



ANY TIME

Choreographers:	Music: Anne Murray CD Country Croonin' or mp3 file. With thanks to Larry Clark for bringing this music to our attention.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Foxtrot
7034 Mons, Belgium	Phase: IV+1 (Back Lilt)
Tel: 00 32 65 73 19 40	Release date: July 2005
Fax: 00 32 65 73 19 41	Time & Speed: 2:41 at unchanged original speed
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INTRODUCTION

1	Wait 1;	SCP LOD wt 2 slow notes;
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PART A

1	SCP Walk & Pick Up;	Fwd L, -, sm fwd R ldg W to fold in fit to CP LOD, -;
2	Cross Swivel;	Fwd L, -, swvlg on L ft pt R twd DLW, ck fwd R to BJO DRC;
3	Back, back lock back;	Trvlg DLW bk L, -, bk R/lk LIF, bk R;
4	Impetus to Semi;	Bk L trng RF, -, cont trn on heel of L ft then cl R, compg 3/8 RF trn fwd L (W Fwd R outsd M, -, sd L arnd M, brush R to L & fwd R) to SCP DLC;
5	Syncopated Vine;	Thru R, -, sd L/XRIB (<i>W XIB</i>), sd L to SCP DLC;
6	Wing;	Thru R, com trng upper bdy LF, cont trng bdy LF (<i>W fwd L com LF trn, -, fwd R arnd M, fwd L to M's L sd upper bdy contg to trn LF</i>) to SCAR DLC;
7	Telemark to Semi;	Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (<i>W bk R com LF trn bringing L ft beside R w/ no wgt, -, contg trng LF on R heel & chg wgt to L, sd & sltly fwd R</i>) to SCP DLW;
8	Chair & Slip DLW;	Lun fwd R with bent knee & upper bdy erect as if sitting in chair, -, rec L, slip R bhd L (<i>W swvl LF on R & step fwd L outsd M's R ft to CP DLW</i> ; [Note: no LF trn on this Slip])

PART B

1	Three-Step;	Fwd L w/ heel ld, -, fwd R w/ heel ld risg to toe, fwd L on toe;
2	Natural Turn ½;	Fwd R com manuv action, -, sd L across LOD cont RF trn to CP RLOD, bk R (<i>W bk L com RF trn & bring R ft beside L w/ no wgt, -, cont trng RF on heel of L ft & chg wgt to R, sd & fwd L</i>);
3	Closed Impetus;	Comg RF upper bdy trn bk L, -, heel trn on L & close R, sd & bk L (<i>W comg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft</i>) to CP DLW;
4	Feather Finish;	Bk R, -, trng LF sd L, fwd R outsd ptr to BJO DLC;
5	Drag Hesitation;	Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC;
6	Back, back lock back;	Rpt meas 3 Part A;
7	Impetus to SCP;	Rpt meas 4 Part A;
8	Chair & Slip;	Lun fwd R with bent knee & upper bdy erect as if sitting in chair, -, rec L, trng 1/8 LF slip R bhd L (<i>W swvl LF on R & step fwd L outsd M's R ft</i>) to CP DLC;
9 - 10	Reverse Wave;;	Fwd L stg LF bdy trn, -, sd R twd LOD, bk L diag; bk R stg LF crv, bk L, bk R crvg LF to CP RLOD;
11	Back Feather;	Bk RL, -, bk R w/ R shldr ld, bk L (<i>W fwd R btw M's ft, -, fwd L, fwd R outsd ptr</i>) to BJO RLOD;

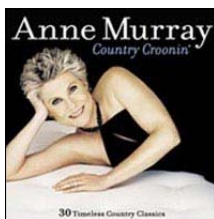
12	Hover Corte;	Bk R stg LF trn, -, sd & bk L w/ hvrng action contg bdy trn , rec R (<i>W fwd L trng LF, -, sd & fwd R w/ hvrng & brush action, rec L outsd M</i>) to BJO LOD;
13	Outside Swivel Double;	Bk L, XRIFL w/ no wgt, ck fwd R, tch L (<i>W fwd R & swvl RF on ball of R ft to mom SCP, fwd L & swvl LF on ball of L ft</i>) to BJO LOD;
14	Back Lilt 2;	Bk L lwrng into soft knee, cl R risg but still soft knees, bk L lwrng into soft knee, cl R risg but still soft knees;
15	Back Whisk;	Bk L, - bk & sd R, XLIB to SCP DLC;
16 -1 st time*	Thru face close DLW;	Thru R, -, sd L trng to fc ptr, cl R to CP DLW;
16 -2 nd time**	Thru Semi Chasse;	Thru R, -, fwd & sd L/cl R, fwd & sd L to SCP LOD;
16 - 3 rd time***	Thru Hover to BJO;	Thru R, -, fwd L w/ slt rise, rec R (<i>W thru L, - fwd & sd R trng LF to fc ptr, contg LF trn brush L to R & rec fwd R</i>) to BJO LOD;

PART C

1	Feather;	Fwd R, -, fwd L, fwd R outsd W to BJO RLOD (<i>W fwd L trng LF twd ptr, - sd & bk R, bk L</i>) to BJO DLC;
2	Cross Swivel;	Rpt meas 2–6 Part A;;;;;
3	Back, back lock back;	
4	Impetus to Semi;	
5	Syncopated Vine;	
6	Wing;	
7	Telemark to SCP LOD;	
8	Slow Chair & Rec;	Lun fwd R on bent leg w/ bdy erect as sitting in chair, -, rec L, -;
9	Feather;	Rpt meas 1 Part C;
10	Cross Swivel;	Rpt meas 2–8 Part A;;;;;;;
11	Back, back lock back;	
12	Impetus to Semi;	
13	Syncopated Vine;	
14	Wing;	
15	Telemark to SCP DLW;	
16	Chair & Slip;	

ENDING

1	Outside Swivel Double;	Rpt meas 13-15 Part B;;;;
2	Back Lilt 2;	
3	Back Whisk;	
4	Run 2 & Chair;	Fwd R, fwd L, lun fwd R on bent leg bdy erect as sitting in chair, -;



In the fall of 2002, Anne was presented with a platinum award for **COUNTRY CROONIN'** sales in Canada.

Anne Murray and her daughter Dawn

