

Arre Borriquito

Choreography: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de
Music: „Arre Borriquito” - Dancehouse, Voces de Navidad - or Download Casa Musica, 3:30 min. (CUT at 2:03)
Rhythm & Phase: RB, Phase III (STEP Level B-10)
Timing: qqS throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro - A - B - Inter - A - B - B

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INTRODUCTION

- 1-4** WAIT 2 MEAS ;; APART & POINT ; TOGETHER & TOUCH TO BFLY ;
1-2 **{Wait 2}** In OP FCG M fcg ptr & WALL w/lft free wait, -, -, - ; Wait, -, -, - ;
3 **{Apt & Pt (S-)}** Stp apt L, -, pt fwd R twd ptr, - ;
4 **{Tog & Tch (S-)}** Rec fwd R twd ptr, -, tch L to R to BFLY WALL, - ;

PART A

- 1-4** SIDE WALK 3 ; FENCE LINE ; CRAB WALK 3 ; CUCARACHA ;
1 **{Side Walk 3}** In BFLY WALL stp sd L, cl R, sd L, - ;
2 **{Fence Line}** In BFLY WALL rk thru R w/soft knee, rec L, sd R, - ;
3 **{Crab Walk 3}** Twd RLOD XLif (*W XRif*), sd R, XLif (*W XRif*), - ;
4 **{Cuca}** Rk sd R w/partial weight & hip action, rec sd L, cl R to BFLY WALL, - ;
- 5-8** ALEMANA ;; LARIAT ;;
5-6 **{Alemana}** Stp fwd L, rec bk R, cl L leadg W to trn RF undrm jnd ldhnds, - ; Bk R, rec L, sd R, - ;
(*W stp bk R, rec L, sd R, - ; Diag fwd L start trng RF undr jnd ldhnds, cont trng diag fwd R twd DRW, cont trng sd R to fc COH slightly to M's R sd, - ;*)
7-8 **{Lariat}** Leadg W to circle CW w/jnd ld hnds rk sd L w/partial weight and hip action, rec R, cl L, - ;
Rk sd R w/partial weight and hip action, rec L, cl R to BFLY WALL, - ;
(*W does a CW circle around ptr fwd R, fwd L, fwd R, - ; Fwd L, fwd R, fwd & sd L to fc ptr, - ;*)

PART B

- 1-4** BREAK TO OPEN ; PROGRESSIVE WALK 3 ; CIRCLE AWAY & TOGETHER TO BFLY ; ;
1 **{Brk to OP}** Swvlg LF on R rk bk L to OP LOD, rec fwd R, fwd L, - ;
2 **{Prog Walk 3}** In OP LOD stp fwd R, fwd L, fwd R, - ;
3-4 **{Circle}** Releasg hnds move away from ptr in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L, - ;
Finishg the circular pattern move fwd R, fwd L, fwd R to BFLY WALL, - ;
- 5-8** HALF BASIC ; CRAB WALKS ;; SPOT TURN TO FACE ;
5 **{Half Basic}** In BFLY WALL rk fwd L, rec bk R, sd L, - ;
6-7 **{Crab Walks}** XRif, sd L, XRif, - ; Sd L, XRif, sd L, - ;
(*W XLif, sd R, XLif, - ; Sd R, XLif, sd R, - ;*)
8 **{Spot Trn}** Releasg ldhnds stp thru R w/strong LF trn, releasg trlhnds cont trng LF to fc ptr sd & fwd L,
sd R to fc ptr & WALL, - ;

INTER

- 1-4** CHASE TO BFLY ; ; ; ;
1-4 **{Chase}** In fcg pos no hnds jnd stp fwd L trng ½ RF to fc COH, rec fwd R, fwd L, - ;
Fwd R trng ½ LF to fc WALL, rec fwd L, fwd R to TANDEM WALL, - ;
Rk fwd L, rec bk R, bk L, - ; Rk bk R, rec fwd L, fwd R to BFLY WALL, - ;
(*W rk bk R, rec fwd L, fwd R, - ; Fwd L trng ½ RF, rec fwd R, fwd L, - ;*
Fwd R trng ½ LF to fc ptr, rec fwd L, fwd R, - ; Rk fwd L, rec bk R, bk L to BFLY WALL, - ;)
- 5-8** HALF BASIC ; THRU SERPIENTE ;; NEW YORKER ;
5 **{Half Basic}** Repeat meas 5 of Part B ;
6-7 **{Thru Serpiente}** In BFLY stp thru R, sd L, XRib of L (*W XLib*), flare CCW (*W CW*) ;
XLib of R (*W XRib*), sd R, thru L, flare CCW (*W CW*) ;
8 **{NY}** Stp thru R to OP LOD, rec bk L to fc, sd R to BFLY WALL, - ;

Suggested Cues:

Intro In OP FCG with 1d ft free Wait 2 Meas;; Stp Apt & Pt; to BFLY & Tch;

A Sd Walk 3; Fence Line; to RLOD Crab Walk 3; Cuca R;
Alemana;; Lariat;;

B Brk to OP; Prog Walk 3; Circle Away & Tog to BFLY;;
Half Basic; Crab Walks;; Spot Trn to Fc; 3.: -CUT

Inter Chase;;;;
Half Basic; Thru Serpiente;; (flare to) NY;

Repeat Part A

Repeat Part B

Repeat Part B, then CUT at 2:03