

Anytime Anywhere

Choreographers: Toshi & Yasuko Hori, 1698 Yosemite drive, Milpitas, CA 95035

Email: toshihor@pacbell.net

Music: CD/DVD :Sarah Brightman Classic Track #4

Rhythm and Phase: Waltz VI+ (Demonstration Dance)

Sequence: **Intro 1A 1B 2A 2B 3A Ending** Demonstrated: May 2005

- (0,07) **INTRO**
Wait 2 major with lady behind of man
1,2,3,4, Hold, Man Walk 2 (LR),, lady hold
5,6,7,8 Both walk 2,, (LR) Walk 3 in waltz (7), M Fwd R and Hook and LF turn fcing
Lady, (W Fwd and back) (8)
9-12 W run twd M and lift, LF stationary turns (9,10,), lower (11), and W LF turn fcing
DW prep step, (12).
- 1A (0,19) **PART 1A**
1, 2, 3, 4, Natural turn, Pivot 3, Sync pivot, RT turning lock
5, 6, 7, 8, Running Nat weave, Dble lock and pick up, Fallaway Rev, Double reverse over
spin
9, 10, 11, 12 Back Throw away, ext, Recov to Same Foot lunge line, Telespin exit (SCP)
- 1B (0,34) **PART 1B**
1, 2, 3, 4, Prom run and tumble, Sync Pivot and Check & slip, Quick open reverse, Double
reverse
5, 6, 7, 8 Contra check & Recover, Double ronde, Twist turn and cont left turn, Cont turn
& Hover X ending,,
9, 10, Back word run SDCAR (Anywhere), Chasse under arm turn x2 (LF),
- 2A (1,04) **PART 2A**
1, 2, 3, 4, Sync Nat Turn, Sync Pivots, Sync Outside change, Quick open & slip,
5, 6, 7, 8, Sync Double reverse x 2 and Open telemark,, Big top, LF pivot to Left Whisk
9, 10, 11, 12 Recov to Cont LF turn to SCP DCH,, Prom Weave,,
- 2B (1,19) **PART 2B**
1, 2, 3, 4, Prom run and Tumble, Sync Pivots and Check Slip, Closed Telemark to Shoulder
and back pos, Run and tumble
5, 6, 7, 8, Sync Pivots,, Same foot lunge (Anytime), Develope,
9, 10, Same foot Lung (Anywhere), Telespin exit to closed pos
- 3A (1,49) **PART 3A**
1, 2, 3, 4, Natural turn, Pivot 3, Sync pivot, RT turning lock
5, 6, 7, 8, Chasse, Sync Open telemark, Double open telemarks,,
9, 10, 11, 12 Through Hover corte,, Back tippie chasse, Pivot to SCP (BFLY)
- Ending (2,35) **END**
1,2,3,4 Open natural to Both arm LF Wheel, Cont Wheel with R Hand joined, W R
Ronde and down on L foot, turn lift L, Cont turn
5 Down separate and Pose