

# ANNABELL TWO

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MUSIC: ANNABELLE – SPECIAL PRESS  
RHYTHM: WALTZ PHASE II + 1 (spin turn) SPEED: 45  
FOOTWORK: OPPOSITE (WOMAN'S IN PARENTHESES)  
SEQUENCE: INTRO, A,B,C,A, INTER, B,C,A END OCT. 2007

## INTRODUCTION

### 1-2 WAIT 3 NOTES & 2 MEASURES...;; CL POS WALL, M'S L W'S R,

### 3-6 TWISTY BAL L & R;; TWISTY VINE 3; FWD FACE CLOSE;

1-2 wait 3 notes & 2 measures...;; 3. sd L, XRIB (W XLIF), in place l; 4. sd R, XLIB (W XRIF) in place R; 5. sd R, XRIFL, (W XLIFR) sd R; 6. BJO, fwd R (W bk L), trug to FC WALL sd L, cl R;

### 7-8 TWIRL VINE 3; PICKUP TO SCAR;

7. sd l, XRIBL, sdL(W fwd R trng RF, cont trn fwd L, cl, R); 8. fwd R leading W to LF trn, sd L cont to lead W to SCAR/DLW,cl R;

## PART A.

### 1-4 3 PROG. TWINKLES;; FWD FACE CLOSE;

1. scar: prog fwd L, trng LF stp R, fin trn stp L to BJO; 2. prog fwd R, trng RF stp L, fin trn R to SCAR;  
3. pro fwd L, trng LF stp R, fin trn stp L to BJO; 4. fwd R (W bk L), trng to fc WALL sd L, cl R;

### 5-8 LEFT TURN BOX;;;;

5. fwd L trn LF 1/4 , sd R, fl L; 6. bk R trn LF 1/4, sd L, cl R; 7. REPEAT step #5; 8. REPEAT step #6;

## PART B.

### 1-4 WALTZ AWAY; TURN INTO REV; BACK UP WALTZ; BK FACE CL WALL;

1. BFLY tung LF awy from ptrn sd L, sd R, cl L; 2. fwd R, tung twd ptrn L,R to fc RLOD;  
3. bk L, bk R, cl L.; 4. bk R, turn to fc WALL sd L cl R;

### 5-8 BAL FWD; BAL BACK; TWIRL VINE 3; THRU FACE CLOSE;

5. CP fwd L, cl R, cl L to WALL; 6. bk R, cl L, cl R to COH; 7. sd L, XRIBL, sd L (W fwd R trng RF, cont trun fwd L, cl R); 8. XRIFS (W XLIFR), fwd L to fc Ptr, cl R;

## PART C.

### 1-4 STEP SWING; SPIN MANUV; SPIN TURN; 1/2 BOX BACK;

1. stp fwd L, swing R CCW, pt R; 2. fwd R trng RF in front of W, sd L, cl R to CP RLOD (W LF spin on L,R,L end fcg LOD); 3. bk L pvtg RF 1/2 , fwd R w/rise, sd & bk L; 4. bk R, sd L, cl R;

### 5-9 2 LEFT TURNS TO WALL;; CANTER; TWIRL VINE 3; PICKUP TO SCAR;

5. fwd L trng LF, sd R, cl L; 6. bk R trng LF, sd L, cl R; 7. sd L, draw R to L, cl R; 8. sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); 9. REPEAT #6 of INTRO;

## INTERLUDE

### 1-4 TWIRL VINE 3; THRU FACE CL; CANTER TWICE;;

1. REPEAT #7 OF PART B; 2. REPEAT #8 OF PART B; 3 & 4. REPEANT #7 OF PART C TWICE;;

## ENDING

### 1-2 DIP BACK COH; TWIST & HOLD;

1. bk L, COH, leaving R leg extended; 2. twist upper body LF & HOLD;