

# APASIONATA

Music: **Musica & Poesia Orch**

[www. WRD - The Ultimate Ballroom Album 03](http://www.WRD - The Ultimate Ballroom Album 03)

Cd 2 Track # 1 Time 3:12 Slow down w/ -5%

Available from choreographer

Rhythm: **Waltz** Phase: **IV+2 (Turning Lock + Curved Feather)**

Footwork: **Opposite except where (Noted)**

Release Date: Nov 19

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Sequence: **INTRO AA B AB B(13-15) END**



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE ; SLOW SIDE LOCK ;

**{Wait}** BFLY POS WALL Id ft free wt 2 meas ; ; **{Twirl/Vine}** Raisg jnd Id-hnds Sd L, XRib, sd L (*W sd R start trng RF on ball of R under Id-hnds, cont RF trn bk L to fc COH, sd R*) to SCP LOD ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W thru L trng LF, sd R trng LF, Ik Lif*) to CP DLC ;

## PART A

### 01-04 FORWARD WALTZ ; MANUEVER ; OVER SPIN TURN INTO TURNING LOCK to BJO ; ;

**{Fwd Waltz}** Fwd L, fwd & sd R w/ a light r-curve, cl L ; **{Maneuver}** Fwd R (*W bk L*) comm RF trn, cont RF trn sd L, cl R CP RLOD ; **{Over Spin Turn Into Trng Lock to BJO}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg lft-leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DRW ; [12&3] Bk R with r-sd lead and r-sd stretch/XLif, bk & slightly sd R trn ¼ LF, sd & fwd L to BJO (*W fwd L with lft-sd lead and lft-sd stretch/XRib, fwd & slightly sd L trn ¼ LF, sd & bk R to BJO*) end BJO DLW ;

### 05-08 CURVED FEATHER ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH ;

**{Curved Feather}** Staying in BJO thru out fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong r-sd lead, bk L*) ckg to BJO RLOD ; **{Bk Bk/Lk Bk}** (12&3) Bk L, bk R/ik Lif, bk R to BJO ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

### 09-12 TELEMARK to SCP ; IN & OUT RUNS ; ; THRU SIDE BEHIND ;

**{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; **{Thru Sd Behind}** Thru R, sd L to fc ptr, XRib (*W XLib*) ;

### 13-16 ROLL 3 to SCP ; WEAWE 3 to BJO ; IMPETUS to SCP ; CHAIR & SLIP ;

**{Roll 3 to SCP}** Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; **{Weave 3 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; **{Chair & Slip}** Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

## PART B

### 01-04 VIENNESE TURNS ; ; HOVER TELE ; THRU SYNCOPATED VINE ;

**{Viennese Turns}** Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Hover Tele}** Fwd L, fwd R rising & lft-shldr lead, sd & fwd L to SCP LOD ; **{Thru Sync Vine}** [12&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ;

**05-08 WEAVE 6 to SCP ; ; WHIPLASH to CP DLW ; WHISK ;**

**{Weave 6 to SCP}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L, fwd R*) to SCP DLW ; **{Whiplash to CP}** [1,--] Thru R, trng bdy RF to ptr point L LOD (*W thru L, point R fwd, swivel slowly on L LF to fc ptr*) to CP DLW, - ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ;

**09-12 OP NATURAL ; BACK & r-CHASSE to SCAR DLW ; FORWARD CHECK/W DEVELOP ; OP FINISH ;**

**{OP Natural}** Thru R stg RF trn, contg RF trn sd L ifo W, bk R (*W fwd L, fwd R btwn man's feet, fwd L*) to BJO RLOD ; **{Bk & Chasse to SCAR DRW}** [12&3] Trn RF bk L cp DLC shape to lft, sd R/cl L trn RF, fwd R DLW lose shape pvt RF to SCAR DLW ; **{Fwd Checkg/W Develop}** [1--] Fwd L outsd ptr/swvlg on lft-ft LF DLW, pt R sd & bk RLOD, hold shaping twd W (*W bk R/swvlg LF on r-ft to fc DRC, bring lft-ft [w/ toe pntd down] up r-leg to insd of r-knee, extend lft-foot fwd*) to BJO DLW checkg ; **{OP Finish}** Bk R com LF trn, contg LF trn sd L to mom CP, compg ½ LF trn fwd R to BJO DLC ;

**13-16 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL to SCP ; SLOW SIDE LOCK ;**

**{OP Reverse Turn}** Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg r-leg ipl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Slow Outsd Swivel}** [1,--] Bk L trng body RF, allow R to draw bk slightly ifo L (*W fwd R, swivel RF*) to SCP LOD, - ; **{Slow Sd Lk}** Repeat meas 4 Intro ;

**ENDING**

**01 THRU to CHAIR & HOLD ;**

**{Thru to Chair}** [1--] Strong fwd R in lunge action bending knee, -, - ;