

# AROUND THE WORLD 4

**Music:** Boris Myagkov Big Band  
[www.danceplus.com/14/defaultus/](http://www.danceplus.com/14/defaultus/)  
German Open 2016  
Track # 1 Time 2:31

**Rhythm:** Waltz Phase: IV+1 (Tipple Chasse)

**Footwork:** Opposite except where (Noted)

Release Date: Sept 2016  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
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**Sequence :** INTRO AB AB END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL VINE ; PICK UP SIDE CLOSE ;

{**Wait**} BFLY POS WALL Id ft free wt 2 meas ; ; {**Twirl Vine**} Sd L, XRib, sd L (*W full RF trn undr jnd Id hnds fwd R, sd & bk L, fwd R*) to SCP LOD ; {**Pick Up Sd Cl**} Sm fwd R, sd L, cl R (*W trng LF fwd L in frt of M, cont trn sd R, cl L*) to CP LOD ;

## PART A

### 01-04 DIAMOND TURN ; ; ; ;

{**Diamond Turn**} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, cl R to BJO DLC ;

### 05-08 VIENNESE TURNS ; ; PROGRESSIVE QUARTER TURNING BOX ; ;

{**Viennese Turns**} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {**Progressive Quarter Trng Box**} Fwd L to DLW ¼ trn LF to DLC, fwd & sd R to DLW, cl L to DLC ; Fwd R to DLC ¼ trn RF to DLW, fwd & sd L to DLC, cl R to DLW ;

### 09-12 HOVER TELE ; WEAWE 6 to BJO ; ; FWD FWD/LOCK FWD ;

{**Hover Tele**} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP DLW ; {**Weave 6 to BJO**} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {**Fwd Fwd/lk Fwd**} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ;

### 13-16 OP NATURAL ; BACK BACK/LOCK BACK ; OUTSIDE CHANGE to SCP ; CHAIR & SLIP ;

{**OP Natural**} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd Id (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; {**Bk Bk/lk Bk**} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {**Outsd Chg to SCP**} Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, R*) to SCP DLW ; {**Chair & Slip**} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

## PART B

### 01-04 TELEMAR to SCP ; NATURAL HOVER FALLAWAY ; CHECK BACK & RECOVER to WHIPLASH BJO ;

#### BACK BACK/LOCK BACK ;

{**Telemar to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**Natural Hover Fallaway**} Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R, rec L*) to SCP DRW ; {**Chk Bk & Rec to Whiplash BJO**} [SS] Bk L in SCP in fallaway ckg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, rec L swivel LF ronde R CCW*) to BJO DRW, - ; {**Bk Bk/lk Bk**} Repeat meas 14 Part A ;

**05-08 IMPETUS to SCP ; THRU SYNCOPATED VINE ; IN & OUT RUNS ; ;**

**{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; **{Thru Syncop Vine}** [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ;

**09-12 OP NATURAL ; BACK RIGHT TIPPLE CHASSE PIVOT ; BACK UP WALTZ ; HOVER CORTE ;**

**{OP Natural}** Thru R stg RF trn, contg RF trn sd L in frnt of W, bk R (*W fwd L, fwd R btwn man's feet, fwd L*) to BJO RLOD ; **{Bk Right Tipple Chasse Pivot}** [1,2&3] Bk L comm RF trn, cont RF trn sd R/cl L, cont slight RF trn fwd R btwn W's ft and pvt ½ RF to CP almost RLOD ; **{Bk Up Waltz}** Bk L, R, L ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ;

**13-16 SLOW OUTSIDE SWIVEL ; CROSS HESITATION ; SPIN TURN ; BOX FINISH ;**

**{Slow Outsd Swivel}** [S] Bk L trng body RF, allow R to draw bk slightly in front of L (*W fwd R, swivel RF*) to SCP LOD, - ; **{Cross Hesitation}** [S,-,-/SQQ] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

**ENDING**

**01 DIP BACK & TWIST ;**

**{Dip Bk & Twist}** [S,S,-] Bk L with soft L knee keeping R leg extended & trn bdy sltly LF, -, trn upperbody LF & look to ptr