

ARIANE

Music : Hugo Strasser
www.discogs.com/ Die tanzplatte des jahres '82
Track # 8 Time 3:06 Slow Down w/ 5%
Available from Choreographer

Rhythm : Waltz **Phase :** IV + 1 (Tipple Chasse)

Footwork : Opposite except where (Noted)

Release Date: Nov 2014
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Sequence : **INTRO AB AB A END**



INTRO

01-04 BFLY WALL LD FT FREE WAIT TWO MEASURES ; ; TWIRL VINE ; PICK UP SD CL ;

{**Wait**} BFLY WALL Id ft free wt 2 meas ; ; {**Twirl Vine**} Sd L, XRib, sd L (W full RF trn undr jnd Id hnds fwd R, sd & bk L, fwd R) to SCP LOD ; {**PU Sd Cl**} Sm fwd R, sd L, cl R (W trng LF fwd L in frnt of M, cont trn sd R, cl L) to CP LOD ;

PART A

01-04 FWD WALTZ ; OP NATURAL ; SPIN TURN ; BACK & CHASSE to BJO ;

{**Fwd Waltz**} Sm fwd R, sd L, cl R (W trng LF fwd L in frnt of M, cont trn sd R, cl L) to CP LOD ; {**OP Natural**} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd Id (W bk L trng RF, fwd R between man's feet , fwd L) to BJO DRC ; {**Spin Trn**} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft) to CP DLW ; {**Bk & Chasse to BJO**} [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ;

05-08 CROSS PIVOT to SCAR ; CROSS HOVER to SCP ; THRU CHASSE to SCP ; CHAIR & SLIP ;

{**Cross Pivot to SCAR**} Fwd right in frnt of W beg RF trn, sd L cont RF trn, fwd R (W sm fwd L com RF trn, fwd R btw M's ft heel to toe pvtg 1/2 RF, sd & bk L) to SCAR DLW ; {**Cross Hover to SCP**} XLif, sd R hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {**Thru Chasse to SCP**} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {**Chair & Slip**} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

09-12 TELEMAR to SCP ; NAT HOVER FALLAWAY ; CHECK BK & REC to a WHIPLASH to BJO LOD ; BK BK/LK BK ;

{**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {**Nat Hov Fallaway**} Fwd R, fwd L risg & trng RF, rec R (W fwd L, trng RF fwd R between M's ft, rec L) to SCP DRW ; {**Ck Bk to a Whiplash to BJO LOD**} [S] Bk L in SCP in fallaway ckg, rec R pt L to DRW trn body LF to swivel W (W bk R in SCP ckg, rec L swivel LF ronde R CCW) to BJO DRW, - ; {**Bk Bk/Lk Bk**} (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ;

13-16 IMPETUS to SCP ; IN & OUT RUNS ; ; THRU FACE CLOSE ;

{**Impetus to SCP**} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ; {**In & Out Runs**} Trng RF fwd R, sd & bk L to CP RL0D, bk R (W fwd L, fwd R between M's ft, fwd L) to BJO RL0D ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {**Thru Fc Cl**} Thru R, sd L turn to fc, cl R to CP WALL ;

PART B

01-04 HOVER ; THRU CHASSE to SCP ; FORWARD HOVER to BJO ; BACK WHISK ;

{**Hover**} Fwd L, sd & fwd R w/ rise, rec to SCP LOD ; {**Thru Chasse to BJO**} [1,2&3] Thru R, sd L/cl R, sd & fwd L to SCP LOD ; {**Fwd Hover to BJO**} Fwd R, fwd L w/ rise (W trns LF), rec R to BJO LOD ; {**Bk Whisk**} Bk L, bk & sd R, XLib (W fwd R, fwd & sd L trng RF, XRib) to SCP LOD ;

05-08 WEAVE SIX to BJO ; ; OP NATURAL ; HESITATION CHANGE ;

{Weave 6 to BJO} Thru R, trng ¼ lft fc fwd L to CP COH, sd & bk R (*W thru L, trng ½ lft fc sd & bk R to CP, sd & fwd L*) to BJO RDC ; Trng ¼ lft fc sd & bk L to CP DRW, trng ¼ lft fc sd & fwd R to CP DLW, fwd L (*W Sd & fwd R to CP, trng ¼ lft fc sd & fwd L, bk R*) to BJO DLW ; **{OP Natural}** Repeat meas 2 Part A ; **{Hesitation Chng}** [S,S] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

09-12 REVERSE WAVE ; ; TIPPLE CHASSE PIVOT into a SPIN TURN ; ;

{Reverse Wave} } Fwd L starting LF bdy trn 1/4, sd R LOD, back L (*W Bk R starting LF bdy trn 1/4, cl L to R [heel trn], fwd R*) CP M fcg COH ; Bk R to WALL comm curving left face, -, bk L curving LF, bk R to end fcg RLOD (*W fwd L comm curving LF, -, fwd R curving LF, fwd L to end fcg LOD*) CP RLOD ; **{Tipple Chasse Pivot to a Spin Trn}** [1,2&3;1,2,3] Bk L comm RF trn, cont RF trn sd R/cl L, cont slight RF trn fwd R between W's ft and pvt ½ RF to CP almost RLOD ; Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DLW ;

13-16 BOX FINISH ; VIENNESE TURNS ; ; CHANGE OF DIRECTION ;

{Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ; **{Viennese Trns}** Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Chng of Dir}** [S,S] Fwd L, fwd R trng LF 1/4, draw L to CP DLC ;

REPEAT PARTS A,B

REPEAT PART A

ENDING

01-03 QUICK FRONT VINE 8 to PICKING UP ; ; TELEMARK to SCP ; CHAIR & HOLD ;

{Qk Front Vine 8 to PU} [QQQQ;QQQQ] [Follow the notes of the piano] Sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) ; Sd L, XRib (*W XLib*), sd L, XRif trng LF to LOD (*W XLif of M trng LF to fcg RLOD*) ; **{Telemark to SCP}** Repeat meas 9 Part A ; **{Chair & Hold}** [S] Strong thru R in lunge action bending knee, -, -;