

ANNIE LAURIE

[Scotish Folk Song]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0005 CD Track 11 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha Phase III + 1 [Develope] + 1 [Double Chas]
Sequence : Intro - A - A - B - Amod **Speed** : 30 MPM
Timing : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; CIRCLE AWAY & TOG;;

1-2 {Wait} OP LOD lead ft free wait 2 meas;;
3-4 {Circle Away & Together} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L;
fwd R, fwd L, fwd R/cl L, fwd R end Low Bfly Wall;

PART A

1 - 8 BRK BK TO FWD DBL CHAS;;, SLIDING DOOR;;, APT REC FWD DBL CHAS;;, SLIDING BK; VIN APT CHA; SPOT TRN WK 2; TRAVELING DOOR;

123&4 1-2.5 {Break Back To Forward Double Chas} Release lead hnds trn 1/4 LF (W RF) bk L, rec R,
1&2 body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd R,
341&2 2.5-3.5 {Sliding Door} Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in behind of W
end LOP LOD;
341&2 3.5-4 {Apart Recover Forward Double Chas} Rk apt R, rec L; body trn slightly LF fwd R/lk LIB,
3&4 fwd R, body trn slightly RF fwd L/lk RIB, fwd L;
5 {Sliding Back} Repeat meas 2.5-3.5 on opposite ft end OP LOD;
6 {Vine Apart Cha} Sd L, XRIB, sd L/cl R, sd L;
1234 7 {Spot Turn Walk 2} XRIF (W XLIF) trn 3/4 LF (W RF) to fc ptr & Wall, rec L, fwd R, fwd L;
8 {Traveling Door} Blend to Bfly rk sd R, rec L, twd LOD XRIF (W XLIF)/sd L, XRIF;

9 - 16 SD WK; UNDERARM TRN M TRN L TO TANDEM; X CHK REC CHA 3X;; W OUT TO FC; SHLDR TO SHLDR w/ARM 2X;;

9 {Side Walk} Sd L, cl R, sd L/cl R, sd L;
10 {Underarm Turn M Turn Left To Tandem} XRIB lead W to twirl, rec L, release hnds trng 1/2
LF in pl R/L, R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc COH, sd L/cl R,
sd L) end Tandem COH W behind M on his left sd no hnds jnd;
11-13 {Cross Check Recover Cha 3 Times} XLIB (W XRIF) both L arms extended fwd palms down
R arms extended up palms out, rec R arms down at sd, sd L/cl R, sd L; XRIB (W XLIF) with
opposite arm works, rec L, sd R/cl L, sd R; repeat meas 11;
14 {W Out To Face} Bk R with bending R elbow, rec L, sd R/cl L, sd R (W fwd L comm trn 1/2
LF with hooking her L arm to his crook, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L)
end Fcg ptr & COH;
15-16 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd
on L hip, rec R trn to fc ptr, sd L/cl R, sd L; fwd R to Bjo with lead arm up palm out trail hnd
on R hip, rec L trn to fc ptr, sd R/cl L, sd R jn both hnds end Low Bfly COH;

REPEAT PART A to opposite direction then Part 16 ends in Low Bfly Wall

PART B

1 - 8 HALF BASIC; UNDERARM TRN W OVRTRN IN 4 TO TANDEM; FENCE LINE; FRONT VINE 4; SPOT TRN; CRAB WK; VINE 4; CUCA W TRN L IN 4;

- 1 {Half Basic} Fwd L, rec R, sd L/cl R, sd L (W bk R, rec L, sd R/cl L sd R);
- (1234) 2 {Underarm Turn W Overturn In 4 To Tandem} XRIB, rec L, sd R/cl L, sd R
(W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L cont trn to fc Wall, sd R) end Tandem Wall both L ft free;
- 3 {Fence Line} [In Tandem Pos thru meas 7 with same footwork]
cross lunge thru L with bent knee R arm extended fwd L arm up with elbow bent look RLOD, rec R trn to fc Wall arms down at sd, sd L/cl R, sd L;
- 1234 4 {Front Vine 4} XRIF, sd L, XRIB, sd L;
- 5 {Spot Turn} XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall, sd R/cl L, sd R;
- 6 {Crab Walk} Lower body swivel RF but upper body remains fcg ptr fwd L [hereafter XLIF], sd R lower body fcg Wall, XLIF/sd R, XLIF;
- 1234 7 {Vine 4} Sd R, XLIB, sd R, XLIF;
- (1234) 8 {Cucaracha W Turn Left In 4} Rk sd R, rec L, cl R/in pl L, R (W rk sd R, rec L trn 1/2 LF to fc ptr, cl R, in pl L) end Low Bfly Wall;

9 - 16 HND TO HND w/BK-TO-BK & FC-TO-FC;; NY w/BK-TO-BK & FC-TO-FC;; FWD w DEVELOPE; REC CHASSE; SPOT & TIME; TIME & SPOT IN 4;

- 123&4 9-10 {Hand To Hand With Back-To-Back & Face-To-Face} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, keep trail hnds jnd thru meas 12 sd L/cl R, sd L trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;
- 1&23&4 11-12 {New Yorker With Back-To-Back & Face-To-Face} Thru R with straight leg trn LF to OP LOD, rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd L/cl R, sd L trn 1/2 RF (W LF) to fc ptr jn lead hnds, sd R/cl L, sd R;
- 1234 13 {Forward W Develope} In Bfly fwd L outsd ptr twd DRW chkg,-,-,-
(W bk R, bring L ft up to insd of R knee, extend L ft fwd,-) end Bfly DRW;
- 12&3 - 14 {Recover Chasse} Rec R trn to fc Wall, sd L/cl R, sd L,-;
- 15 {Spot & Time} Release hnds XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R/cl L, sd R (W XLIB, rec R, sd L/cl R, sd L);
- 1234 16 {Time & Spot In 4} XLIB, rec R, sd L, rec R (W XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R, rec L) end Low Bfly Wall;

PART A mod

1 - 16 BRK BK TO FWD DBL CHAS;,, SLIDING DOOR;,, APT REC FWD DBL CHAS;,, SLIDING BK; VIN APT CHA; SPOT TRN WK 2; TRAVELING DOOR; SD WK; UNDERARM TRN M TRN L TO TANDEM; X CHK REC CHA 3X;,, W OUT TO FC; SHLDR TO SHLDR w/ARM; WHIP TO SD LUNGE;

- 1-15 Repeat meas 1 thru 15 Part A;,,,,,,,,,,,,;
- 123 - 16 {Whip To Side Lunge} Blend to Low Bfly comm trn LF slip bk R, rec fwd L cont trn to fc Wall, sd R flex R knee with right sd stretch jnd lead hnds sd & down free trail hnds up & out with striking a line look LOD,-
(W fwd L outsd ptr, fwd R trn LF to fc ptr, sd L flex L knee with left sd stretch,-);