

# *Apassionata II*

**Dance By:** Bev Oren, 1043 Santo Antonio Dr #141, Colton, CA 92324, (951) 264-7320, BevQsRnds@aol.com  
**CD Music:** "The Ultimate Ballroom Album 3" Track 1 of CD 2 "Apassionata"  
**Rhythm/Phase:** Waltz, ROUNDALAB Phase II  
**Footwork:** Opposite, directions for M (except where noted) **Released:** March 2008  
**Sequence:** INTRO, A, B, A, B, A, END **Time:** 3:06 @ PLUS 5.5% of CD Speed [47.5 rpm]

## INTRO

[LOP FCG WALL] WAIT; WAIT; TWIRL VINE 3; P/UP to SCAR [SCAR DLW];

- 1-2 Wait two measures;;  
3 Sd L, XRIB, sd L (*W 1 full RF trn under joined lead hands R, L, R*);  
4 Fwd R leading W in front, fwd and sd L, cl R (*W fwd L trng 1/2 LF, sd R, cl L*) to end SCAR DLW;

## PART A

[SCAR DLW] 3 PROG TWINKLES [BJO LOD];; MANUV, SD, CLOSE to SCAR [SCAR DRC];

- 1-3 XLIF (*W XRIB*), sd R, cl L to BJO DLC; XRIF (*W XLIB*), sd L, cl R to SCAR DLW; XLIF (*W XRIB*), sd R, cl L to BJO LOD;  
4 Fwd R comm RF upper body trn, cont RF trn to fc ptr sd L, cl R (*W bk L comm RF upper body trn, cont RF trn to fc ptr sd R, cl L*) to SCAR DRC;

[SCAR DRC] 3 PROG TWINKLES [BJO DRW];; FWD to CP, TCH [CP RLOD];

- 5-7 XLIF (*W XRIB*), sd R, cl L to BJO DRW; XRIF (*W XLIB*), sd L, cl R to SCAR DRC; XLIF (*W XRIB*), sd R, cl L to BJO DRW;  
8 12- Fwd R to CP RLOD, tch L to R,-;

[CP RLOD] PIVOT 3 to SCP [SCP LOD]; THRU, FC, CLOSE to BFLY; WALTZ AWAY; BOTH ROLL ACROSS [BFLY COH];

- 9 Bk L trng RF (*W fwd R betwn M's feet*), fwd R betwn W's feet cont RF trn, bk L cont RF trn to SCP LOD;  
10 Thru R, sd L to BFLY WALL, cl R;  
11 Fwd L trng away from ptr keeping trail hands joined, sd and fwd R to a slight bk to bk pos, cl L;  
12 Fwd R beginning to roll RF beh W, fwd L cont RF roll, fwd R cont RF roll (*W fwd L beginning to roll LF in front of M, fwd R cont LF roll, fwd L cont LF roll*) to BFLY COH;

[BFLY COH] THRU, TWINKLE – DBL to BFLY COH;; STEP, SWING; SPIN MANUV [CP LOD];

- 13-14 XLIF thru to LOD, sd R to fc ptr, cl L; XRIF thru to RLOD, sd L to BFLY COH, cl R;  
15 12- Sd and fwd L releasing lead hands, lift R foot fwd with leg straight with toe pointing down,-;  
16 Fwd R comm RF upper body trn, sd L cont RF trn, cl R (*W comm LF spin in place L, R, L*) to end CP LOD;

## PART B

[CP LOD] LEFT TURNING BOX;;;:

- 1-4 Fwd L (*W bk R*) comm 1/4 LF trn, sd R comp trn, cl L; Bk R (*W fwd L*) comm 1/4 LF trn, sd L comp trn, cl R; Fwd L (*W bk R*) comm 1/4 LF trn, sd R comp trn, cl L; Bk R (*W fwd L*) comm 1/4 LF trn, sd L comp trn, cl R;

[CP LOD] 1 LEFT TURN [CP RLOD]; BK WALTZ; 1 RIGHT TURN [CP LOD]; FWD, SD, CLOSE [CP WALL];

- 5 Fwd L trng 1/4 LF, sd R cont 1/4 LF trn to CP RLOD, cl L;  
6 Bk R, bk and slightly sd L, cl R;  
7 Bk L trng 1/4 RF, sd R cont 1/4 RF trn to CP LOD, cl L;  
8 Fwd R, sd L to CP WALL, cl R;

[CP WALL] BOX;; TWISTY VINE 3; FWD, FC, CLOSE to BFLY [BFLY WALL];

- 9-10 Fwd L, sd R, cl L; Bk R, sd L, cl R;  
11 Sd L, XRIB (*W XLIF*) sd L;  
12 XRIF, sd L, cl R (*W XLIB, sd R, cl L*) to BFLY WALL;

[BFLY WALL] WALTZ AWAY; FWD WALTZ ~ LADY WRAP; FWD WALTZ; P/UP to SCAR [SCAR DLW];

- 13 Fwd L trng away from ptr keeping trail hands joined, sd and fwd R to a slight bk to bk pos, cl L;  
14 Sd and fwd R, fwd L, cl R leading W to WRAPPED POS LOD (*W wraps trng 1 comp LF trn L, R, L*);  
15 Fwd L, fwd R, cl L;  
16 Fwd R leading W in front, fwd and sd L, cl R (*W fwd L trng 1/2 LF, sd R, cl L*) to end SCAR DLW;

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## END

### [CP LOD] 2 LEFT TURNS [CP WALL];; TWIRL VINE 3; THRU to CP WALL, LUNGE to SD & TWIST;

- 1-2 Fwd L comm 3/8 LF trn, cont trn sd R diag across line of prog to fc DRC, cl L; Bk R comm 3/8 LF trn, cont trn sd L twd line of prog to fc WALL, cl L;
- 3 Sd L, XRIB, sd L (*W 1 full RF trn under joined lead hands R, L, R*);
- 4 Thru R to CP WALL, sd L flexing supporting knee leaving R leg extended with toe pointing to floor, twist upper body RF (*W LF*) looking twds RLOD;

## Head Cues

### **INTRO, A, B, A, B, A, END**

#### INTRO

[LOP FCG WALL] **WAIT; WAIT; TWIRL VINE 3; P/UP to SCAR [SCAR DLW];**

#### PART A

[SCAR DLW] **3 PROG TWINKLES;;; MANUV to SCAR REV; 3 PROG TWINKLES;;; FWD to CP & TCH [CP RLOD];**  
[CP RLOD] **PIVOT 3 to SCP; THRU, FC, CLOS to BFLY [BFLY WALL]; WALTZ AWAY; BOTH ROLL ACROSS [BFLY COH];**  
[BFLY COH] **THRU, TWINKLE – DBL to BFLY COH;; STEP SWING; SPIN MANUV [CP LOD];**

#### PART B

[CP LOD] **LEFT TURNING BOX;;; 1 LT TRN [CP RLOD]; BK WALTZ; 1 RT TRN [CP LOD]; FWD, SD, CLOS [CP WALL];**  
[CP WALL] **BOX;; TWISTY VINE 3; FWD, FC, CLOS to BFLY; WALTZ AWAY; FWD WALTZ~ LADY WRAP;**  
[WRAPPED POS LOD] **FWD WALTZ; P/UP to SCAR [SCAR DLW];**

#### PART A

[SCAR DLW] **3 PROG TWINKLES;;; MANUV to SCAR REV; 3 PROG TWINKLES;;; FWD to CP, TCH [CP RLOD];**  
[CP RLOD] **PIVOT 3 to SCP; THRU, FC, CLOS to BFLY [BFLY WALL]; WALTZ AWAY; BOTH ROLL ACROSS [BFLY COH];**  
[BFLY COH] **THRU, TWINKLE – DBL to BFLY COH;; STEP SWING; SPIN MANUV [CP LOD];**

#### PART B

[CP LOD] **LEFT TURNING BOX;;; 1 LT TRN [CP RLOD]; BK WALTZ; 1 RT TRN [CP LOD]; FWD, SD, CLOS [CP WALL];**  
[CP WALL] **BOX;; TWISTY VINE 3; FWD, FC, CLOS to BFLY; WALTZ AWAY; FWD WALTZ~ LADY WRAP;**  
[WRAPPED POS LOD] **FWD WALTZ; P/UP to SCAR [SCAR DLW];**

#### PART A

[SCAR DLW] **3 PROG TWINKLES;;; MANUV to SCAR REV; 3 PROG TWINKLES;;; FWD to CP, TCH [CP RLOD];**  
[CP RLOD] **PIVOT 3 to SCP; THRU, FC, CLOS to BFLY [BFLY WALL]; WALTZ AWAY; BOTH ROLL ACROSS [BFLY COH];**  
[BFLY COH] **THRU, TWINKLE – DBL to BFLY COH;; STEP SWING; SPIN MANUV [CP LOD];**

## END

[CP LOD] **2 LEFT TURNS [CP WALL];; TWIRL VINE 3; THRU to CP, LUNGE to SD & TWIST;**