

# ARRIVEDERCI ROMA CHA

Music: Athur Murray Orch.

[www.amazon.com/Music For Dancing The Cha Cha](http://www.amazon.com/Music For Dancing The Cha Cha)

Track # 5 Time 2:32 Slow Down w/ -5% Available from choreographer

Rhythm: Cha Cha Phase: IV+2 (Single Cuban Breaks + Half Moon)

Footwork: Opposite except where (Noted)

Release Date: Oct 18

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Sequence: INTRO AA BB END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC & r-hndhk ; ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R to r-hndshk WALL, -;

## PART A

### 01-04 START FLIRT to a FAN ; ; HOCKEY STICK ; ;

{Start Flirt to FAN} [r-hndshk] Fwd L, rec R, sd L/cl R, sd L (*W rk bk R, rec L trng LF, contg trn sd R/ cl L, sd R*) to VARS WALL ; Bk R, rec L, sd R/cl L, sd R (*W rk bk L, rec R, sliding ifo M sd L/cl R, trng ¼ RF to fc RLOD sd & bk L leavg R ft extended fwd*) to Fan Pos ; {Hockey Stick} Fwd L, rec R, sip L/R, L brg jnd Id hnds in front of forehead (*W cl R, fwd L, fwd R/lk L, fwd R*) ; Sm bk R maintaining fwd poise, rec L, fwd R/cl L, fwd R (*W fwd L twd RDW, fwd R 5/8 LF trn fc COH, sd L/cl R, sd & bk L*) to BFLY DRW ;

### 05-08 NEW YORKER ; CRABWALKS ; ; FENCE LINE w/ ARMSWEEP ;

{New Yorker} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L to BFLY WALL ; {Crab Walks} Twd LOD XRif (*W XLif*), sd L, XRif (*W XLif*)/sd L, XRif (*W XLif*) ; Sd L, XRif (*W XLif*), sd L/cl R, sd L ; {Fence Line w/ Armsweep} XRif (*W XLif*) w/ bent knee [right arm circle CCW (*W circle CW*) ifo body], rec L, sd R/cl L, sd R to BFLY WALL ;

### 09-12 TWO SINGLE CUBANS BREAKS ; SPOT TURN ; TWO SINGLE CUBANS BREAKS ; FENCE LINE & r-hndshk ;

{Single Cuban Breaks L & R} [1&23&4] XLif (*W XRif*)/rec R, sd L, XRif (*W XLif*)/rec L, sd R ; {Spot Turn} XLif (*W XRif*) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L to BFLY WALL ; {Single Cuban Breaks R & L} [1&23&4] XRif (*W XLif*)/rec L, sd R, XLif (*W XRif*)/rec R, sd L ; {Fence Line & r-hndshk} XRif (*W XLif*) w/ bent knee, rec L, sd R/cl L, sd R to r-hndshk WALL ;

### 13-16 HALF MOON TWICE keep r-hndshk ; ; ; ;

{Half Moon} [w/ r-hndshk] Thru L (*W thru R*) to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & Idg W acrs, rec L contg LF trn sd R/cl L, sd R (*W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) to BFLY COH ; Repeat meas 13,14 Part A to WALL & keep r-hndshk ; ;

## PART B

### 01-04 OP HIP TWIST INTO AIDA ; ; SWITCH CROSS ; CRAB WALK ENDING ;

{OP Hip Twist Into Aida} Fwd L, rec R, XLib/cl R, sd L [pushing r-arm fwd gently to turn W] (*W bk R, rec L, fwd R/lk Lib, fwd R swvl RF fc LOD*) ; Swivel on L thru R, [releasg r-hnd to l-hnd] sd L trng RF, bk R cont RF trn/lk Lf, bk R (*W fwd L, fwd R trng ½ LF, bk L/lk Rif, bk L*) to V-bk-to-bk pos RLOD, - ; {Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; {Crab Walk Ending} Sd R, XLif (*W XRif*), sd R/cl L, sd R ;

### 05-08 REVERSE UNDERARM TURN ; UNDERARM TURN INTO LARIAT/ M SWIVEL to FACE ; ; SIDE WALK HALF ;

{Reverse Underarm Turn} Raisg jnd Id hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY WALL ; {Underarm Turn Into Lariat/M Swivel to Face} Raisg jnd Id hnds XRif, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L to end W slightly offset twd M's R sd*) ; Sd L, rec R, ipl L/ R, sd L swivel ½ LF to fc ptr (*W around M fwd CW R, L, fwd R/lk Lib, fwd R trng RF to fc ptr*) to BFLY COH ; {Sd Walk Half} Sd R, cl L, sd R/cl L, sd R to BFLY COH ;

**09-12 FENCE LINE w/ ARMSWEEP ; SPOT TURN ; CHASE w/ UNDERARM PASS ; ;**

**{Fence Line w/ Armsweep}** To LOD XLif (*W XRif*) w/ bent knee [r-arm circle CCW (*W l-arm CW*) ifo body], rec R, sd L/cl R, sd L to BFLY COH ; **{Spot Turn}** XRif (*W XLif*) stg full LF trn, rec L cont trn, sd R/cl L, sd R to BFLY COH ; **{Chase w/ Underarm Pass}** Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/Lk Rib, fwd L (*W bk R, rec L, fwd R/Lk Lib, fwd R twd M's L sd*) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) to BFLY WALL ;

**13-16 TIME STEP TWICE ; ; FULL TURN CHASE M & W to BFLY ; ;**

**{Time Step x 2}** [Releasing both hnds] XLib (*W XRib*), rec R, sd L/cl R, sd L ; XRib (*W XLib*), rec L, sd R/cl L, sd R to LOP WALL ; **{Full Turn Chase M & W}** [Releasing both hnds] Fwd L trn ½ RF, rec R cont trn ½ RF, sd L/cl R, sd L (*W bk R, rec L, sd R/cl L, sd R*) ; Bk R, rec L, sd R/cl L, sd R (*W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, sd L/cl R, sd L*) to BFLY WALL ;

**ENDING**

**01-02 NEW YORKER TWICE & r-hndshk ; ;**

**{New Yorker x 2 & r-hndshk}** Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to r-hndshk WALL ;

**03-06 START FLIRT to a FAN ; ; EXIT to FACE ; CROSS CHECK & FREEZE ;**

**{Start Flirt Into a Fan}** Repeat meas 1,2 Part A ; ; **{Exit to Fc}** Fwd L, rec R, sip L, R, L (*W cl R, rec L, fwd R/lk Lib, fwd trng ¼ RF to fc ptr*) ; **{Cross Check & Freeze}** XRif (*W XLif*) & freeze ;