

ANY MAN OF MINE

Music: Aine Crehan

www.amazon.com/ Time 3:15 Slow down w/ -8%

Shortened from 2:13,4 to 2:32,3 to Time 2:54 Available from choreographer

Rhythm: Two Step Phase: II+2 (Strolling Vine + Fishtail)

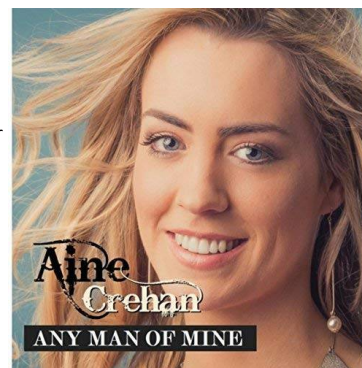
Footwork: Opposite except where (Noted)

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Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Sequence: INTRO ABC INTRO (5-8) A(1-8) BC CD INTRO(5-8) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} BFLY WALL Id ft free wt 4 meas ; ; ; ;

05-08 VINE 3 to OP LOD ; FORWARD TWO STEP ; OP BACK BOX & END TO CP WALL ; ;

{Vine 3 to OP LOD} Sd L, XRib, relsg Id hnds sd & fwd L trng LF (*W trng RF*) to OP LOD, -; {Fwd Two Step} Fwd R, cl L, fwd R, -; {OP Bk Box end to CP WALL} Sd L, cl R, bk L, -; Sd R, cl L, fwd R trng RF to CP WALL, -;

PART A

01-04 LEFT TURNING BOX ; ; ; ;

{Left Turning Box} Sd L, cl R, fwd L trng ¼ LF to LOD, -; Sd R, cl L, bk R trng ¼ LF to COH, -; Sd L, cl R, fwd L trng ¼ LF to RLOD, -; Sd R, cl L, bk R trng ¼ LF to CP WALL, -;

05-08 SCISSORS SCAR & BJO CHECKING ; ; FISHTAIL ; WALK & FACE ;

{Scissors SCAR & BJO chckg} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO checkg, -; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib; {Walk & Fc} [SS] Fwd L, -, fwd R trng RF to fc ptr (*W bk R, -, sd & bk L trng ¼ RF*) to CP WALL, -;

09-12 TWO FORWARD TWO's to OP LOD ; ; VINE 3 APART & TOGETHER to BFLY ; ;

{2 Fwd Two's to OP LOD} Blend to SCP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to trng LF (*W RF*) OP LOD, -; {Vine 3 Apt & Tog} Diag Twd COH (*W twd WALL*) Sd L, XRib (*W Xib*), sd L, -; DiagTwd ptr sd R, XLib (*W Xib*), sd R to BFLY WALL, -;

13-16 CIRCLE BOX ; ; TWIRL/VINE 2 ; WALK & FACE ;

{Circle Box} In Bfly Sd L, cl R, fwd L (*W CW trn under jnd lead hds fwd R, L, R*), -; Sd R, cl L, bk R (*W cont CW trn w/ jnd lead hds L, R, L*) to BFLY WALL, -; {Twirl/Vine 2} [SS] Raisg jnd Id hnds fwd L, -, fwd R (*W twrl RF undr jnd hnds R, -, L*) to SCP WALL, -; {Walk & Fc} Repeat meas 8 Part A;

PART B

01-04 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (*W XLif*), -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib (*W XRif*), -; Sd R, -, cl L, sd R trng ½ RF to BFLY WALL, -;

05-08 TWIRL/VINE 2 ; ½ A BOX ; REVERSE TWIRL/VINE 2 ; ½ A BOX ;

{Twirl/Vine 2} Repeat meas 15 Part A; {Half a Box} Sd L, cl R, fwd L blend to RSCP, -; {Reverse Twirl/Walk 2} [SS] Twds RLOD fwd R, -, raising jnd Id hnds fwd L (*W twds RLOD fwd L, -, trng 3/4 LF under jnd hnd fwd R*) to CP WALL, -; {Half a Box} Sd R, cl L, bk R to CP WALL, -;

09-11 TWO TURNING TWO's ; ; SIDE & THRU ;

{2 Turning Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to BFLY WALL, -; {Sd & Thru} [SS] Sd L, -, XRif (*W XLif*) to BFLY WALL, -;

PART C

01-04 VINE 3 ; WRAP THE LADY ; UNWRAP the LADY ; CHANGE SIDES ;

{Vine 3} Sd L, XRib (*W XLib*), sd L ckg, -; {Wrap in 3} Raisg jnd Id hnds sd R, XLib trng ¼ LF, sd & bk R (*W trng ¾ LF undr jnd Id arms L, R, L*) to WRP LOD; {Unwrap} Relg Id hnds ip L, R, L (*W unwraps RF R, L, R ckg*) to OP LOD {Chng Sides to BFLY} Raisg trl hnds circ RF ½ arnd W fwd R, L, R (*W trn ½ LF under raised hnds L, R, L*) to OP RLOD & blend to CP COH, -;

05-08 BROKEN BOX ; ; ; ;

{Broken Box} Sd L, cl R, fwd L, -; [SS] Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; [SS] Rk bk L, -, rec R, -;

09-12 To RLOD VINE 3 ; WRAP THE LADY ; UNWRAP the LADY ; CHANGE SIDES ;

{To RLOD Vine 3} To RLOD Repeat meas 1 Part C ; **{Wrap in 3}** Repeat meas 2 Part C to WRP RLOD ; **{Unwrap}** Repeat meas 3 Part C to OP RLOD ; **{Chng Sides to BFLY}** Repeat meas 4 Part C to BFLY WALL ;

13-17 TWO TURNING TWO's ; ; BOX ; ; SIDE & THRU ;

{2 Turning Two's} Repeat meas 9,10 Part B ; ; **{Box}** Sd L, cl R, fwd L, -; Sd R, cl L, Bk R, -; **{Sd & Thru}** Repeat meas 11 Part B to BFLY WALL ;

PART D

01-04 FACE to FACE ; BACK to BACK ; BASKET BALL TURN ; ;

{Face to Face} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, -; **{Back to Back}** Sd R, cl L, sd R trng RF 3/8 to BFLY, -; **{Basketball Turn}** [SS;SS] Relg hnds fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to R-SD-BY-SD RLOD, -; Fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to BFLY WALL, -;

ENDING

01 APART & POINT to PARTNER ;

{Apt & Pt twd Ptr} [SS] Apt L, -, pt R twd ptr, -;