

ARRIVIDERCI MARIA

Music : Janu
www.discogs.com/Janu-Plays Will Tura-Vol.2
Track # 1 Time 2:50
Available from choreographer

Rhythm: Rumba & Cha Cha Cha **Phase:** V

Footwork: Opposite except where (Noted)

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Sequence: **INTRO AB AB A(9-16) END**



INTRO RUMBA

01-05 BFLY POS WALL LEAD FOOT FREE WAIT 3 MEASURES ; ; ; FULL BASIC ; ; ;

{Wait} BFLY POS WALL ld ft free wt 3 meas ; ; ; {Full Basic} Fwd L, rec R, sd L, - ; Bk R, rec L, sd R, -;

PART A RUMBA

01-04 ALEMANA ; ; AIDA to RLOD ; SWITCH ROCK ;

{Alemana} Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiveling to L-sd of M*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr*), -; {Aida to RLOD} Thru L, sd R trng RF, bk L cont RF trn to V-bk-to-bk pos LOD, -; {Switch Rock} Trn RF to fc prtn bring jnd trail hnds thru lunge sd R, rk L, rk R to BFLY WALL, -;

05-08 BACK BREAK to ½ OP ; OP IN & OUT RUNS ; ; SPOT TURN ;

{Bk Break to ½ OP} XLib trng to OP LOD, rec R, fwd L twd ½ OP LOD, -; {OP In & Out Run} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W Fwd L, R, L*), - ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R*) to ½ OP DLC w/ lead arms extended to sd, -; {Spot Turn} Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

09-12 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;

{Fence Line} XLif (*W XRif*) w/ bent knee, rec R, sd L/cl R, sd L ; {Thru Serpiente} Thru R, sd L, XRib (*W XLib*), flare L CCW ; XLib (*W XRib*), sd R, thru L, flare R CCW ; {Fence Line} XRif (*W XLif*) w/ bent knee, rec L, sd R, -;

13-16 BASIC ½ to NATURAL TOP ; ; CUDDLE TWICE ; ;

{Basic ½ to Natural Top} Fwd L, rec R, sd L trng ¼ RF to CP RLOD,-; XRib, sd L, cl R (*W sd L, fwd R bet M's ft, sd L*) to CP WALL, -; {Cuddle x 2} Sd L, rec R, cl L placing R hnd on W's L shldr blade (*W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M's L shldr*), -; Sd R, rec L, cl R placing L hnd on W's R shldr blade (*W trng ½ LF bk L with L arm out to sd, rec R trng ½ RF, sd L plcg L hnd on M's R shldr*), -;

PART B CHA CHA CHA

01-04 CLOSED HIP TWIST TO A FAN ; ; STOP & GO HOCKEYSTICK ; ;

{Closed Hip Twist to a Fan} [Fcg Wall in CP] Fwd & sd L leading W to turn RF, rec R slightly trng LF, bk L ptr outsd/rec R, small sd L LOD (*W swiveling ½ RF on L bk R, rec L swiveling LF to fc ptr, fwd R outsd ptr/cl L, swiveling RF on R to fc LOD*) end L-Shape CP M facing WALL (*W facing LOD*) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (*W fwd L, fwd R turn ½ LF, bk L/lk Rif, bk L*) to fan pos; {Stop & Go Hockey Stick} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds (*W cl R, fwd L, fwd R/lk Lib, fwd R quick ½ LF trng under ld hnds fc LOD*) ; Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under ld hnds, sd R/cl L, sd R (*W sit lunge bk L, rec R ½ trn RF under lead hands, bk L/lk Rif, bk L to fan pos*) ;

05-08 HOCKEY STICK ; ; NEW YORKER TWICE ; ;

{Hockey Stick} Fwd L, rec R, sip L/R, L brg jnd ld hnds in front of forehead (*W cl R, fwd L, fwd R/lk Lib, fwd R*) ; Sm bk R maintaining fwd poise, rec L, fwd R/cl L, fwd R (*W fwd L, fwd R swvlg on R toe in sprl action sharply trn ¾ LF bk L/lk R, bk L*) to BFLY DRW ; {New Yorker} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ;

ENDING RUMBA

01-04 BASIC ½ to NATURAL TOP ; ; CUDDLE TWICE ; ;

{**Basic ½ to Natural Top**} Repeat meas 13,14 Part A ; ; {**Cuddle x 2**} Repeat meas 15,16 Part A ; ;

05-08 CUDDLE/W SPIRAL to a FAN ; ; ALEMANA/W UNDER TURNED to SHADOW POS WALL & EXTEND ARMS ; ;

{**Cuddle /W Spiral to a Fan** } Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (*W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands*), -; Bk R, rec L, sd R (*W fwd L, fwd R trng ½ LF fc RLOD, bk L*) to L-POS WALL with the W on the left-sd of M, -; {**Alemana/W Under Turned to Shad Pos**} Fwd L, rec R, cl L raisg jnd ld hnds (*W bk R, rec L, fwd R swiveling to the l-sd of M*), -; XRib, rec L, sd R (*W trng RF fwd L, fwd R cont RF to SHAD WALL, cl L*), -; [W's placg L-hnd in M's L hnd extending to sd & M's R-hnd on the hips W]