; fwd R trn 3/8 rf sd L, cl R, {bfly/wall}

PART B

1 - 4 WALTZ AWAY; CROSS WRAP; BACK UP WALTZ; LADY ROLL ACROSS;
1 rel ld hnds fwd L trn away from ptrn to op lod, sd R, cl L;
2 lower jnd hnds fwd R trn rf arnd W (W wrap trn lf) to fc rlod, sd L, cl R join
M's L & W's R hnds;
3 - 4 wrapped posit bk L, R, L; rel M's R hnd step in plc R, L, R; (W fwd L trn lf
to lop, sd R, cl L)
5 - 8 TWINKLE THRU; TWINKLE/MANUVER; TWO RIGHT TURNING;;
5 - 6 lop thru L to fc ptrn, sd R, cl L; thru R twd lod arnd W, sd L, cl R {cp/rlod};
7 - 8 bk L trn 3/8/ rf, sd R, cl L; fwd R trn 3/8 rf {cp/wall} sd L, cl R;
9 - 12 LEFT TURNING BOX;;;;
9 - 10 fwd L trn 1/4 lf, sd R, cl L; bk R trn 1/4 lf, sd L, cl R;
11 - 12 bk L trn 1/4 lf, sd R, cl L; fwd R trn 1/4 lf, sd L, cl R;
13 - 16 TWISTY/VINE 6;; CANTER TWICE;;
13-14 sd L, xRib (W xlif), sd L; xRif (W xLib), sd L, xLif (W xRib);

INTERLUDE

1 - 4 TWIRL/VINE; THRU FACE CLOSE; FORWARD TCH; 1/4 LEFT TURN;
1 sd L twd lod (W sd R trn rf under jnd ld hnds), xRib (W bk L trn rf), sd L;
2 fwd R, sd L, cl R {cp/wall}
3 - 4 fwd L, tch R, -; bk R trn 1/4 lf cp/lod, sd L, cl R;

END

1 - 4 TWIRL/VINE; THRU FACE CLOSE; CANTER; DIP/TWIST;
1 - 4 repeat meas 1 & 2 of Interlude;; sd L, draw R, cl R; bk L soft knee twist;