

ANNABELLE

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Record: Special Press Flip Geen Door Jive by Ed & Gloria Kilner.
Rhythm: Waltz Phase IV
Sequence: Intro-AA-B-A-Inter-C-B-A-End.

INTRO

- 1-8 WAIT; WAIT: BAL L & R ;; TWIRL VINE ; THRU FC CL ; FWD TCH ; BK TURNING BOX LOD ;
1-2 Wait 2 meas;;
3-6 Bfly sd L,xrib,rec L;sd r,xLib,rec r;sd L,xrib,sd L(w twl rf r,l,r); thru r xifL,sd L to cpw,cl r;
7-8 fwd L,tch r to l; bk r comm lf turn,sd L,cl r cp diag coh;

PART A

- 1-8 TWO LEFT TURNS;; HOVER; PICKUP SIDE CL; DIAMOND TURNS 3/4;;; BACK BOX TO CP LOD;
1-8 fwd L trng Lf,sd r,cl L;bk r trng Lf,sd L,cl r to fc wall; fwd L,fwd & sd r rise,rec fswd L to scp;small fwd r,sd l,cl r cp lod (w fwd L arnd m,sd r, cl L);(Diamond trns)fwd L in bjo,sd r cont lf trn,bk L to fc drc;bk r trng Lf,sd Lcont trn,fwd r drw in bjo;fwd L trng Lf,sd r cont trn,bk L to bjo dlw;bk r trng L fc,sd L to cp lod,cl r ;

PART B

- 1-9 FWD WALTZ; DRIFT APT LOP;THRU TWINKLE,THRU TWINKLE CP LOD; REVERSE WAVE;; OPEN IMPETUS; THRU SEMI CHASSE; CHAIR & SLIP CP;
1-4 fwd l,r,cl L;small fwd r,l,cl r to lop lod,thru l wall,fwd r trng lf, cl L,thru r trng rf,sd l,cl r cp lod;
5-9 (Rev wave) Fwd L comm Lfc trn,Bk r,bk L curving Lf, bk r to cp fcg rlod; bk L trng rf,cL r to L heel trng rf, sd & fwd L to scp; thru r,sd L/cl r,fwd L scp lod; ck fwd r w/bent knee,rec L w/slight lf trn,bk r (W ck fwd L, rec r swvlg 5/8Lf,fwd L) to cp dc;

INTER

- 1-4 FWD WALTZ; MANEUVER; SPIN TURN; BOX FINISH;
1-4 repeat meas 1 part B; fwd r,fwd & sd L trng rf (w heel trn),cl r to L cp rlod; bk L pivot rf,fwd r cont trn slowly rising & make approx 5/8 trn to cp lod; bk r trng slightly Lf,sd l,cl r;

PART C

- 1-8 TURN LEFT CHASSE BJO; OUTSIDE CHANGE SCP; IN & OUTFRONS;; WEAVE SIX SCP;;THRU SCP CHASSE; PICKUP SD CL;
1-8 fwd trn Lf on L,sd r/cl L,sd r to bjo rlod;(outside chg scp) bk L,bk r trng Lf ,sd & fwd L (w fwd r,l,r) to scp dw; M thru r comm rf trn,sd & bk L cont trn to cp, bk r to; contra bjo fcgd rlod (W fwd L,r between M's ft, fwd L in contra bjo); bk L trng rf, sd & fwd r between W's ft cont rf trn, fwd L to scp lod (W fwd r trn rf,fwd & sd L cont trn, fwd r to scp); (thru scp chasse) repeat meas 8 part B; thru r lod (W thru L trng Lf); small sd L,cl r to cp lod;

END

- 1-2 PROMENADE SWAY COH; CHANGE SWAY;
1-2 sd L with left sway both looking over lead hnds twd coh; rotate rf slightly lower & change sway to r as music fades;