


# ARE YOU ON THE ROAD TO LOVING ME AGAIN?

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RECORD	"Are You On The Road To Loving Me Again" Debbie Boone Available from Walmart.com	
FOOTWORK	Opposite (woman's footwork shown <i>italicized</i> in parentheses – where needed)	
RHYTHM:	Rhythm, ROUNDALAB Phase II+1 (Strolling Vine)	SPEED: 47    TIME: 2:30
SEQUENCE:	Intro – AB – INT – ABB - Ending	

## Introduction (BFLY/WALL)

1-4 Wait ; Wait ; Vine 8 ;; Balance Away & Together Twice ; ;

## Part A (BFLY/WALL)

1-4 Vine 2, Face to Face ; Vine 2, Back to Back (To OP) ; Sliding Doors ; ;

5-8 Figure 8 (to BFLY and COH) ; ; ; ;

Note: Figure 8: Awy 2, Fwd 2step ; Tog 2, Fwd 2step ; (pass R shldr & repeat meas.5-6) ; ; end fcg ptr in BFLY/COH

## Part B (BFLY/COH)

1-4 Traveling Doors (to CP/WALL) ; ; Strolling Vine ; ;

5-7 Bask Ball Turn 4 (BFLY) ; Fc to Fc ; Bk to Bk (To OP) ;

8-11 Circle Chase (To BFLY/COH) ; ; ; ;

## Interlude (BFLY/COH)

1-3 Vine 8 ; ; Balance Away & Together ; (Note: Still facing COH)

## Part A (BFLY/COH)

1-4 Vine 2, Face to Face ; Vine 2, Back to Back (To OP<sup>\*\*\*</sup>) ; Sliding Doors ; ;

5-8 Figure 8 (to BFLY and WALL) ; ; ; ;

*(\*\*\* Dancers are facing OP/RL0D)*

Note: Figure 8: Awy 2, Fwd 2step ; Tog 2, Fwd 2step ; (pass R shldr & repeat meas.5-6) ; ; end fcg ptr in BFLY/WALL

## Part B (BFLY/WALL)

1-4 Traveling Doors (to CP/WALL) ; ; Strolling Vine ; ;

5-7 Bask Ball Turn 4 (BFLY) ; Fc to Fc ; Bk to Bk (To OP/LOD) ;

8-11 Circle Chase (to BFLY/WALL) ; ; ; ;

## Part B (BFLY/WALL)

1-4 Traveling Doors (to CP/WALL) ; ; Strolling Vine ; ;

5-7 Bask Ball Turn 4 (BFLY) ; Fc to Fc ; Bk to Bk (To OP/LOD) ;

8-11 Circle Chase (to BFLY/WALL) ; ; ; ;

## Ending (BFLY/WALL)

1-3 Vine 8 (BFLY/WALL) ; ; Open Vine 3 and Point LOD ;