

ARANJUEZ MONAMOUR



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Teichiku TFC-5006 CD Track 4
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Rumba Phase V + 2 [Adv Sliding Door, Adv Hip Twist] + 1 [Continuous Hip Twist]
Sequence : Intro - A - A - B - Bmod - Int - A - Ending **Speed** : 25 MPM
Timing : QQS unless noted by side of measure **Difficulty** : Difficult
Footwork : Opposite except where noted **Released** : May, 2009 Ver. 1.0

INTRO

1 - 4 WAIT;; SLO EXPLOSION; SLO REC TO FC;

1-2 {Wait} OP LOD lead ft free wait 2 meas;;
SS 3 {Slow Explosion} Lunge sd L free lead hnds straight up,-, sweep arm CCW (W CW),-;
SS 4 {Slow Recover To Face} Rec R,-, trn to fc ptr blend to LOP Fcg Wall,-;

PART A

1 - 4 OPN HIP TWIST OVRTRND; CUCA X; OPN ADV SLDG DR;;

1 {Open Hip Twist Overturned} Fwd L, rec R, cl L,- (W bk R, rec L, fwd R twd M with tention to R arm to swivel 1/2 RF,-) end Tandem Wall;
2 {Cucaracha Cross} Sd R with trail hnd extended sd, rec L, XRIF to W's left sd,-;
3-4 {Open Advanced Sliding Door} Fwd L (W bk R) on ball of ft pressure into floor with both RF upper body trn with L hnd extended fwd R hnd extended up, rec R with both trn upper body bk to fc Wall, XLIB (W XRIF),-;
lower L slide R ft to sd no wgt chg with LF upper body trn, rise L trn upper body bk, XRIF,- (W lunge sd L, rec R, XLIB,-) end same pos as the end of meas 2;

5 - 10 ADV SLDG DR W SPIRAL; HCKY STCK END; LUNGE & SIT LINE REC SD; FAN M SPOT TRN w/CHG HNDS BHD BK; ALEMANA;;

5 {Advanced Sliding Door W Spiral} Repeat meas 3 except W's end in spiral LF on R to fc Wall;
6 {Hockey Stick Ending} Bk R, rec L, fwd R,- (W fwd L, fwd R trn LF to fc ptr, bk L,-) end LOP Fcg Wall;
7 {Lunge & Sit Line Recover Side} Flex R knee slide L sd & bk raise R hnd up & bk, straighten R knee draw L to R, sd L,- (W sm bk R flex R knee L extended fwd raise L hnd straight up, rising on R rec L, sd R,-);
8 {Fan M Spot Turn With Change Hands Behind Back} Thru R trn 3/4 LF with chg hnds behind bk, rec L cont trn to fc Wall, sd R,- (W thru L comm trn LF, sd R cont trn, bk L keep R ft pt sd & fwd,-) end Fan Pos M fc Wall;
9-10 {Alemana} Fwd L, rec R, cl L lead W to trn RF,- (W cl R, fwd L, fwd R comm trn RF to fc ptr pt L sd,-); bk R, rec L, sd R,- (W cont trn under jnd lead hnds fwd L twd LOD, cont trn fwd R twd DRW, cont trn to fc ptr sd L,-) end LOP Fcg Wall;

Note : Second time meas 10 ends in Bjo Wall with M's step bk R, rec L, cl R,-; then
W slightly M's right sd and third time ends CP Wall

REPEAT PART A

PART B

1 - 4 CONTINUOUS HIP TWIST 2X;;;;

1-4 {Continuous Hip Twist Twice} Fwd L on ball of ft with pressure into floor and slight RF upper body trn to look at ptr, rec R trn upper body bk, bk L almost IB of R,-
 (W swivel 1/2 RF on L bk R, rec L swivel 1/2 LF on L, fwd R outsd ptr swivel 1/4 RF,-)
 end L-Shaped CP M fc Wall W fc LOD;
 bk R, rec L, fwd R almost IF of L,- (W fwd L swivel 1/2 LF, fwd R swivel 1/4 RF, fwd L twd M's right sd,-) end Bjo Wall with W slightly M's right sd;
 repeat meas 1-2 Part B;;

5 - 10 CUDDLE 3X;; W SPIRAL; BK TO AIDA; SYNC HIP RKS TO FC; SPOT TRN;

5-7 {Cuddle 3 Times W Spiral} Lead W to open her out sd L with left sd stretch, rec R, cl L with right sd stretch placing left hnd on W's right shoulder blade leading her to CP,- (W with slight left sd stretch trn 1/2 RF bk R with right sd stretch free arm out to sd, rec L with left sd stretch comm trn LF, fwd R with left sd stretch cont trn to fc ptr placing R hnd on M's L shoulder,-);
 repeat meas 5 on opposite ft & hnd to opposite direction end Cuddle Pos fc Wall;
 repeat meas 5 except W's end spiral LF to fc LOD end L-Shaped CP M fc Wall W fc LOD;

8 {Back To Aida} XRIB trn slightly RF, bk L, cont trn sd & bk R,- (W fwd L comm trn LF, sd R cont trn, sd & bk L,-) end Aida Line Pos fc RLOD;

Q&QS 9 {Syncopated Hip Rocks To Face} Rk sd L/rec R, rec L trn sharply LF to fc ptr, pt R sd,-;

10 {Spot Turn} XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R (W sd & slightly fwd L to M's right sd,-) end Bjo Wall with W slightly M's right sd;

PART B mod

1 - 8 CONTINUOUS HIP TWIST 2X;;;; CUDDLE 3X;; W SPIRAL; BK TO AIDA;

1-8 Repeat meas 1-8 Part B;;;;;;;

9 - 12 SWITCH RK; THRU TO AIDA; SYNC HIP RKS TO FC; SPOT TRN;

9 {Switch Rock} Trn LF to fc ptr bring jnd hnds thru blend to Bfly sd L, rec R, rec L;

10 {Through To Aida} Thru R comm trn RF, sd L cont trn, bk R,- end Aida Line Pos fc RLOD;

Q&QS 11 {Syncopated Hip Rocks To Face} Repeat meas 9 Part B;

12 {Spot Turn} Repeat meas 10 Part B except end Hndshk Wall;

INTERLUDE

1 - 3 SHAD NY; ALEMANA TRN w/SURPRISE CHK; SWEETHEART W TRN TRANS;

Q&QS 1 {Shadow New Yorker} In Hndshk trn to fc RLOD thru L, rec R trn bk to fc ptr, sd L,-;

2 {Alemana Turn With Surprise Check} In Hndshk XRIB, rec L/swivel LF on L closing R bring jnd R hnds thru at chest level between ptrs to end fcg DLW, swivel 1/4 RF on R,-
 (W comm trn RF fwd L twd LOD, cont trn under jnd lead hnds fwd R twd DRW/swivel RF on R closing L to end fcg DLC, swivel 1/4 LF on L,-) end M fc DRW W fc DRC M's L hnd extended behind W;

3 {Sweetheart W Turn Transition} Keepng R hnds jnd chk fwd L twd RLOD with contra chk action, rec R trn LF to fc Wall, sd L,- (W chk bk R twd Wall with contra chk action, rec L trn LF to fc Wall, tch R to L,-) end Close Tandem Wall M's hnds on W's hips W's hnds on M's hnds;

4 - 6 SLO HIP RKS; BK LUNGE W CARESS; HCKY STCK END M TRANS;

- SS 4 {Slow Hip Rocks} Both rk sd R with hip roll CW, rec L with hip roll CCW,-;
- SS 5 {Back Lunge W Caress} Bk & sd R with lunge action M's L hnd on W's L upper arm both look at ptr,-, W's R hnd caressing M's left cheek without contact,-;
- SS 6 {Hockey Stick Ending M Transition} Rec L,-, fwd R jn lead hnds,- (W rec L, fwd R trn LF to fc ptr, bk L,-) end LOP Fcg Wall;
- (QQS)

REPEAT PART A

END

1 - 4 X BODY TO STACKED HND R OVR L;; ADV HIP TWIST; W ROLL L TO FC REV;

- 1-2 {Cross Body To Stacked Hand Right Over Left} Fwd L, rec R, trn LF [foot trn 1/4 body trn 1/8] sd L,-; bk R cont trn, rec L cont trn to fc COH, sd R,- (W bk R, rec L, fwd R twd M's right sd to end in L-Shaped Pos,-; fwd L comm trn LF, fwd R trn 1/2 LF to fc ptr, sd L,-) end Fcg ptr & COH stacked hnds R ovr L;
- 3 {Advanced Hip Twist} Raise jnd R hnds to lead W to trn RF to Valsouvienne Pos fwd L trn slightly RF, rec R trn bk to fc COH lower R hnds to XIF of body, bk L in bk of R,- (W swivel 1/2 RF bk R, rec L swivel 1/2 LF, fwd R outsd ptr swivel 1/4 RF,-) end L-Shape M fc COH W fc RLOD jnd hnds IF of W;
- 4 {W Roll Left To Face Reverse} Release hnds bk R comm trn LF, sd & fwd L cont trn to fc RLOD, fwd R jn R-R hnds,- (W fwd L, fwd R spiral LF 1 full trn, fwd L trn 1/2 LF to fc LOD,-) end Hndshk RLOD;

5 - 7 OPN CONTRA CHK REC BK; WHIP OVRTRN; CRAB WK TO CHAIR;

- 5 {Open Contra Check Recover Back} Upper body trn LF relax knee with strong right sd lead check fwd L in CBMP, rec R, bk L,-;
- 6 {Whip Overturn} Comm trn LF bk R bring W twd LOD, rec L cont trn to fc COH release R hnd & blend to Bfly, sd R,- (W fwd L, fwd R trn 1/2 LF, sd & bk L cont trn to fc ptr,-) end Bfly COH,-;
- 7 {Crab Walk To Chair} Lower body swivel RF but upper body remains fcg COH fwd L, sd R lower body fcg COH, cross lunge thru L with bent knee look LOD,-;